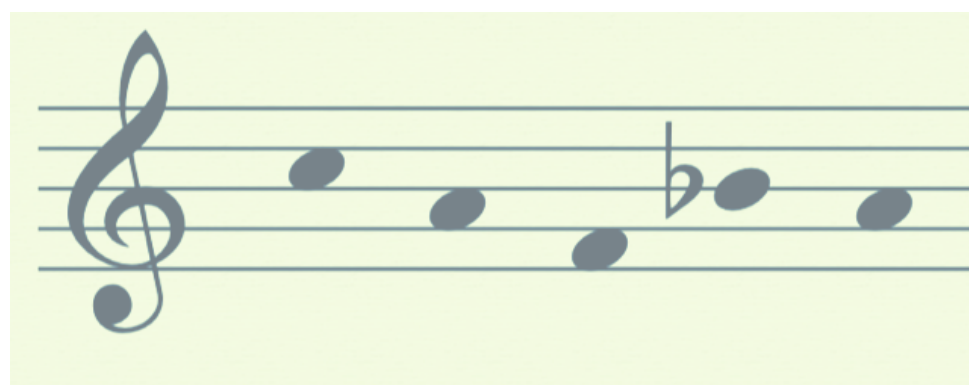
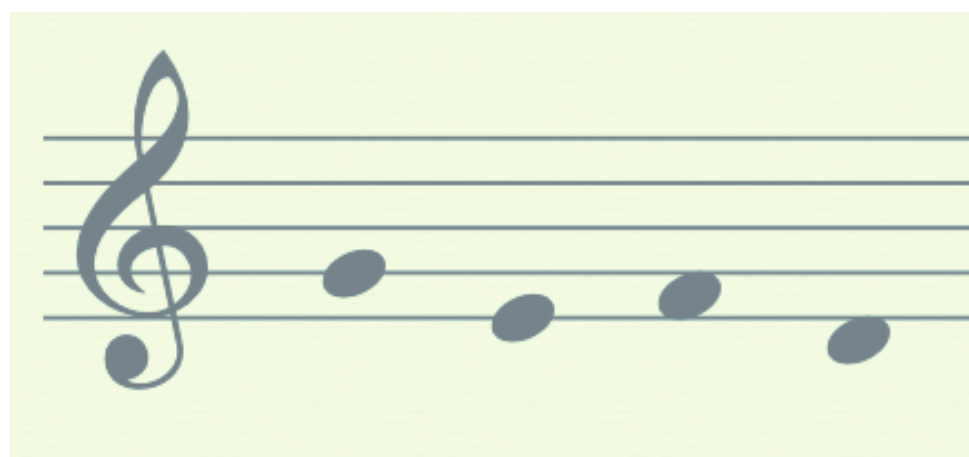


# Michael Shun

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## Symphony No. 1

for winds, percussion, and voices





# Symphony No. 1

(1/22/2020)

I.

Interlude

II.

III. Credo in unum

\* All movements *attacca*

## Instrumentation

Piccolo

Flute 1

Flute 2 (doubles alto flute)

Flute 3

Oboe 1-2

English Horn

E $\flat$  Clarinet

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2-3

B $\flat$  Bass Clarinet

Bassoon 1-2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2-3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2-3

Bass Trombone

Euphonium

Tuba 1-2

String Bass

Piano

Percussion 1

timpani (5) (lush mallets, articulate mallets)

large triangle

Percussion 2

marimba (5 octave) (yarn mallets, articulate mallets)

field drum (sticks, bow, splash cymbal)

tam tam

Percussion 3

vibraphone (no motor) (cord mallets, articulate mallets)

snare drum (sticks, bow, splash cymbal)

tambourine

Percussion 4

bells (medium plastic mallets, bright mallets)

bongos, 2 congas (OR: bongos, 2 high toms)

bass drum

Percussion 5

crotales (medium plastic mallets, bright mallets)

temple blocks (medium plastic mallets)

xylophone (medium plastic mallets)

Percussion 6

chimes

suspended cymbal, china cymbal (bow, yarn mallets, sticks)

4 toms

SATB Choir

SSA Trio (soli or treble choir)

## About Symphony No. 1:

The ideas for this symphony first came to mind when I had just started graduate studies in composition at the University of New Hampshire. There were two big questions I grappled with: "What do I want out of life?" and "Do I have what it takes to be 'successful' in music?" At the same time, I was also frightened by the news of the world. As victims of assault bravely come forward only to be ignored, and as the world seems to become more "us versus them," it was difficult to believe in our humanity. I needed to write this symphony to say that I believe. I believe in myself, I believe those who are or have been oppressed, and I believe in a greater future for humanity. Looking through a chant sourcebook I remembered the *Credo*, one of the longer components of the Mass. The incipit text of the chant was reduced to *Credo in unum* (loosely translated: "I believe in a oneness"), and its ending was altered to *et in ventura saecula* ("and [I believe] in the coming age"). This ending typically has more apocalyptic implications, but I also understand it to mean the future of humankind here on Earth. I ended up using the incipits of two different *Credo* chants as the basis for this symphony (see cover). The first *Credo* can be reduced to the pitch set [0235]. The set of the second incipit in its prime form is [0237], but playing the pitches from the bottom up (e.g. F, A, B $\flat$ , C) yields [0457].

The first movement deals with the first set [0235] and its similarities with the minor scale and it is somewhat autobiographical in nature. The fugal opening is a murky exposition of the main themes of the symphony: a tone row derived from the first *Credo*, a personal Tune, the *Credo* itself, and a chorale rhythm. The chorale is a moment of repose throughout the symphony and is usually orchestrated with eight instruments representing eight dear friends who have been my rock through my undergraduate and graduate career. The movement itself ends distorted, full of doubt and worry.

The percussion Interlude, like the other movements, begins without a break from the preceding movement. This section can be best described as a transition between the first and second *Credo* incipits. The pitched percussion instruments gradually shift from playing [0235] to [0237]. Rhythmically, the percussionists play the set as phase shifts. That is, if the six notes of a sextuplet are numbered 0-5, each percussionist would shift their pattern on the first(0), third(2), fourth(3) or sixth(5) partial.

The second movement fully uses the second *Credo* set as a melodic vocal line, a vertical sonority, and as a chord progression. If the pitches of the set are A $\flat$ , C, D $\flat$ , E $\flat$ , each pitch is expanded into its own chord ("C" becomes C,E,F,G) and each set is arranged into a chord progression (A $\flat$ , D $\flat$ , C, E $\flat$ ).

The third movement begins abruptly with an onslaught of the tone row before the choir sings the *Credo*. At which point the full ensemble explores thematic transformations of prior material before returning to the darker character of the first movement. A bassoon recitative ushers in an optimistic fanfare, and the choir passes around fragments of the *Credo* before exclaiming together *in unum*. A bright iteration of the chorale combines the "major" implications of the set B $\flat$ , D, E $\flat$ , F [0457] and the "minor" implications of [0235] into the composite B $\flat$ , (C), D, E $\flat$ , F, G $\flat$ , A $\flat$ . This leads to a contrapuntal texture combining the *Credo* chants and the Tune before a stately ending highlighting the 4-3 resolution implied in the second *Credo* in the form of an "Amen" cadence."

"Symphony No. 1 [is] a truly monumental contribution to the repertoire and a piece which stands as one of the few successful choral symphonies for the band" - Dr. Andrew Boysen, Jr.

## Acknowledgements

Symphony no. 1 would not have been possible without the UNH Wind Symphony and Chamber Singers, and their respective directors Dr. Andrew Boysen, Jr. and Dr. Alex Favazza. It is the performers who bring new works to life, and my symphony would just be dots on a page without their talents and hard work. Special thanks must go to my advisor, Dr. Boysen, for his guidance, assurance, and most of all patience during this process. Andy has seen the highs and lows of my graduate career, and if he still has faith in me even after seeing me write a whole symphony, I must be doing something right.

To my former composition teachers and band directors, especially Prof. Mike Annicchiarico, Prof. Matt Jaskot, and Dr. Steven Riley. You are the reasons I've made it this far: the teachers who encouraged me to follow my passions while making sure I learned everything I could to prepare me for the next steps. I must also give due *kleos* to Prof. Tim Joseph, who has been a confidant and consultant for Latin ever since my first year in undergrad.

To my parents and family, who indulged a young child's musical curiosity and continue to (rightfully) worry about my livelihood. I promise I'll be okay.

Finally, to the eight friends represented in the chorale of this piece. My mentors have had the great burden of seeing me grow as a musician, but the eight of you have had the greater ordeal of watching me grow as a person. All of you walked into my life at the right times, and the best way I could show my gratitude was to put you all in my first symphony. I hope it's not revolting.

# Symphony No. 1

## I

Michael Shun

Slow, ♩=66

Musical score for woodwinds and brass instruments. The score includes staves for Piccolo, Flute 1, Flute 2 (Alto Flute), Flute 3, Oboe 1-2, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet in B♭, Bassoon 1-2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium, and Tuba 1-2. The Flute 2 (Alto Flute) and English Horn parts feature a melodic line with triplets and dynamic markings: *pp* solo, *mp*, and *p*. The Flute 2 part also includes a box labeled "Alto flute" and dynamic markings *p* and *mf*.

Slow, ♩=66

Musical score for percussion instruments. The score includes staves for Percussion 1 (large triangle), Percussion 2 (Marimba), Percussion 3 (vibraphone), Percussion 4 (glockenspiel), Percussion 5 (crotales), and Percussion 6 (chimes). The Percussion 1 part features a box labeled "large triangle" and dynamic markings *pp*. The Percussion 3 part features a box labeled "vibraphone" and "articulate mallet" with dynamic markings *pp*. The Percussion 4 part features a box labeled "glockenspiel" and dynamic markings *pp*. The Percussion 5 part features a box labeled "crotales" and dynamic markings *pp*. The Percussion 6 part features a box labeled "chimes" and dynamic markings *pp*.

9

A. Fl. *mp* *legato*

Eng. Hn. *legato*

Cl. 2-3 *pp solo*

Alto Sax. 1 *solo pp* *p* *pp* 14

Perc. 1

Perc. 2 [field drum] *pp distant*

Perc. 3 to snare drum [snare drum] *p* *mp* *n*

Perc. 4

Perc. 5

Perc. 6 *p*

16

Picc.

