Out Loud

For Flexible 5-voice Instrumentation

Michael Shun

About ***Out Loud***:

Out Loud is a flex-band piece commissioned by Sean Anderson, the director of bands at Kearsarge Regional High School in New Hampshire. When Sean spoke with me about programming a new work for his band, he articulated the idea of having his students interact with a living composer to develop a deeper, personal connection with the music. As someone who is typically more "introverted" in their demeanor, social interactions (especially ones where I need to talk about myself) always require a little bit of extra mental preparation. Approaching this piece, I began to ask myself what it means to be an educator and living composer; to go out into the world and collaborate with performers to allow for the best possible performance of my music. As I started teaching more in the classroom setting and working more closely with musicians, I also began to lean more into the more outgoing aspects of my personality. ***Out Loud*** is a manifestation of this newfound extraversion.

Musically, ***Out Loud*** is a result of my recurring obsession with 80s funk, pop, and soft rock. The grooves, harmonies, and melodies of these genres were definitely my foundational exposure to music as a child. That being said, the bassline, changes, and overall form of this piece are meant to reflect the styles of those genres. To more closely match the style, ***Out Loud*** was actually first written using a digital audio workstation and a MIDI controller to mimic the 80s pop sounds. The product of that project was then transferred to a flex band score.

For the solos at rehearsal letters G and H,the texture drops to a handful of players and the two soloists are welcome either to play the written solo(originally played by my partner, Rebecca), or for experienced improvisers their own solos using the chord symbols as a guide. The full ensemble returns at rehearsal I, and the arrival at J should be especially uplifting.

Possible instrumentations for each voice part:

Part I:
Flute, Oboe, Violin
B-flat Clarinet, Trumpet

Part II:
Flute, Oboe, Violin
B-flat Clarinet, Trumpet
E-flat Alto Saxophone

Part III:
B-flat Clarinet, Trumpet
E-flat Alto Saxophone
F Horn
Viola

Part IV:
B-flat Tenor Saxophone, Baritone (T.C.)
F Horn
Euphonium, Trombone, 'Cello, Bassoon

Part V:
B-flat Bass Clarinet,
E-flat Baritone Saxophone
Trombone, Euphonium, Bassoon, Tuba, Bass

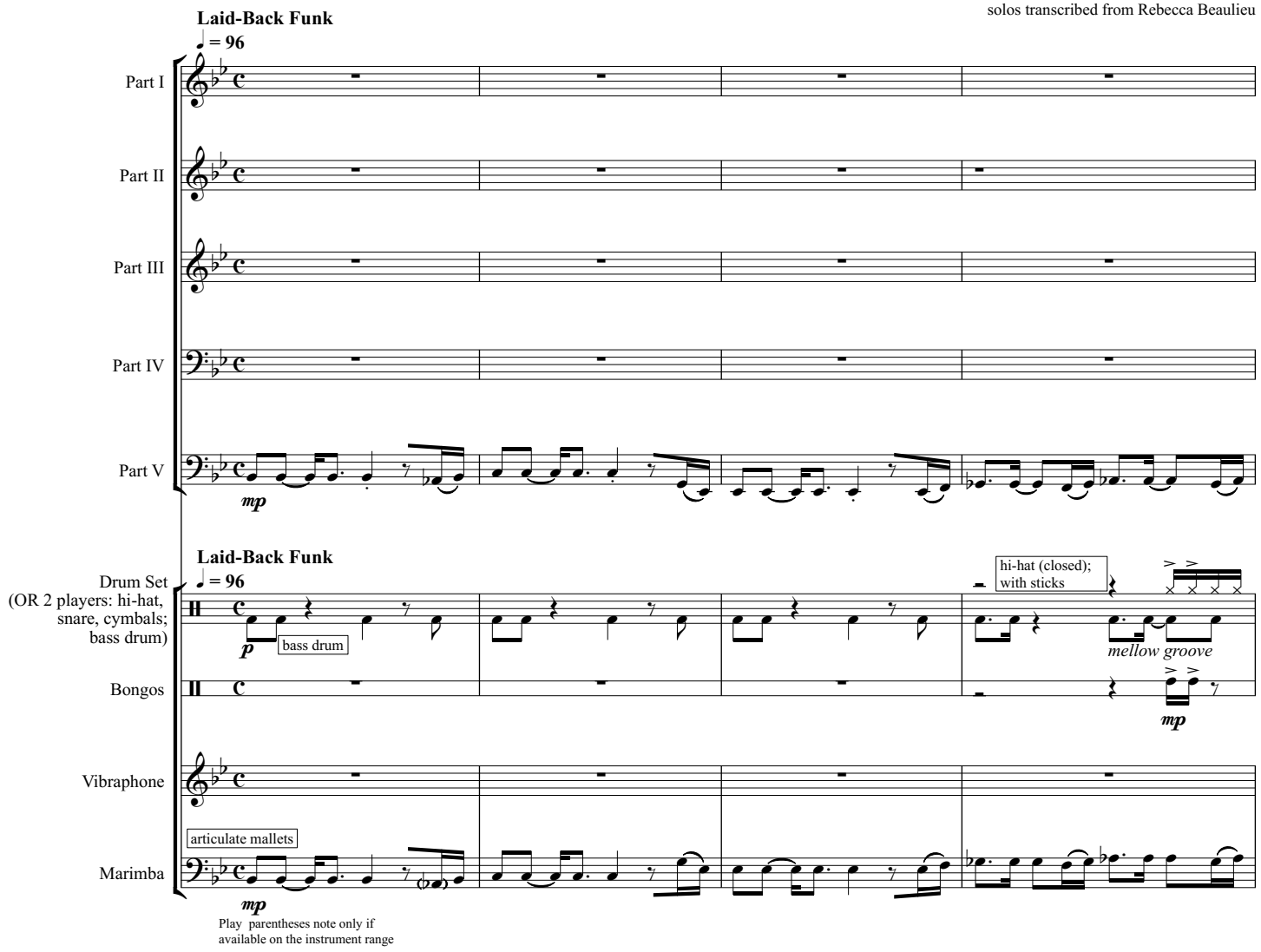
Percussion:
Drum set OR (snare, cymbals, hi-hat) and (bass drum)
Bongos
Vibraphone
Marimba