Fl. 1 *p solo*

A. Fl. *p solo*

Fl. 3

Eng. Hn. *X*

E♭ Cl. *X*

Cl. 2-3 *mf* *mp* *X*

Bsn. 1-2 *p solo* *mp* *p* *X*

Alto Sax. 1 *legato* *X*

B. Tbn. *mp* *X*

S. Bass *mp* *n* *mp* *mp* *X*

Perc. 1 *tr* *to timp.* [timpani] *F, B♭, C, G♭, A♭* *p* *mp* *X*

Perc. 2 [field drum] *p* *n* *X*

Perc. 3 *To Vib.* [vibraphone] *p* *mp* *pp* *X*

Perc. 4 *p* *mp* *pp* (flip to mallet shafts) *X*

Perc. 5 *p* *mf* *pp* (flip to mallet shafts) *X*

Perc. 6 *X*

22 (in time) c.6'' 22a c.8'' 22b c.6'' 22c c.8''

Picc. *mp* 5 3 *p* *sparse mp* *n* *sfz*

Fl. 1 (in time) *p* *sparse mp* *n* *sfz*

A. Fl. *sparse mp* *n* *sfz*

Fl. 3 *sparse mp* *n* *sfz*

Ob. 1-2 *sparse mp* *n* *sfz*

Eng. Hn. *sparse mp* *n* *sfz*

E♭ Cl. (in time) *mp* 5 3 *mf* 6 6 *n* *sfz*

Cl. 1 *mf* 6 6 *n* *sfz*

Cl. 2-3 *a2, repeating as necessary and independent of each other* *mp* 3 3 3 *n* *sfz*

B. Cl. *p* *sub. p* (w/ saxophones) *pp* *n* *sffz*

Bsn. 1-2 *p* *sub. p* *p* *n* *sffz*

Cbsn. *pp* *n* *sffz*

Alto Sax. 1 *p* each note conducted *sub p* *n* *sffz*

Alto Sax. 2 *p* each note conducted *sub p* *n* *sffz*

Ten. Sax. *p* each note conducted *sub p* *n* *sffz*

Bari. Sax. *p* each note conducted *sub p* *n* *sffz*

Tpt. 1 *pp* cup mute *n* - mute

Tpt. 2-3 *pp* cup mute *n* - mute

Tbn. 1 *f* solo, very freely *mf* *p* *sffz*

Tbn. 2-3 *mf* *p* *sffz*

B. Tbn. sustain while gradually swelling and fading *mf* *mf* *p* *sffz*

Tba. 1-2 sustain while gradually swelling and fading *mf* *p* *sffz*

S. Bass sustain while gradually swelling and fading *mf* *p* *sffz*

Perc. 1 22 22a 22b 22c *p* *mp* *n* *sffz*

Perc. 4 mallet shafts (flip to mallet heads) mallet heads *p* *p* *sffz*

Perc. 5 mallet shafts (flip to mallet heads) mallet heads *p* *mf* *sffz*

Perc. 6 very sparse *p* *n* *sffz*

*alternate freely between boxes at 22c, cresc. until m.23*

23

rit. . . . .

Picc. *n* *p* 6 6 6

Fl. 1 *n* *p* 6 6 6

A. Fl. *n* *mp*

Fl. 3 *n* *p* 6 6 6

Ob. 1-2 *n* *p* 6 6 6

Eng. Hn. *n* *mp*

E♭ Cl. *p* 6 6 6

Cl. 1

Cl. 2-3

B. Cl. *mp* a2

Bsn. 1-2 *mp* a2

Cbsn. *mp*

Alto Sax. 1 *n* *mp*

Alto Sax. 2 *n* *mp*

Ten. Sax. *n* *mp*

Bari. Sax. *n* *mp*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1 *n*

Tbn. 2-3 *n*

B. Tbn. *n*

Euph. *mp* a2

Tba. 1-2 *n* *mp*

S. Bass *n*

Pno. *mp* *mf*

23

Perc. 1 *f* *n* C to C<sub>♭</sub> rit. . . . . *p*

Perc. 2 *f* *n*

Perc. 3 *mf*

Perc. 4 *f* *mp* *p*

Perc. 5 *n* *mp* *mf*

Perc. 6 *mp* *mf*

marimba

vibraphone

bass drum



Picc. *f* *ff*

Fl. 1 *f* *ff*

A. Fl. *f* *ff* *mp*

Fl. 3 *f* *ff*

Ob. 1-2 *f* *ff*

Eng. Hn. *f* *ff* *mp*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff* *mp*

Cl. 2-3 *f* *ff*

B. Cl. *f* *ff* *sub. mp*

Bsn. 1-2 *f* *ff*

Cbsn. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *senza sord.* *f* *ff*

Tpt. 2-3 *senza sord.* *f* *ff*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2-3 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. 1-2 *f* *ff*

S. Bass *f* *ff*

Pno. *f* *ff* *mp*

C to C

F to A<sup>b</sup>

Perc. 1 *f* *mp* *f* *p* *ff*

Perc. 2 *f* *f* *p* *ff* *to mar.*

Perc. 3 *f* *f*

Perc. 4 *f* *mp* *f* *p* *ff* *To Xyl.*

Perc. 5 *f* *f* *f* *china cymbal (yarn mallet)* *mp*

Perc. 6 *f* *f* *f* *mp*

36

Picc. *pp* *mp* *n*

Fl. 1 *mp* *3* *6*

A. Fl. *mp* *3* *3*

Fl. 3 *3*

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2 *mp*

Cbsn.

Alto Sax. 1 *n* *mp*

Alto Sax. 2 *n* *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno. *p* *p*

Perc. 1

Perc. 2

Perc. 3 *mp* *3* *6*

Perc. 4

Perc. 5 xylophone *mp* *3* *3* *3*

Perc. 6

41

Picc. *mp* *f*

Fl. 1 *f*

A. Fl. *f*

Fl. 3 *mp* *f* *mf*

Ob. 1-2

Eng. Hn. *mf*

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl. *mf*

Bsn. 1-2 *mf*

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *p* *mf*

Hn. 3-4 *p* *mf*

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

41

Perc. 1

Perc. 2

Perc. 3 *mp* *f* *mf*

Perc. 4

Perc. 5 *mp* *f* *mf*

Perc. 6

Picc. *mf*<sup>3</sup>

Fl. 1 *mf*<sup>3</sup>

A. Fl. *mf*<sup>3</sup> To Fl.

Fl. 3 *mf*<sup>3</sup>

Ob. 1-2

Eng. Hn. *mp*

E♭ Cl.

Cl. 1

Cl. 2-3 *mp* 2 3 2

B. Cl. *p* 6 *mp*

Bsn. 1-2 *mp* 2 1

Cbsn. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 cup mute *mp* *mf*

Tpt. 2-3 cup mute *mp* *mf*

Hn. 1-2 *pp* +

Hn. 3-4 *pp* +

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. *mf*

Tba. 1-2

S. Bass *mp*

Pno. *mf* *mf*<sup>3</sup>

Perc. 1

Perc. 2 marimba yarn mallets *p* 6

Perc. 3 vibraphone *mp* cord mallets

Perc. 4

Perc. 5 6

Perc. 6

50

Picc. *mp*<sup>3</sup> 6

Fl. 1 *mp*<sup>3</sup>

Fl. 2 *mp*<sup>3</sup>

Fl. 3 *mp*<sup>3</sup>

Ob. 1-2 *mp*

Eng. Hn. *mp*

E♭ Cl. *mf*<sup>3</sup> 7 *mp*

Cl. 1 *mf*<sup>3</sup>

Cl. 2-3 *mf*<sup>3</sup> 2

B. Cl. *mp*

Bsn. 1-2 *mp*

Cbsn. *mp*

Alto Sax. 1 *mf*<sup>3</sup>

Alto Sax. 2 *mf*<sup>3</sup>

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf* *p* - mute

Tpt. 2-3 *mf* *p*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

B. Tbn. *mp*

Euph. *p* *mp*

Tba. 1-2 *mp* *p* *mp*

S. Bass *mp*

Pno. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp* [glockenspiel] 6

Perc. 5 *mp*<sup>3</sup> 6

Perc. 6 *mp*<sup>3</sup> 6

54

Picc. -

Fl. 1 -

Fl. 2 -

Fl. 3 -

Ob. 1-2 *sub. mp*

Eng. Hn. -

E♭ Cl. *sub. mp*

Cl. 1 -

Cl. 2-3

B. Cl. *sub. p*

Bsn. 1-2

Cbsn. *sub. p*

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2-3 -

Hn. 1-2 -

Hn. 3-4 -

Tbn. 1 *sub. mp*

Tbn. 2-3 *sub. mp*

B. Tbn. *sub. mp*

Euph. -

Tba. 1-2 -

S. Bass *sub. p*

Pno. -

Perc. 1 *sub. mp* (C to D♭) (A♭, B♭, C, F, G)

Perc. 2

Perc. 3

Perc. 4

Perc. 5 -

Perc. 6 -

Detailed description: This page of a full score for Symphony No. 1, page 11, contains 27 staves. The woodwind section includes Piccolo, three Flutes (Fl. 1-3), two Oboes (Ob. 1-2), English Horn (Eng. Hn.), two E♭ Clarinets (E♭ Cl.), two Clarinets in C (Cl. 1-2), Bass Clarinet (B. Cl.), two Bassoons (Bsn. 1-2), and Contrabassoon (Cbsn.). The brass section includes two Trumpets (Tpt. 1-2), three Trombones (Tbn. 1-3), Euphonium (Euph.), and two Tubas (Tba. 1-2). The string section includes two Basses (S. Bass). The percussion section includes six parts (Perc. 1-6). The score features various dynamics such as *sub. mp* and *sub. p*, and includes performance instructions like *sub. mp* and *sub. p*. Percussion parts 1, 2, and 3 have specific rhythmic patterns and notes, with Perc. 1 including dynamic markings and articulation symbols. The woodwinds and brass parts have some melodic lines and rests. The strings and piano parts are mostly rests.

57

rall.

59 Peaceful, ♩=58

Picc. *mf* //

Fl. 1 *mf* //

Fl. 2 *mf* //

Fl. 3 *mf* //

Ob. 1-2 //

Eng. Hn. *mf* //

E♭ Cl. //

Cl. 1 // *solo*  
*mp* sweetly

Cl. 2-3 *mf* // *solo*  
*mp* sweetly

B. Cl. *mf* // *solo*  
*mp* sweetly

Bsn. 1-2 *mf* // *mp* sweetly

Cbsn. //

Alto Sax. 1 // *solo*  
*mp* sweetly

Alto Sax. 2 // *mp* sweetly

Ten. Sax. // *mp* sweetly

Bari. Sax. //

Tpt. 1 // *cup mute*  
*solo*  
*mp* sweetly

Tpt. 2-3 //

Hn. 1-2 //

Hn. 3-4 //

Tbn. 1 //

Tbn. 2-3 //

B. Tbn. //

Euph. //

Tba. 1-2 //

S. Bass //

Pno. //

Perc. 1 *mf* // *solo*  
to lge. tri.

Perc. 2 // *mp* sweetly

Perc. 3 //

Perc. 4 //

Perc. 5 //

Perc. 6 //

67

63

Picc. -

Fl. 1 -

Fl. 2 -

Fl. 3 -

Ob. 1-2 *mp solo*

Eng. Hn. -

E♭ Cl. -

Cl. 1 -

Cl. 2-3 -

B. Cl. -

Bsn. 1-2 -

Cbsn. -

Alto Sax. 1 *pp < mp > p - n*

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2-3 -

Hn. 1-2 -

Hn. 3-4 -

Tbn. 1 -

Tbn. 2-3 -

B. Tbn. -

Euph. -

Tba. 1-2 -

S. Bass -

Pno. -

67

Perc. 1 *p* *pp < mp > p - n*

Perc. 2 *pp*

Perc. 3 *p* *mf <* *mf* *mf* *mf*

Perc. 4 *p* *pp < mp > p - n* *pp*

Perc. 5 *p* *pp* *To Xyl.* *mf* *mf*

Perc. 6 *p* *mp* *mf <* *p*

*lge. triangle*

*G, B, C, F, G*  
*(timpani)*

*articulate mallets*

*bright mallets*

*crotales*  
*plastic mallets*

*sus. cymbal (bowed)*

*to splash cymbal /snare*

*bass drum*

*splash cymbal (on snare drum, bowed)*

*bongos/toms*

*snare sticks*

*xylophone*

*yarn mallets*



72 Fast ♩=174

Picc. *ff* *mp* *mf*<sup>3</sup>

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Fl. 3 *ff* *mp*

Ob. 1-2 *ff* *mp* *mf*<sup>a2</sup>

Eng. Hn. *mf*

E♭ Cl. *ff* *mp* *mf*<sup>3</sup>

Cl. 1 *ff* *mp*

Cl. 2-3 *ff* *mp*

B. Cl. *ff* *mp*

Bsn. 1-2 *ff* *mp* *mf*

Cbsn. *ff* *mp*

Alto Sax. 1 *ff* *mp* *mf*

Alto Sax. 2 *ff* *mf*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Tpt. 1 *ff* *mp* - mute

Tpt. 2-3 *ff* *mp*

Hn. 1-2 *ff* *mp*

Hn. 3-4 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2-3 *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mp*

Tba. 1-2 *ff* *mp* 1 2

S. Bass *ff* *mp*

Pno. *ff* *mp*

Perc. 1 *ff* *mp* *Al, B, C, E, G*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* *mp*

Perc. 5 *ff* [china cymbal]

Perc. 6 *ff* (let sus. cym. ring)

81 83

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. 1-2 *mf* *f*

Eng. Hn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *tutti* *mf* *f*

Cl. 2-3 *tutti* *mf* *f*

B. Cl. *mf* *f*

Bsn. 1-2 *mf* *f*

Cbsn. *mf* *f*

Alto Sax. 1 *f* *mp* *f*

Alto Sax. 2 *f* *mp* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f* *senza sord.*

Tpt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba. 1-2 *mf* *mp* *f*

S. Bass *mf* *mp* *f*

Pno. *mf* *mp* *f*

83 (A, B, C, F, G)

Perc. 1 *f* *mp* *f*

Perc. 2 *mf* *lambourine*

Perc. 3 *p* *mf* *shake roll* *f*

Perc. 4 *mf* *f*

Perc. 5 *xylophone* *mp* *f*

Perc. 6 *china cym. (bowed)* *To Toms.* *mp* *f* *4 toms*

89

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

93 (A♭, B♭, C, F, G)

96

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f* <sup>3</sup>

Fl. 3 *f* <sup>3</sup>

Ob. 1-2 *f* <sup>3</sup>

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff* <sup>a2</sup>

B. Cl. *f* <sup>3</sup>

Bsn. 1-2 *f* <sup>a2</sup>

Cbsn. *f* <sup>3</sup>

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *f* <sup>3</sup>

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *f*

Hn. 1-2 *f* <sup>a4</sup>

Hn. 3-4 *f* <sup>a4</sup>

Tbn. 1 *f* <sup>a2</sup>

Tbn. 2-3 *f*

B. Tbn. *ff*

Euph. *f*

Tba. 1-2 *ff*

S. Bass *ff*

Pno. *ff*

97

Perc. 1 *ff*

Perc. 2 (remove cym.) *f* [snare drum]

Perc. 3 *mf*

Perc. 4 *ff*

Perc. 5 *mp*

Perc. 6 *ff*

98

B♭ C D♭ F A♭

102 106

Picc. *f* *f*

Fl. 1

Fl. 2

Fl. 3 *f*

Ob. 1-2

Eng. Hn.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl.

Bsn. 1-2 *f*

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *f* *mf*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

B. Tbn. *mp*

Euph. *mp*

Tba. 1-2

S. Bass

Pno.

Perc. 1

Perc. 2 *p* *mf* *sim.*

Perc. 3 *mf* *p* *mf* *tambourine*

Perc. 4

Perc. 5 *To Crot.*

Perc. 6

106

108 **110**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Ob. 1-2 *mf*

Eng. Hn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Bsn. 1-2 *mf* *sub. p*

Cbsn. *mf* *sub. p*

Alto Sax. 1 *mf* *sub. p*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3 *mf*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

B. Tbn. *mf* *sub. p*

Euph. *mf* *sub. p*

Tba. 1-2 *mf* *sub. p*

S. Bass *sub. p*

Pno. *sub. p*

**110**

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *mf* *p* *poco a poco cresc.*

115

Picc. *mf* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1-2 *mf* *f*

Eng. Hn. *mf*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2-3 *f* *f*

B. Cl. *poco a poco cresc.*

Bsn. 1-2 *poco a poco cresc.*

Cbsn. *poco a poco cresc.*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 + cup mute *mf* *f*

Tpt. 2-3 + cup mute *mf* *f*

Hn. 1-2 *f* *f*

Hn. 3-4 *f* *f*

Tbn. 1

Tbn. 2-3

B. Tbn. *poco a poco cresc.* *mp*

Euph. *poco a poco cresc.* *mp*

Tba. 1-2 *poco a poco cresc.* *mp*

S. Bass *poco a poco cresc.* *mp*

Pno. *poco a poco cresc.* *mp* *mf*

Perc. 1 *poco a poco cresc.* *mp* *mf* *marimba*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mp* *mf*

Perc. 5

Perc. 6 *mp*

120

Picc. *mf* 10

Fl. 1 *f* *ff* *mf* 10

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1-2 *ff*

Eng. Hn. *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2-3 *ff* *mp* sweetly solo

B. Cl. *mp* *ff* *mp* sweetly solo

Bsn. 1-2 *mp* *ff*

Cbsn. *mp* *ff*

Alto Sax. 1 *ff* *mp* sweetly solo

Alto Sax. 2 *ff* *mp* sweetly solo

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* cup mute *mp* sweetly solo

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *mp* *ff*

Tbn. 2-3 *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff*

Tba. 1-2 *mp* *ff*

S. Bass *mp* *ff*

Pno. *ff*

Perc. 1 *ff* 5 5 5 5

Perc. 2 *ff* *mp* sweetly solo

Perc. 3 *ff*

Perc. 4 *ff* [crotales] to xylo. to B.D.

Perc. 5 *ff*

Perc. 6 *ff*

122 Slow, ♩=68



124

Picc. *sfz*

Fl. 1 *mp* *10*

Fl. 2 *p* *10*

Fl. 3 *p* *10*

Ob. 1-2 *sfz*

Eng. Hn. *sfz*

E♭ Cl. *sfz*

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno. *sfz*

Perc. 1 *n* *to lge. tri.* *sfz*

Perc. 2

Perc. 3 *tambourine* *mp* *5*

Perc. 4 *bass drum* *p* *mp* *p*

Perc. 5 *xylophone* *mp* *delicately* *10* *crotales* *p* *ff*

Perc. 6 *chimes* *p* *3* *ff*

130 rit.

Verv Slow. ♩=58

Picc. *sfz* *p* *n* (big)

Fl. 1 *sfz* *p* *n* (big)

Fl. 2 *sfz* *p* *n* (big)

Fl. 3 *sfz* *p* *n* (big)

Ob. 1-2 *p* *mf* *mf* *p* *n* (big)

Eng. Hn. *p* *mf* *mf* *p* *n* (big)

E♭ Cl. *p* *mf* *p* *n* (big)

Cl. 1 *p* *mf* *p* *n* (big)

Cl. 2-3 *morendo* *p* *n* (big)

B. Cl. *morendo* *p* *n* (big)

Bsn. 1-2 *p* *n* (big)

Cbsn. *mp* *mf* *n* (big)

Alto Sax. 1 *morendo* *p* *n* (big)

Alto Sax. 2 *morendo* *p* *n* (big)

Ten. Sax. *morendo* *p* *n* (big)

Bari. Sax. *morendo* *p* *n* (big)

Tpt. 1 *morendo* *- mute* *n* (big)

Tpt. 2-3 *morendo* *- mute* *n* (big)

Hn. 1-2 *sfz+* *p* *n* (big)

Hn. 3-4 *sfz+* *p* *n* (big)

Tbn. 1 *sfz+* *p* *n* (big)

Tbn. 2-3 *sfz+* *p* *n* (big)

B. Tbn. *p* *mp* *mf* *n* (big)

Euph. *p* *mp* *mf* *n* (big)

Tba. 1-2 *mp* *mf* *n* (big)

S. Bass *mp* *mf* *n* (big)

Pno. *n* (big)

130 rit.

Verv Slow. ♩=58

Perc. 1 *pp* *Tam-tam (big)*

Perc. 2 *snare drum (w/ sus. cym.)* *mp* *pp*

Perc. 3 *p* *mf* *pp* (big)

Perc. 4 *mp* *f* *p* *pp* (big)

Perc. 5 *sus. cym.* *china cym.* *pp* (big)

Perc. 6 *p* *mp* *mf* (big)

138 Maestoso, ♩=70

Picc. *ff*

Fl. 1 *ff* *swr*

Fl. 2 *ff* *swr*

Fl. 3 *ff* *swr*

Ob. 1-2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1 *tutti ff* *6*

Cl. 2-3 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* *senza sord.*

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1-2 *ff*

S. Bass *ff*

Pno. *ff*

138 Maestoso, ♩=70

Perc. 1 *ff*

Perc. 2 *ff* *field drum*

Perc. 3 *ff* *vibraphone* *articulate mallets*

Perc. 4 *ff* *crotales* *mp*

Perc. 5 *ff* *(sus. cym.)*

Perc. 6 *ff* *toms, china cymbal*

141

Picc. *ff* (8)

Fl. 1 *ff* (8)

Fl. 2 *ff* (8)

Fl. 3 *ff* (8)

Ob. 1-2 *ff*

Eng. Hn.