Commissioned by the Kearsarge Regional High School Band,
Sean Anderson, director

Score in C

Out Loud

Michael Shun
solos transcribed from Rebecca Beaulieu



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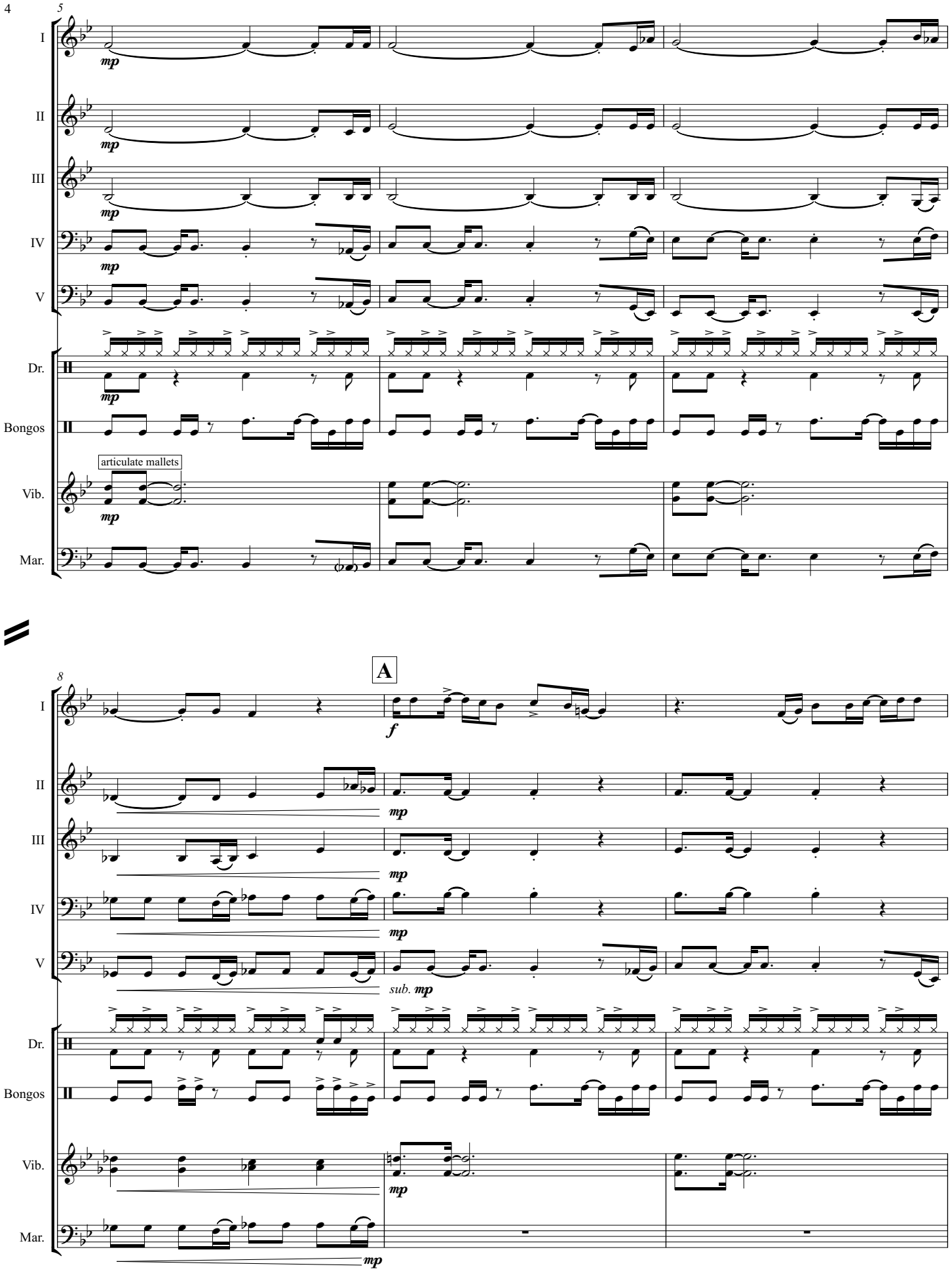
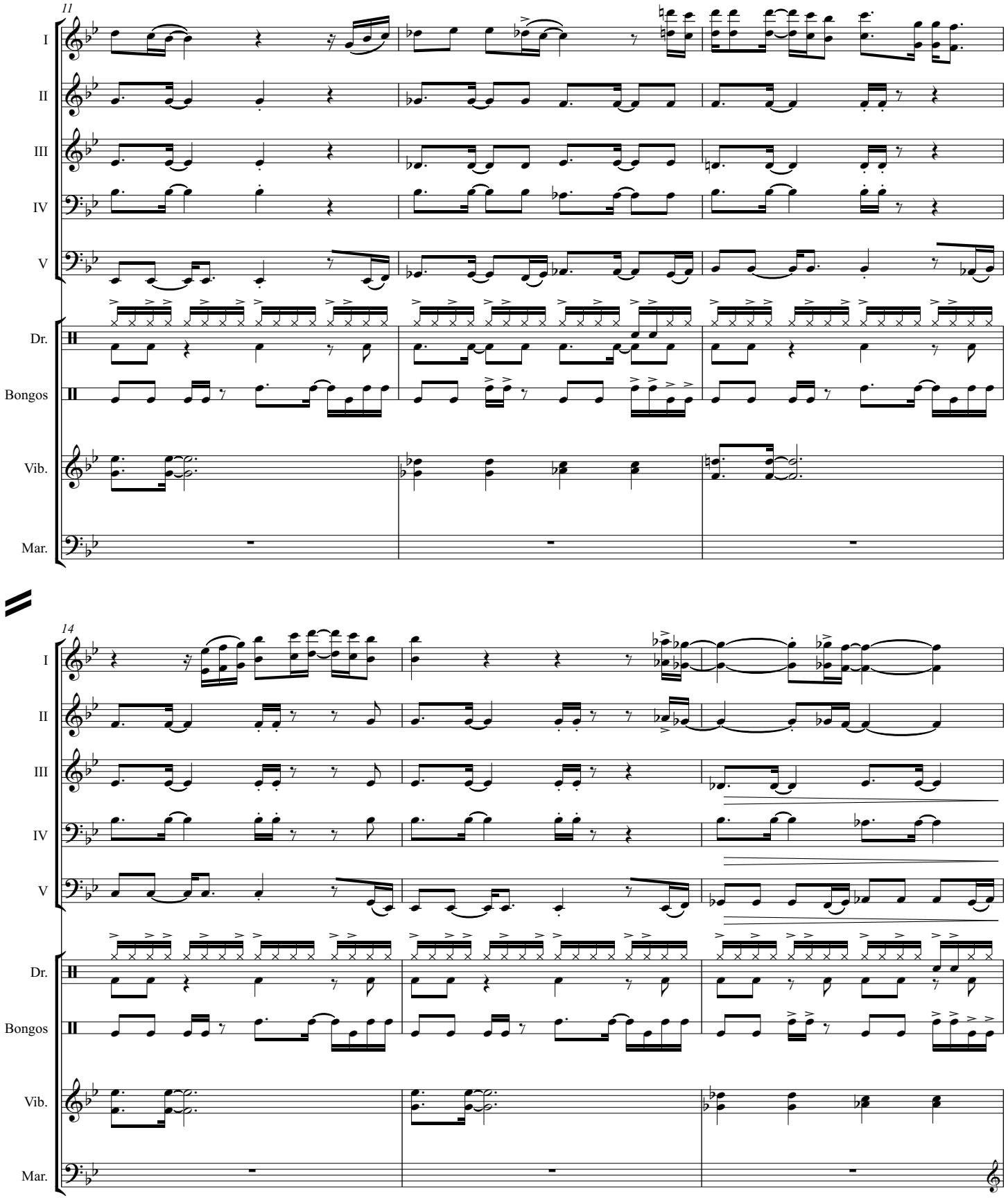
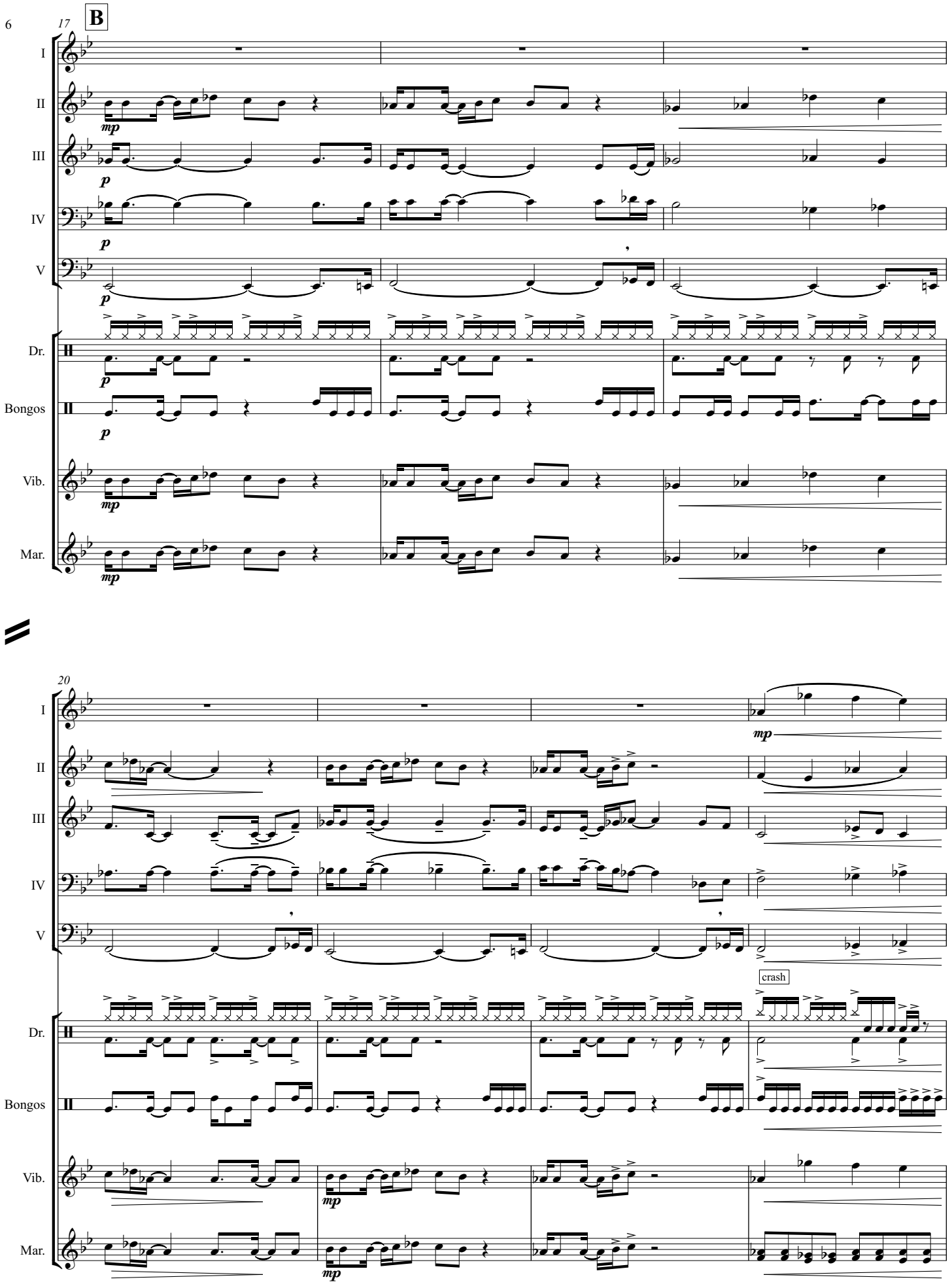