E♭ Cl. *ff* (6)

Cl. 1

Cl. 2-3 *ff*

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

Perc. 1

Perc. 2 *mf* *f* 3 snare drum w/ splash cym.

Perc. 3 *ff* 6

Perc. 4 *mp* *ff* 3

Perc. 5 *ff* 6 6 3 3 3 3

Perc. 6 *ff* 3 3 3 3

143

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

(+ cym.)

(double stops)

To Xyl.

yarn mallets

*mp* *ff*

*ff*

*ff*

*ff*

*f*

*mf*

*ff*

*mp* *ff*

147

146

Picc. **ff**

Fl. 1 **ff**

Fl. 2 **ff**

Fl. 3 **ff**

Ob. 1-2 **ff**

Eng. Hn. **ff**

E♭ Cl. **ff**

Cl. 1 **ff**

Cl. 2-3 **ff**

B. Cl. **ff**

Bsn. 1-2 **ff**

Cbsn. **ff**

Alto Sax. 1 **ff**

Alto Sax. 2 **ff**

Ten. Sax. **ff**

Bari. Sax. **ff**

Tpt. 1 **ff**

Tpt. 2-3 **ff**

Hn. 1-2 **ff** bells up!

Hn. 3-4 **ff** bells up!

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2 **ff**

S. Bass

Pno.

Perc. 1 **ff**

Perc. 2 **ff**

Perc. 3 **ff**

Perc. 4

Perc. 5 **ff** xylophone

Perc. 6 **fp** **fp** **ff**

147

149

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1-2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *fff* (stagger)

Hn. 3-4 *fff* (stagger)

Tbn. 1 *ff*

Tbn. 2-3 *ff*

B. Tbn. *ff*

Euph. *ff*<sup>a2</sup>

Tba. 1-2 *ff*

S. Bass *ff*

Pno. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff* (+bow and yarn mallet)

*attacca*

*attacca*

# Interlude

**1** (D, C, D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>) (♩ c.58, freely)

**2** **3**

Percussion 1 Timpani *p* solo, like a recitative  
grad. slow roll speed to 6-lets by m.3 @ ♩ c.78 (mm. 1-4 dictated by conductor)

Percussion 2 Marimba *ad lib.*

Percussion 3 Vibraphone

Tom-toms

Xylophone

Chimes



**4**

Perc. 1 *p* 20" 23" repeat, gradually pedaling up to B<sub>2</sub> on 20" *pp* *mf* repeat, gradually pedaling up to G<sub>2</sub> on 32" *p* *f* *mp* (♩ = 78)

Perc. 2 *mp*

Perc. 3 ① ④

Perc. 4 ① ④

Perc. 5 ① ④

Perc. 6 ① ④



**5** Insistent, ♩ = 78

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *f* *sempre l.v.*

Perc. 4 Glockenspiel *f* *sempre l.v.*

Perc. 5 *f* *sempre l.v.*

Perc. 6 *f* *sempre l.v.*



**13**

Perc. 1 *cresc. poco* *a poco*

Perc. 2 *cresc. poco* *a poco*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf* To Tom-t.



21

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *mp*

Perc. 6 *p* *mp*

toms

To T. Bl.

29

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *mp* *mf*

Perc. 6 *mf*

temple blocks

bongos, toms

37

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

Perc. 3 *pp* *mf* *secco* *f*

Perc. 4 *cresc.* *f*

Perc. 5 *cresc.* *f*

Perc. 6 *cresc.* *f*

tambourine

45

Ab, Bb, D $\flat$ , G, A $\natural$

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *p*

Perc. 6 *p*

53

Musical score for Percussion 1-6, measures 53-60. Perc. 1 is silent. Perc. 2 plays a rhythmic pattern of eighth notes. Perc. 3 has a single note with a fermata. Perc. 4 and 5 play eighth-note patterns. Perc. 6 plays a rhythmic pattern of eighth notes.



61

Musical score for Percussion 1-6, measures 61-68. Perc. 1 is silent. Perc. 2 plays a rhythmic pattern of eighth notes, marked *pp*. Perc. 3 has a single note with a fermata, marked *pp*. Perc. 4 and 5 play eighth-note patterns, marked *pp*. Perc. 6 plays a rhythmic pattern of eighth notes, marked *pp*.



69

Musical score for Percussion 1-6, measures 69-76. Perc. 1 is silent. Perc. 2 plays a rhythmic pattern of eighth notes, marked *dim.*. Perc. 3 is silent. Perc. 4 plays eighth-note patterns. Perc. 5 is silent. Perc. 6 plays a rhythmic pattern of eighth notes.



78

Musical score for Percussion 1-6, measures 78-85. Perc. 1 is silent. Perc. 2 is silent. Perc. 3 plays a continuous eighth-note pattern, marked *mp*. Perc. 4 is silent. Perc. 5 plays eighth-note patterns, marked *mp*. Perc. 6 is silent.

86

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*mp*

94

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*pp*

*mp*

102

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

110

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*mp*

118

Perc. 1

Perc. 2

Perc. 3 shake roll

Perc. 4

Perc. 5

Perc. 6

126 A to A<sup>b</sup>

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

134

Perc. 1 *mf cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4 *cresc.*

Perc. 5 *cresc.*

Perc. 6 *cresc.*

142

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6

**149** A $\flat$ , C, D $\flat$ , E $\flat$ , A $\flat$

Perc. 1

Perc. 2 *f*  
To Vibraphone

Perc. 3

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*



157

Perc. 1

Perc. 2 *mf*

Perc. 3 *mp* *sempre l.v.*  
vibraphone

Perc. 4 To Glock.

Perc. 5 *mf*

Perc. 6 *mf*



**165**

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *mp* *sempre l.v.*  
glockenspiel  
To Crot.

Perc. 5 *mp* *sempre l.v.*  
crotales

Perc. 6 *mp*

173

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*mf*

*mf*

*mf*



181

*rit.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*p*

*pp*

*pp*

*f*

*f*

*f*

To Chim.

chimes

*attacca*

# II

Very slow, ♩=58

9

Piccolo *pp* *mp* *n*

Flute 1 *pp* *mp* *n*

Alto Flute *pp* *mp* *n*

Flute 3 *pp* *mp* *n*

Bass Clarinet in B $\flat$  *mp*

Bassoon 1-2 *mp*

Contrabassoon

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone

Soprano 1 Solo *p* light vibrato  
Ah

Soprano 2 Solo

Alto Solo

Very slow, ♩=58

9

Percussion 1 Timpani *G, C, D $\flat$ , E $\flat$ , A $\flat$*

Percussion 3 Vibraphone *vibraphone*  
(let ring from Interlude) *mp*

Percussion 4 Glockenspiel *glockenspiel*  
(let ring from Interlude) *mp*

Percussion 5 Crotales *crotales*  
(let ring from Interlude) *mp*

Percussion 6 Chimes *chimes*  
(let ring from Interlude) *mp*

10

B. Cl. *p* *p* *mf*

Bsn. 1-2 *p* *p* *mf*

Cbsn.

Alto Sax. 1 *p* *p* *mf*

Alto Sax. 2 *p* *p* *mf*

Ten. Sax. *p* *p* *mf*

Bari. Sax.

S1. Solo *mp* *p*

S2. Solo

A. Solo



18 22

Fl. 1 *mp* *pp*

A. Fl. *mp* *pp*

Ob. 1-2 *mf* *pp*

Eng. Hn. *p* *mp*

E♭ Cl. *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2-3 *mp* *pp*

S1. Solo Ah

S2. Solo

A. Solo

18 22

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*



26

Picc.

Fl. 1

A. Fl.

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S1. Solo

S2. Solo

A. Solo

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Flute

*mp*

*p*

*mf*

*f*

*mp*

*mf*

*p*

*mp*

*p*

*mf*

*p*

*f*

*mp*

*mf*

*p*

*mp*

*p*

*pp*

3

2 solo

timpani

sus. cymbal

yarn mallets

32 Brighter, ♩=70

Picc. *f* 6 *tr* *cresc.* 6

Fl. 1 To Fl. *f* 6 *cresc.* 6

Fl. 2

Fl. 3 *f* 6 *tr* *cresc.* 6

Ob. 1-2 *mf*

Eng. Hn. *f*

E♭ Cl. *f* 6 *tr* *cresc.* 6

Cl. 1 *f* 6 *tr* *cresc.* 6

Cl. 2-3 *f* 6 *cresc.* 6

B. Cl. *f*

Bsn. 1-2 *f* a2

Cbsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B. Tbn. *mf*

Euph. *f* a2

Tba. 1-2 *f*

S. Bass *mf*

32 Brighter, ♩=70

Perc. 1 *mf*

Perc. 2 marimba *f* 6 *cresc.* 6

Perc. 3 *f* 6

Perc. 4

Perc. 5 xylophone *f* 6 *cresc.* 6

Perc. 6 *mf* *p*

37

Picc. *ff* *mf*<sup>3</sup> *p*

Fl. 1 *ff* *mf*<sup>3</sup> *p*

Fl. 2 *ff* *mf*<sup>3</sup> *p* To A. Fl.

Fl. 3 *ff* *mf*<sup>3</sup> *p*

Ob. 1-2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff* *mf*<sup>3</sup> *p*

Cl. 1 *ff* *mf*<sup>3</sup> *p*

Cl. 2-3 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff* *f*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* *f*

Tpt. 2-3 *ff* *f*

Hn. 1-2 *ff* *f*

Hn. 3-4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2-3 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff*

Tba. 1-2 *ff*

S. Bass *ff* *f*

Perc. 1 *sfz*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

Perc. 4 *ff* *mf*

Perc. 4 *mf*

Perc. 6 *ff*

♩ G to B♭

40 Very slow, ♩=58

41

Bsn. 1-2 *a2*

Cbsn.

Bari. Sax. *p* *mf*

S1. Solo

S2. Solo *mp* *f* *mp*  
Ah

A. Solo *mp* *f* *mp*  
Ah

Tpt. 1 *pp*

Tpt. 2-3 *pp*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tbn. 1 *pp*

Tbn. 2-3 *pp*

B. Tbn. *pp*

Euph. *p* *mf*

S. Bass *p*

Perc. 1 *p*

Perc. 2 *p*

48

Bsn. 1-2

Cbsn.

Bari. Sax. *p*

S1. Solo

S2. Solo *poco cresc.* *mp*

A. Solo *poco cresc.* *mp*

Euph. *p*

S. Bass

Perc. 1 *rit.*

Perc. 2 *rit.*

**53 a tempo**

Cl. 2-3 *pp*

Bsn. 1-2 *pp*

Cbsn. *pp*

Alto Sax. 2 *pp*

S1. Solo *p* Ah *pp* *mp*

S2. Solo *p* Ah *pp* *mp*

A. Solo *p* Ah *pp* *mp*

S. Bass *pp*

Pno. *sempre p*

**53 a tempo**  
Ab, Bb, C, F, G

Perc. 1

Perc. 2 *pp*

**59**

Fl. 2 *pp* *alto flute* *to flute*

Cl. 1 *pp*

Alto Sax. 1 *p*

S1. Solo Ah *3* Ah

S2. Solo Ah

A. Solo Ah

Tpt. 2-3 *3 cup mute* *cup mute* *2* *p*

Hn. 1-2 *1* *p*

Pno.

64 69 75

Fl. 1 *p*

Fl. 3 *p*

Cl. 1 *p* *mp* *ff*

Cl. 2-3 *mp* *ff*

B. Cl. *mp* *ff*

Alto Sax. 1 *p* *mp* *ff*

Alto Sax. 2 *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

S1. Solo *mf* *f* *mp* Ah

S2. Solo *mf* *f* *mp* Ah

A. Solo *mf* *f* *mp* Ah

Tpt. 1 *p* cup mute

Hn. 3-4 *p* *a2*

Pno. *p*

76

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S1. Solo  
*ff* *mp*  
Ah

S2. Solo  
*ff* *mp*  
Ah

A. Solo  
*ff* *mp*  
Ah

Tpt. 1  
open (-mute) *ff* *ffz* a3 + straight mute

Tpt. 2-3  
open (-mute) *ff* *ffz* a3 + straight mute

Hn. 1-2  
*ff* *ffz*

Hn. 3-4  
*ff* *ffz*

Tbn. 1  
*ff* *ffz*

Tbn. 2-3  
*ff* *ffz*

B. Tbn.  
*ff* *ffz*

Euph.  
*ffz*

Tba. 1-2  
*ff* *ffz*

Perc. 1  
*ff* *sffz* [32"] A, B, C, F, G

Perc. [bass drum]  
*ff* *mp* *sffz*

Perc. 4

Perc. 6  
*mp* *ff*





Fast, ♩=174

# III. Credo in unum

**Fast, ♩=174**

**Piccolo**

**Flute 1**

**Flute 2** *Flute*

**Flute 3**

**Oboe 1-2**

**English Horn**

**Clarinet in Eb**

**Clarinet in Bb 1**

**Clarinet in Bb 2-3**

**Bass Clarinet in Bb**

**Bassoon 1-2**

**Contrabassoon**

**Alto Saxophone 1**

**Alto Saxophone 2**

**Tenor Saxophone**

**Baritone Saxophone**

**Trumpet in Bb 1**

**Trumpet in Bb 2-3**

**Horn in F 1-2**

**Horn in F 3-4**

**Trombone 1**

**Trombone 2-3**

**Bass Trombone**

**Euphonium**

**Tuba 1-2**

**String Bass** *pizz.*

**Piano**

**Fast, ♩=174**

**Percussion 1** *Timpani* *A♭, B♭, C, F, G*

**Percussion 2** *Marimba* *[field drum] + Bow and large china cym.*

**Percussion 3** *Vibraphone* *[snare drum] + Bow and splash cym.*

**Percussion** *[Bass drum] To Bongos, Toms*

**Xylophone** *[china cym.] [toms]*

**Tom-toms**

5

Picc. *f*

Fl. 1 *f*

Fl. *f*

Fl. 3 *f*

B. Cl. *mp*

Alto Sax. 1 *p* *mf* <sup>3</sup>

Alto Sax. 2 *p* *mf* <sup>3</sup>

Ten. Sax. *p* *mf* <sup>3</sup>

Bari. Sax. *p* *mf* <sup>3</sup>

Tbn. 1 *mf* *p* *mf*

Tbn. 2-3 *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. *p* *mf* <sup>3</sup>

Tba. 1-2 *mp* 2 1

S. Bass *mp*

Pno. *mp*

Perc. 1 *mp*

Perc. 2 *mf* *f* to tam-tam (sticks)

Perc. 3 *mf* *f*

Perc. *mp* [bongos, toms]

Perc. 4 *mf* <sup>3</sup> <sup>3</sup>

Tom-t. *mp* To sus. cym and china cym.

10

11

Picc.  
Fl. 1  
Fl.  
Fl. 3  
Ob. 1-2  
Eng. Hn.  
Eb. Cl.  
Cl. 1  
Cl. 2-3  
B. Cl.  
Bsn. 1-2  
Cbsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
B. Tbn.  
Euph.  
Tba. 1-2  
S. Bass  
Pno.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 4  
Tom-t.

*p* *mf* *p* *mf*

*mf* *mf*

*p* *mf* *p* *mf*

*p* *p*

*mp* *mp*

*p* *mf* *p* *mf*

*p* *mp* *mp*

*mp*

*mp* *mp*

2

*(mf)*

16

Picc. *f* 3 3 3 3 3 3

Fl. 1 *f* 3 3 3 3 3 3

Fl. *f* 3 3 3 3 3 3

Fl. 3 *f* 3 3 3 3 3 3

Ob. 1-2

Eng. Hn. *f*

E♭ Cl.

Cl. 1 3 3 3 3 3 3

Cl. 2-3 *a2* 3 3 3 3 3 3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1 *f* 3

Alto Sax. 2 *f* 3

Ten. Sax. *f* 3

Bari. Sax. *f* 3

Tpt. 1 *mp* *f* *mf* *ffz*

Tpt. 2-3 *mp* *f* *mf* *ffz*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *mp* *f* *f*

Tbn. 2-3 *mp* *f* *mf* *ffz*

B. Tbn. *mp* *f* *mf* *ffz* *mf*

Euph. *mp* *f* *mf* *ffz* *mf*

Tba. 1-2 *a2* *mp* *f* *mf* *ffz* *mf*

S. Bass

Pno.

Perc. 1

Perc. 2 [tam-tam (sticks)] *mp* *f*

Perc. 3 *mp* *f*

Perc. 4 *f* 3 3 3 3

Tom-t. *mp*

This page of the musical score for Symphony No. 1, page 50, features a variety of instruments. The woodwinds, including Piccolo, Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoon 1-2, and Contrabassoon, are playing a melodic line with triplets and slurs, marked *mf*. The brass section, including Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba 1-2, is playing a rhythmic accompaniment with slurs and accents, marked *mf*. The strings, including Violins 1-2, Violas, Cellos, and Double Basses, are playing a steady accompaniment with slurs and accents, marked *mf*. The percussion section, including Percussion 1-4 and Tom-toms, is playing a rhythmic accompaniment with slurs and accents, marked *mf*. The piano is playing a melodic line with slurs and accents, marked *mf*. The score is written in a major key and 4/4 time. The page number 50 is in the top right corner.

25

The musical score for page 51 includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 25 with a *mf* dynamic and triplet patterns.
- Fl. 1, Fl., Fl. 3**: Flutes, playing triplet patterns with a *mf* dynamic.
- Ob. 1-2**: Oboes, playing triplet patterns with a *mf* dynamic and *a2* marking.
- Eng. Hn.**: English Horn, playing triplet patterns with a *mf* dynamic and *cresc.* marking.
- E♭ Cl., Cl. 1, Cl. 2-3**: Clarinets, playing triplet patterns with a *mf* dynamic and *a2* marking.
- B. Cl.**: Bass Clarinet, playing a *fp* dynamic with a *n* (noisily) marking.
- Bsn. 1-2, Cbsn.**: Bassoons, playing a steady eighth-note pattern.
- Alto Sax. 1, 2**: Alto Saxophones, playing a *fp* dynamic with a *n* marking.
- Ten. Sax., Bari. Sax.**: Tenor and Baritone Saxophones, playing a *fp* dynamic with a *n* marking.
- Tpt. 1, 2-3**: Trumpets, mostly silent or with rests.
- Hn. 1-2, 3-4**: Horns, playing triplet patterns with a *mf* dynamic.
- Tbn. 1, 2-3**: Trombones, mostly silent or with rests.
- B. Tbn., Euph., Tba. 1-2**: Trombone, Euphonium, and Tuba, playing a steady eighth-note pattern with a *mp* dynamic.
- S. Bass**: Bass, playing a steady eighth-note pattern with a *mp* dynamic.
- Pno.**: Piano, playing a steady eighth-note pattern with a *mp* dynamic.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, mostly silent or with rests.
- Perc. 4**: Percussion 4, playing a steady eighth-note pattern with a *mp* dynamic.
- Tom-t.**: Tom-toms, playing a steady eighth-note pattern with a *mp* dynamic.

34

Picc. -

Fl. 1 -

Fl. -

Fl. 3 -

Ob. 1-2 -

Eng. Hn. *mf*

E♭ Cl. - *mf*

Cl. 1 - *mf*

Cl. 2-3 - *mf*

B. Cl. *mf*

Bsn. 1-2 - *mf*

Cbsn. - *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Hn. 1-2 -

Hn. 3-4 -

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. 1-2 *sub.f*

S. Bass *mf* pizz.

Pno. *f*

Perc. 1 *p*

Perc. 2 *mf* [tambourine]

Perc. 3 *mf*

Perc. 4 *mf* [temple blocks]

Perc. 4 *f* *mf*

Tom-t. *mf*

38

Picc.

Fl. 1

Fl.

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tom-t.

*mf*

*mp*

*sub.p*

*f*

*a2*

*a4*

*8vb.1*

*8vb.1*

To Mar.

To Vib.



50

45

Picc.

Fl. 1

Fl.

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

*mf* *ff* *mp* *pp* *arco*

50

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tom-t.

*f solo* *mf* *ff* *f*

51

Picc.

Fl. 1

Fl.

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tom-t.

*f*

*mp*

*ff*

58

Picc. *mf*

Fl. 1 *mf*

Fl. *mf*

Fl. 3 *mf*

Ob. 1-2 *mf* *a2*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Bsn. 1-2 *mf*

Cbsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *p* *mf* *f*

Tpt. 2-3 *p* *mf* *f*

Hn. 1-2 *mf* *a4*

Hn. 3-4 *mf* *a4*

Tbn. 1 *p* *f* *p* *f* *p* *f* *mp*

Tbn. 2-3 *p* *f* *p* *f* *p* *f* *mp*

B. Tbn. *p* *f* *p* *f* *p* *f* *mp*

Euph. *mp* *a2*

Tba. 1-2 *mp* *a2*

S. Bass *mp*

Pno. *mf*

Perc. 1 *mf* *marimba* *to bowed cym.* *mf*

Perc. 2 *mf* *vibraphone* *to bowed cym.*

Vib. *mf* *bass drum* *p*

Perc. 4 *p* *xylophone*

Crot. *mf* *plastic mallets* *crotales*

Tom-t. *mf*

64

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f* *8va* *4/2*

Fl. 3 *ff* *f*

Ob. 1-2 *ff* *f*

Eng. Hn. *ff* *f*

E♭ Cl. *ff* *f*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff* *mp*

Cbsn. *ff* *mp*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2-3 *ff* *mp*

Hn. 1-2 *ff* *mp*

Hn. 3-4 *ff* *mp*

Tbn. 1 *ff* *pp* *mf*

Tbn. 2-3 *ff* *pp* *mf*

B. Tbn. *ff* *pp* *mf*

Euph. *ff* *pp* *mf*

Tba. 1-2 *ff* *pp* *mf*

S. Bass *ff* *mp*

Pno. *ff* *mp*

64

A3 to F

Perc. 1 *ff* *mp*

Mar. *f*

Vib. *f* remove cym.

Perc. 4 *ff*

Perc. 5 *ff*

Tom-t. *mp*

field drum (bowed cym.)

snare drum (bowed cym.)

china cym. (stick)

71

Picc.

Fl. 1

Fl.

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

75

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tom-t.

76

Picc. *f*

Fl. 1 *f*

Fl. *f*

Fl. 3 *f*

Ob. 1-2 *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *pp* *mf* *f*

Tpt. 2-3 *pp* *mf* *f*

Hn. 1-2 *pp* *mf*

Hn. 3-4 *pp* *mf*

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass *mf*

Pno. *mf*

Perc. 1 *sfz* *p* *cresc.*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tom-t. *mf*

82

81

Picc. *f* flutter-tongue ord.

Fl. 1 *f* flutter-tongue ord.

Fl. *f* flutter-tongue ord.

Fl. 3 *f* flutter-tongue ord.

Ob. 1-2

Eng. Hn.

E♭ Cl. *piu f*

Cl. 1 *piu f*

Cl. 2-3 *piu f*

B. Cl.

Bsn. 1-2 *cresc.*

Cbsn.

Alto Sax. 1 *f f*

Alto Sax. 2 *f f*

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *p* *f* *cuivre*

Hn. 3-4 *p* *f* *cuivre*

Tbn. 1

Tbn. 2-3 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. 1-2 *p* *f*

S. Bass

Pno.

82

Perc. 1

Perc. 2 *to field dr.*

Perc. 3 *snare drum (sticks)* *p* *mf*

Perc. 4 *p* *mf*

Perc. 5

Tom-t. *cresc.*





93

Picc.

Fl. 1

To A. Fl.

Fl.

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tom-t.

[sus. cym. (yarn)]

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*p*

This page of the musical score, page 62, contains measures 93 through 96. It features a variety of instruments including Piccolo, Flutes (1, 2, 3), Oboes (1-2), English Horn, Clarinets (1, 2-3, Bass), Bassoon (1-2), Contrabassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3, Bass), Euphonium, Tubas (1-2), String Bass, Piano, and five different Percussion parts. The woodwinds and brass sections have specific dynamics and articulation markings, such as *ff* (fortissimo) and *f* (forte). The percussion parts include complex rhythmic patterns and sustained cymbal effects. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

99 Faster

98

Picc. *f*

Fl. 1 *f*

Fl. *f*

Fl. 3 *f*

Ob. 1-2 *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *ff* *p*

Bsn. 1-2 *ff* *p*

Cbsn. *ff* *p*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

S.

A.

T.

B.

Tpt. 1 *ff* *p*

Tpt. 2-3 *ff* *p*

Hn. 1-2 *ff* *p*

Hn. 3-4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2-3 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tba. 1-2 *ff* *p*

S. Bass *ff* *p*

Pno.

Perc. 1 *ff* *p*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* *p*

Perc. 5 *ff*

Tom-t. *ff*

To Mar.

99 Faster

102

Picc.

Fl. 1

Fl.

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S.

A.

T.

B.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tom-t.

high F to E♭

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*meno f*

*meno f*

*mp*

*meno f*

Cre - do in u - num

Cre - do in u - num

Cre - do in ven - tu - ra sae - cu - la

Cre - do in ven - tu - ra sae - cu - la

107

The musical score for page 65 of Symphony No. 1 includes the following instruments and parts:

- Picc.** (Piccolo): Rest throughout.
- Fl. 1** (Flute 1): Rest until measure 6, then plays a half note G4 (with a flat) and a half note F4.
- Fl.** (Flute): Rest until measure 6, then plays a half note G4 (with a flat) and a half note F4.
- Fl. 3** (Flute 3): Rest until measure 6, then plays a half note G4 (with a flat) and a half note F4.
- Alto Flute**: Rest until measure 6, then plays a half note G4 (with a flat) and a half note F4.
- Ob. 1-2** (Oboe 1-2): Rest until measure 6, then plays a half note G4 (with a flat) and a half note F4.
- Eng. Hn.** (English Horn): Rest until measure 6, then plays a half note G4 (with a flat) and a half note F4.
- E♭ Cl.** (E-flat Clarinet): Rest throughout.
- Cl. 1** (Clarinet 1): Rest until measure 6, then plays a half note G4 (with a flat) and a half note F4.
- Cl. 2-3** (Clarinet 2-3): Rest until measure 6, then plays a half note G4 (with a flat) and a half note F4.
- B. Cl.** (Bass Clarinet): Rest until measure 6, then plays a half note G4 (with a flat) and a half note F4.
- Bsn. 1-2** (Bassoon 1-2): Rest throughout.
- Cbsn.** (Contrabassoon): Rest throughout.
- Alto Sax. 1** (Alto Saxophone 1): Rest throughout.
- Alto Sax. 2** (Alto Saxophone 2): Rest throughout.
- Ten. Sax.** (Tenor Saxophone): Rest until measure 6, then plays a half note G4 (with a flat) and a half note F4.
- Bari. Sax.** (Baritone Saxophone): Rest throughout.
- S.** (Soprano): Rest throughout.
- A.** (Alto): Rest throughout.
- T.** (Tenor): Rest throughout.
- B.** (Bass): Rest throughout.
- Tpt. 1** (Trumpet 1): Rest throughout.
- Tpt. 2-3** (Trumpet 2-3): Rest throughout.
- Hn. 1-2** (Horn 1-2): Rest throughout.
- Hn. 3-4** (Horn 3-4): Rest throughout.
- Tbn. 1** (Tuba 1): Rest throughout.
- Tbn. 2-3** (Tuba 2-3): Rest throughout.
- B. Tbn.** (Baritone Tuba): Rest throughout.
- Euph.** (Euphonium): Rest throughout.
- Tba. 1-2** (Tuba 1-2): Rest throughout.
- S. Bass** (Soprano Bass): Rest throughout.
- Pno.** (Piano): Rest until measure 6, then plays a half note G4 (with a flat) and a half note F4.
- Perc. 1-5** (Percussion 1-5): Rest throughout.
- Tom-t.** (Tom-toms): Rest throughout.

113

Fl. 1  
A. Fl.  
Fl. 3  
Cl. 1  
Cl. 2-3  
B. Cl.  
S.  
A.  
T.  
B.  
Pno.

*n*

*mf*

et cre - do in ven - tu - ra sae - cu - la

*mf*

Cre - do in u - num sae - cu - la et Cre - do in ven - tu - ra

*mf*

Cre - do in u - num ven - tu - ra Cre - do et in

*mf*

Cre - do in u - num ven - tu - ra sae - cu - la Cre - do in ven - tu - ra Cre -

*mf*



125

Picc. *p* *mf*

Fl. 1 *p* *mf*<sup>3</sup>

A. Fl. *p* *mf*<sup>3</sup>

Fl. 3 *p* *mf*<sup>3</sup>

Ob. 1-2 *p* *mp*

Eng. Hn. *p*

E♭ Cl. *p* *mf*

Cl. 1 *mp* *p* *mf*

Cl. 2-3 *p* *mf*

B. Cl. *p*

Bsn. 1-2 *p*

Cbsn. *p*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p*

S. *mf*  
Cre - do ven - tu - ra

A. *mf*  
Cre - do ven - tu - ra

T. *mf* *p*  
in u - num et sae - cu - la

B. *mf* *p*  
in u - num et sae - cu - la

Tpt. 1

Tpt. 2-3

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. *p*

Tba. 1-2 *p*

S. Bass *p*

Pno. *p*

132 rit. *sub. p* *f*

Picc.

Fl. 1 *sub. p* *f*

A. Fl. *sub. p* *f* To Fl.

Fl. 3 *sub. p* *f*

Ob. 1-2 *p*

Eng. Hn.

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2-3 *p* *f*

B. Cl.

Bsn. 1-2 *p*

S. *mp*  
Cre - do in u - num Cre - do in u - num

A. *mp*  
Cre - do in u - num Cre - do in u - num

T. *mp*  
Cre - do in u - num Cre - do in u - num

B. *mp*  
Cre - do in u - num Cre - do in u - num

Tpt. 1 *p* *f* + cup mute

Tpt. 2-3 *p* *f*

Hn. 1-2 *p* *f*

Hn. 3-4 *p* *f*

Perc. 1 *p* *f* large triangle *mp*

Perc. 2

Perc. 3 *mp* Vibraphone articulate mallets

Perc. 4 *mp* Glockenspiel

Perc. 5 *mp* Crotales

Tom-t. *p* *f* bowed sus. cymbal *p*

134 Slow, ♩=58



138

Picc. *mf*  
 Fl. 1 *mf*  
 A. Fl. *mf*  
 Fl. 3 *mf*  
 Ob. 1-2 *mf*  
 Eng. Hn. *mf*  
 Eb Cl. *mf*  
 Cl. 1 *mf*  
 Cl. 2-3 *mf*  
 B. Cl. *mf*  
 Bsn. 1-2 *mf*  
 Cbsn. *mf*  
 Alto Sax. 1 *mf*  
 Alto Sax. 2 *mf*  
 Ten. Sax. *mf*  
 Bari. Sax. *mf*  
 Tpt. 1 *mf*  
 Tpt. 2-3 *mf*  
 Hn. 1-2 *mf*  
 Hn. 3-4 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2-3 *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Tba. 1-2 *mf*  
 S. Bass *mf*  
 Pno. *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Perc. 3 *mf*  
 Perc. 4 *mf*  
 Perc. 5 *mf*  
 Tom-t. *mf*

*p*, *pp*, *a2*, *cup mute*, *flute*, *Marimba*, *timpani*, *china cym. (soft sticks)*

143 146

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. *f* *ff*

Fl. 3 *f* *ff*

Ob. 1-2 *fp* *f* *ff*

Eng. Hn. *fp* *f* *ff*

E♭ Cl. *fp* *f* *ff*

Cl. 1 *fp* *f* *ff*

Cl. 2-3 *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

Bsn. 1-2 *p* *f* *ff*

Cbsn. *fp* *f* *ff*

Alto Sax. 1 *fp* *f* *ff*

Alto Sax. 2 *fp* *f* *ff*

Ten. Sax. *p* *f* *ff*

Bari. Sax. *mp* *f* *ff*

Tpt. 1 *fp* *f* *ff*

Tpt. 2-3 *fp* *f* *sfz*

Hn. 1-2 *fp* *f* *sfz*

Hn. 3-4 *fp* *f* *sfz*

Tbn. 1 *fp* *f* *sfz*

Tbn. 2-3 *fp* *f* *sfz*

B. Tbn. *fp* *f* *sfz*

Euph. *fp* *f* *sfz*

Tba. 1-2 *fp* *f* *sfz*

S. Bass *fp* *f* *ff*

Perc. 1 *sfz* *f* *ff*

Perc. 2 *f* *mp* *ff*

Perc. 3 *f* *mp* *ff*

Perc. 4 *f* *mp* *ff*

Perc. 5 *mf* *ff* *china cym.*

Tom-t. *f* *mp* *ff* *mp*

26": C → D♭

Field drum (sticks)

Snare drum (sticks)

Bongos, toms

Xylophone

play as fast as possible, repeating until m. 146

toms (soft sticks)

release on any note To Crot.

147

Picc.

Fl. 1

Fl. 2 [Alto Flute]

Fl. 3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S.

A.

T.

B.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

Perc. 1 (F, Bb, Db, Eb, G)

Perc. 2 [marimba]

Perc. 3

Perc. 4 [bass drum] *sfz p*

Perc. 5 [crotales] *mf*

Tom-t. [toms (sticks)] *ff*

Lyrics:  
 Cre - do (o) Cre - do  
 Cre - do sae-cu-la cre - do  
 Cre - do (o) ven - tu - ra Cre - do  
 Cre - do ven - tu - ra Cre - do

152

Picc. *mf*

Fl. 1 *mf*

A. Fl. *mf*

Fl. 3 *mf*

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Bsn. 1-2

Cbsn.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax.

S. *ff* *p*  
(o) in u - - - num

A. *ff* *p*  
Cre - do sae - cu - - - la

T. *ff* *p*  
ven - tu - ra sae - cu - la cre - - - do

B. *ff* *p*  
sae - cu - la ven - tu - - - ra

Tpt. 1 *mf* cup mute

Tpt. 2-3

S. Bass

Pno. *mf*

Perc. 1 *ff*

Perc. 2 *mf*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *f*

Tom-t. *ff*

[F to E♭]

Flowing, ♩ c. 66 **158**

155

Picc. - - - - - X

Fl. 1 - - - - - X

A. Fl. - - - - - X

Fl. 3 - - - - - X

Ob. 1-2 - - - - - X

Eng. Hn. - - - - - X

E♭ Cl. - - - - - X

Cl. 1 *n* - - - - - X

Cl. 2-3 *n* - - - - - X

B. Cl. *n* - - - - - X

Bsn. 1-2 *mp solo* *somewhat freely, like a recitative*

Cbsn. - - - - - X

Alto Sax. 1 *n* - - - - - X

Alto Sax. 2 *n* - - - - - X

Ten. Sax. - - - - - X

Bari. Sax. - - - - - X

S. - - - - - X

A. - - - - - X

T. - - - - - X

B. - - - - - X

Tpt. 1 *n* - - - - - X

Tpt. 2-3 - - - - - X

Hn. 1-2 - - - - - X

Hn. 3-4 - - - - - X

Tbn. 1 - - - - - X

Tbn. 2-3 - - - - - X

B. Tbn. - - - - - X

Euph. - - - - - X

Tba. 1-2 - - - - - X

S. Bass *mf* - - - - - X *pp*

Pno. *mf* - - - - - X *pp*

Perc. 1 *mf* - - - - - X *pp*

Perc. 2 *mf* *n* - - - - - X

Perc. 3 - - - - - X

Perc. 5 - - - - - X

Tom-t. - - - - - X

Flowing, ♩ c. 66 **158** ①

159 160 161

Picc. ① ②

Fl. 1 ① ②

A. Fl. ① ②

Fl. 3 ① ②

Ob. 1-2 ① ②

Eng. Hn. ① ②

E♭ Cl. ① ②

Cl. 1 ① ②

Cl. 2-3 ① ②

B. Cl. ① ②

Bsn. 1-2 ① *long* ② *very slow; grad. accel to as fast as possible*

Cbsn. ① ②

Alto Sax. 1 ① ②

Alto Sax. 2 ① ②

Ten. Sax. ① ②

Bari. Sax. ① ②

S. ① ②

A. ① ②

T. ① ②

B. ① ②

Tpt. 1 ① ②

Tpt. 2-3 ① ②

Hn. 1-2 *p* Each note conducted + ①

Hn. 3-4 *p* Each note conducted + ①

Tbn. 1 ① ②

Tbn. 2-3 ① ②

B. Tbn. ① ②

Euph. ① ②

Tba. 1-2 ① ②

S. Bass *p* *mp*

Pno. ① ②

159 160 161

Perc. 1 ① ②

Perc. 2 ① ②

Perc. 3 *vibraphone* ① ②

Perc. 4 *bongos, toms (rattan sticks)* ① ②

Perc. 5 ① ②

Perc. 6 *chimes* ① ②

*randomly play the patterns until m. 160*

162

163

Picc.

Fl. 1

A. Fl.

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S.

A.

T.

B.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*p* 3 repeat sparsely until m. 164, grad. cresc. to *mf*

*mp* solo, somewhat freely

*f*

*mp*

*f*

*mf*

*mf*

As before, until m. 164, grad. cresc. to *mf*

rattan sticks

*p*

repeat randomly until m. 164, cresc. to *mf*

164 Very Slow,  $\text{♩} = 54$

Picc. *p* *mf* *poco dim.*

Fl. 1 *p* *mf* *poco dim.*

Fl. <sup>flute</sup> *p* *mf* *poco dim.*

Fl. 3 *p* *mf* *poco dim.*

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3 *pp* *sotto voce* *mf* *n*

B. Cl. *pp* *sotto voce* *mf* *n*

Bsn. 1-2 *p*

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *p* *mf* *poco dim.*

Tpt. 2-3 *mf* *a3 cup mute* *poco dim.*

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

164 Very Slow,  $\text{♩} = 54$

Perc. 1

Perc. 2

Perc. 3 <sup>(vibraphone)</sup> *p distant*

Perc. 4 <sup>glockenspiel</sup> *p distant* (mallet heads)

Perc. 5 *p distant*

Perc. 6 <sup>(sus. cym. (yarn))</sup> *pp* *mp* *pp* *p*



171 *accel.*

Picc. *pp*

Fl. 1 *pp*

Fl. *pp*

Fl. 3 *pp*

Ob. 1-2 *pp* *mf*

Cl. 1 *tutti pp* *mf*

Cl. 2-3 *pp* *mf*

B. Cl. *pp* *mf*

Bsn. 1-2 *mf*

S. *mf* ven - tu - ra et

A. *mf* cre-do

T. *mf* in u-num

B. *mf* et in sae - cu - la cre-do

Tpt. 1 *pp* *mf*

Tpt. 2-3 *pp* *mf*

Perc. 1 *p* *mf*

Perc. 6 *n*

176 Brighter, twice as fast  
♩=108



185 G.P.

Picc. *mp* *f*

Fl. 1 *mp* *f*

A. Fl. *mp* *f*

Fl. 3 *mp* *f*

B. Cl. *f*

Bsn. 1-2 *f*

Alto Sax. 2

S. *mp cresc.* *f* *p*  
ven - tu - ra et in sae - cu - la cre - do in u - num in u - num

A. *mp cresc.* *f* *p*  
cre - do in u - num in u - num

T. *mp cresc.* *f* *p*  
in u - num ven - tu - ra et in sae - cu - la cre - do in u - num in u - num

B. *mp cresc.* *f* *p*  
et in sae - cu - la cre - do in u - num in u - num

S. Bass *f* pizz.

185 G.P.

Perc. 1 *mp* *cresc.* *f* Eb to Ab

Perc. 2 *mp* *cresc.* *f*

Perc. 3 *mp* *cresc.* *f*

Perc. 4 *mp* *cresc.* *f*

Perc. 5 *mp* *cresc.* *f*

Perc. 6 *mp* *cresc.* *f* chimes

192 long

Picc. *ff*

Fl. 1 *ff*

A. Fl. *ff*

Fl. 3 *ff*

Ob. 1-2 *f*

Eng. Hn. *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Alto Sax. 2 *f*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

S. Bass *f*

Cre - do ven - tu - ra sae - cu - la Cre - do in u - num ven - tu - ra Cre do ven - tu - ra sae - cu - la

Cre - do ven - tu - ra sae - cu - la Cre - do in u - num ven - tu - ra Cre do ven - tu - ra sae - cu - la

Cre - do ven - tu - ra sae - cu - la Cre - do in u - num ven - tu - ra Cre do ven - tu - ra sae - cu - la

Cre - do ven - tu - ra sae - cu - la Cre - do in u - num ven - tu - ra Cre do ven - tu - ra sae - cu - la

long (A, B, D, E, G)

Perc. 1 *p* (big) *f* *p* (sim.) *f* *p* *f* *p*

Perc. 2 *f* *sffz* *f* *sffz* *f* *sffz*

Perc. 3 *f*

Perc. 4 *p* *f* *p* *fp* *f* *p*

Perc. 5 *f*

Perc. 6 *f*



206 208

Fl. 1 *mp*

Ob. 1-2 *mp*

Eng. Hn. *mp*

B. Cl. *mp*

Bsn. 1-2 *mp*

Alto Sax. 1 *mf* *f* *mp*

Alto Sax. 2 *mp*

S. *mp* *f*  
 num A - - - men A - - - - - men A - - - - - men

A. *mf*  
 num A - - - men Ah

T. *mp*  
 num A - - - men ven - tu - ra sae - cu - la ven - tu - ra sae - cu - la

B. *mp*  
 num A - - - men Cre - - - do in u - num

Tba. 1-2 *mp*

Pno. *mf* *f*

212

E♭ Cl. *mf* *f* *mp*

Cl. 1 *mf* *f* *mp*

Bsn. 1-2 *mp* *mf* *f*

S. *mp* *f*  
 Ah

A. *mp*  
 ven - tu - - ra sae cu - la ven - tu - ra sae - - cu - la

T. *mp*  
 Cre - - - do in u - - num

B. *mp*  
 A - - - - - men A - - - - - men

Tpt. 2-3 *mp*

Tbn. 1 *mp*

Tba. 1-2 *mp*  
 arco

S. Bass *mp*

Pno. *mf* *f*

*mp*

216

Fl. 1 *mp*

Fl. 3 *mp*

Eng. Hn. *mp*

Cl. 2-3 *mp*

Cbsn. *mp*

Alto Sax. 2 *mp*

S. *mp*  
 ven - tu - - ra sae - cu - la ven - tu - ra sae - - cu - la

A. *mp*  
 Cre - - - do in u - - num

T. *mp*  
 A - - - - - men A - - - - - men

B. *mf*  
 Ah

Euph. *mf* *f* *mp*

Tba. 1-2 *mp*

Pno. *mp* *mf* *f*

Detailed description: This page of a musical score for Symphony No. 1, page 84, contains measures 216 through 219. The score is arranged in a standard orchestral format with vocal parts. The instruments listed on the left are Flute 1, Flute 3, English Horn, Clarinets 2-3, Contrabassoon, Alto Saxophone 2, Soprano, Alto, Tenor, Bass, Euphonium, Trombones 1-2, and Piano. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics for the vocal parts are: Soprano: 'ven - tu - - ra sae - cu - la ven - tu - ra sae - - cu - la'; Alto: 'Cre - - - do in u - - num'; Tenor: 'A - - - - - men A - - - - - men'; Bass: 'Ah'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '216' is in a box at the top left.

220

Picc. *mp* *f*

A. Fl. *mf* *f*

Ob. 1-2 *mp* *f*

Cl. 1 *mp* *f*

Bsn. 1-2 *f*

Cbsn. *f*

S. *mp* *f* *p*  
 Cre - - - do in u - num u - num

A. *mp* *f* *p*  
 A - - - - - men A - - - - - men u - num

T. *mf* *f* *p*  
 Ah u - num

B. *mp* *f* *p*  
 ven - tu - ra sae - cu - la ven - tu - ra sae cu - - la u - num

Hn. 1-2 *mf* *f* *p*

Hn. 3-4 *p*

Tbn. 2-3 *mp* *f* *p*

Tba. 1-2 *f*

S. Bass *mp* *f*

Pno. *mp* *f*



229 Fast, ♩=174

225 accel. . . . .

Picc. - - - - -

Fl. 1 *mp* - - - - -

Ob. 1-2 - - - - -

Eng. Hn. - - - - - *mp* - - - - - *ff*

E♭ Cl. - - - - - *mp* - - - - - *ff*

Cl. 1 *pp sotto voce* - - - - - *cresc.* - - - - - *mp* - - - - - *ff* - - - - - *mp*

Cl. 2-3 *pp sotto voce* - - - - - *cresc.* - - - - - *mp* - - - - - *ff* - - - - - *mp*

B. Cl. *pp sotto voce* - - - - - *cresc.* - - - - - *mp* - - - - - *ff* - - - - - *mp*

Bsn. 1-2 - - - - -

Cbsn. - - - - - *f*

Alto Sax. 1 - - - - - *mp* - - - - - *ff* - - - - - *mp*

Alto Sax. 2 - - - - - *mp* - - - - - *mp* - - - - - *ff* - - - - - *mp*

Ten. Sax. - - - - - *mp* - - - - - *ff* - - - - - *mp*

Bari. Sax. - - - - - *mp* - - - - - *ff* - - - - - *mp*

S. *mp poco cresc.* in u-num sae-cu-la A-men *f*

A. *mp poco cresc.* Cre-do ven-tu-ra A-men *f*

T. *mp poco cresc.* Cre-do in u-num *f*

B. *mp poco cresc.* Cre-do in u-num *f*

Tba. 1-2 - - - - - *f*

S. Bass - - - - - *f* pizz.

Pno. *mp poco cresc.* - - - - - *sub. ff*

Perc. 1 - - - - - *f*

Perc. 2 - - - - - *sub. ff*

229 Fast, ♩=174

(E♭, B♭, D♭, F, G♭)

232

Picc. *f*

Ob. 1-2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Cbsn. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *f* a4

Hn. 3-4 *f* a4

Tba. 1-2

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3 *mp* *f* *f* **snare drum**

Perc. 4 *mp* *f* **bongos, toms**

Perc. 5 *f* **[crotales]**

Perc. 6 *mp* *f* **toms**

237 Flowing, ♩=116  
(♩=♩)

235

Fl. 1

A. Fl.

Fl. 3

Ob. 1-2

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S.

A.

T.

B.

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cre - do in u - num

Cre - do in u - num

Cre - do in u - num

Cre - do in u - num

mp

ff

240 Fast, ♩=174

Picc. *p* *f* *ff*

Fl. 1 *p* *ff*

A. Fl. *p* *f* *ff*

Fl. 3 *p* *f* *ff*

Ob. 1-2 *f* *a2* *f* *ff*

Eng. Hn. *f* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f* *a2* *f* *a2* *f*

B. Cl. *f*

Bsn. 1-2 *f* *a2* *f* *a2* *f*

Cbsn. *f* *sub. p* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Hn. 1-2 *f* *a4* *f* *a4*

Hn. 3-4 *f*

Tbn. 1 *f* *a2* *p* *f* *p* *f*

Tbn. 2-3 *f* *a2* *p* *f* *p* *f*

B. Tbn. *f* *p* *f* *p* *f*

Euph. *f* *p* *f* *f*

Tba. 1-2 *f* *sub. p* *f*

S. Bass *f* *sub. p* *f*

Pno. *f* *sub. p* *f*

240 Fast, ♩=174

Perc. 1 *f* *sub. p* *f*

Perc. 2 *f*

Perc. 3 *mp* *f* *p* *f*

Perc. 4 *f* *f*

Perc. 5 *f* *f*

Perc. 6 *f* *f* *f*

china cym.

248 Flowing,

♩ = 116

246

Picc.

Fl. 1

A. Fl.

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S.

A.

T.

B.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

et in ven - tu - ra sae - cu - la

et in ven - tu - ra sae - cu - la

et in ven - tu - ra sae - cu - la

et in ven - tu - ra sae - cu - la

248 Flowing,

♩ = 116

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

f

mp

251 Fast, ♩=174

Picc. *f*

Fl. 1 *f*

A. Fl. *f*

Fl. 3 *f*

Ob. 1-2 *mp*

Eng. Hn. *mf*

E♭ Cl. *f*

Cl. 1 *mp*

Cl. 2-3 *mf*

B. Cl. *mf*

Bsn. 1-2 *f*

Cbsn. *f*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

S. *mf*

A. *mf* A - - - - - men

T. *mf* A - - - - - men

B. *mf* A - - - - - men

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Hn. 1-2 *p* *f*

Hn. 3-4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2-3 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. 1-2 *f* arco

S. Bass *f*

Pno. *f*

251 Fast, ♩=174

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *f*

Perc. 5 *mp* xylophone

Perc. 6 *f*

255

Picc. *mp*

Fl. 1

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2-3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. 1-2 *a2* *ff*

Cbsn.

Alto Sax. 1 *cresc.*

Alto Sax. 2

S. *ff*  
A - - - men A - - - - - - - - - - men

A. *cresc.*  
A - - - men A - - - - - - - - - - men

T. *cresc.*  
A - - - men A - - - - - - - - - - men

B. *cresc.*  
A - - - men A - - - - - - - - - - men

Tpt. 1 *cresc.* *ff*

Tpt. 2-3

Hn. 1-2 *p*

Hn. 3-4 *p*

S. Bass

Pno. *molto*

Perc. 1 *molto*

Perc. 2 *cresc.*

Perc. 3 *mp* *f* *mp* *ff*

Perc. 4 *ff*

Perc. 5 *to B.D.*

Perc. 6 *to sus. cym.* *sus. cym. (yarn mallets)* *mp*

258 Slow, ♩=58

(d. → ♩)

Picc. *ff* 6

Fl. 1 *ff* 6

Fl. 2 *ff* 6

Fl. 3 *ff* 6

Ob. 1-2 *ff* 6

E♭ Cl. *ff* 6

Cbsn. *ff*

Tpt. 1 - mute

Tpt. 2-3 *ff* 3

Hn. 1-2 *ff* 3

Hn. 3-4 *ff* 3

Tbn. 1 *ff*

Tbn. 2-3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1-2 *ff*

S. Bass *ff*

Pno. *ff* 3

258 Slow, ♩=58

(d. → ♩)

G♯ to B♭

Perc. 1 *ff* 6

Perc. 2 *ff* 6

Perc. 5 *ff* 6

Perc. 6 *ff* *mf*





260

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S.

A.

T.

B.

Tba. 1-2

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Perc. 6

*ff*

*mp*

in u - - - - - num

in u - - - - - num

in u - - - - - num

in u - - - - - num

bass drum



262

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1-2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

B. Tbn. *p*

Euph. *p*

Tba. 1-2 *p*

S. Bass *p*

Pno. *p*

262

Perc. 1 *p*

Perc. 2 *p*

Vib. *p*

Perc. 4 *p*

Perc. 5 *p*

Perc. 6 *p*



264

265

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1-2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1-2 *ff*

S. Bass

Pno. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Vib. *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

low D to E♭

sffz

to S.D.

toms

*mf*

266

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

Perc. 1

Perc. 2

Vib.

Perc. 4

Perc. 5

Perc. 6

to chimes

snare drum

*mp*

*ff*

6

268

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1-2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tba. 1-2

S. Bass

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to tam-tam

sim.

to crot.

rit.

ffz

ff



a tempo

270

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *f* *fff*

Ob. 1-2 *f* *fff*

Eng. Hn. *f* *fff* *mp*

E♭ Cl. *f* *fff*

Cl. 1 *f* *fff*

Cl. 2-3 *f* *fff*

B. Cl. *f* *fff*

Bsn. 1-2 *f* *fff*

Cbsn. *f* *fff*

Alto Sax. 1 *fff*

Alto Sax. 2 *fff*

Ten. Sax. *fff*

Bari. Sax. *f* *fff*

S. *p*

A. *p* A - - - - - men

T. *p* A - - - - - men

B. *p* A - - - - - men

Tpt. 1 *f* *fff*

Tpt. 2-3 *f* *fff*

Hn. 1-2 *f* *fff* Bells up!

Hn. 3-4 *f* *fff* Bells up!

Tbn. 1 *f* *fff*

Tbn. 2-3 *f* *fff*

B. Tbn. *f* *fff*

Euph. *f* *fff*

Tba. 1-2 *f* *fff*

S. Bass *f* *fff*

Pno. *f* *fff* *mf* *fff*

Perc. 1 *mf* *fff*

Perc. 2 *p* *ff*

Perc. 3 *mf* *fff*

Perc. 4 *mp* *fff*

Perc. 5 *fff*

Perc. 6 *mf* *fff* *mf*

chimes

tam-tam

a tempo