5
I
II
III
IV
V
Dr.
Bongos
articulate mallets
Vib.
Mar.
mp
A
8
f
sub. mp


11
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.
14
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.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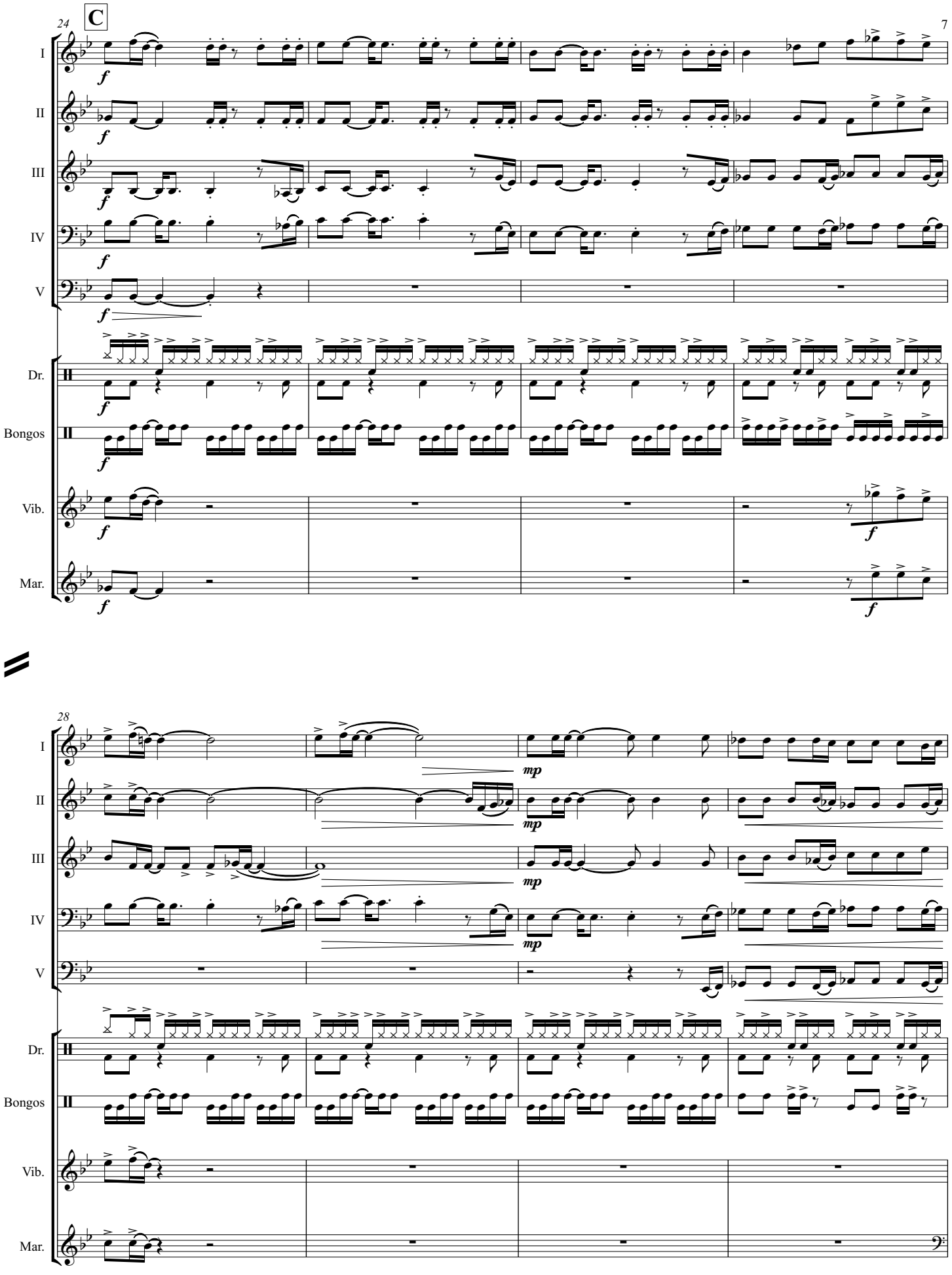
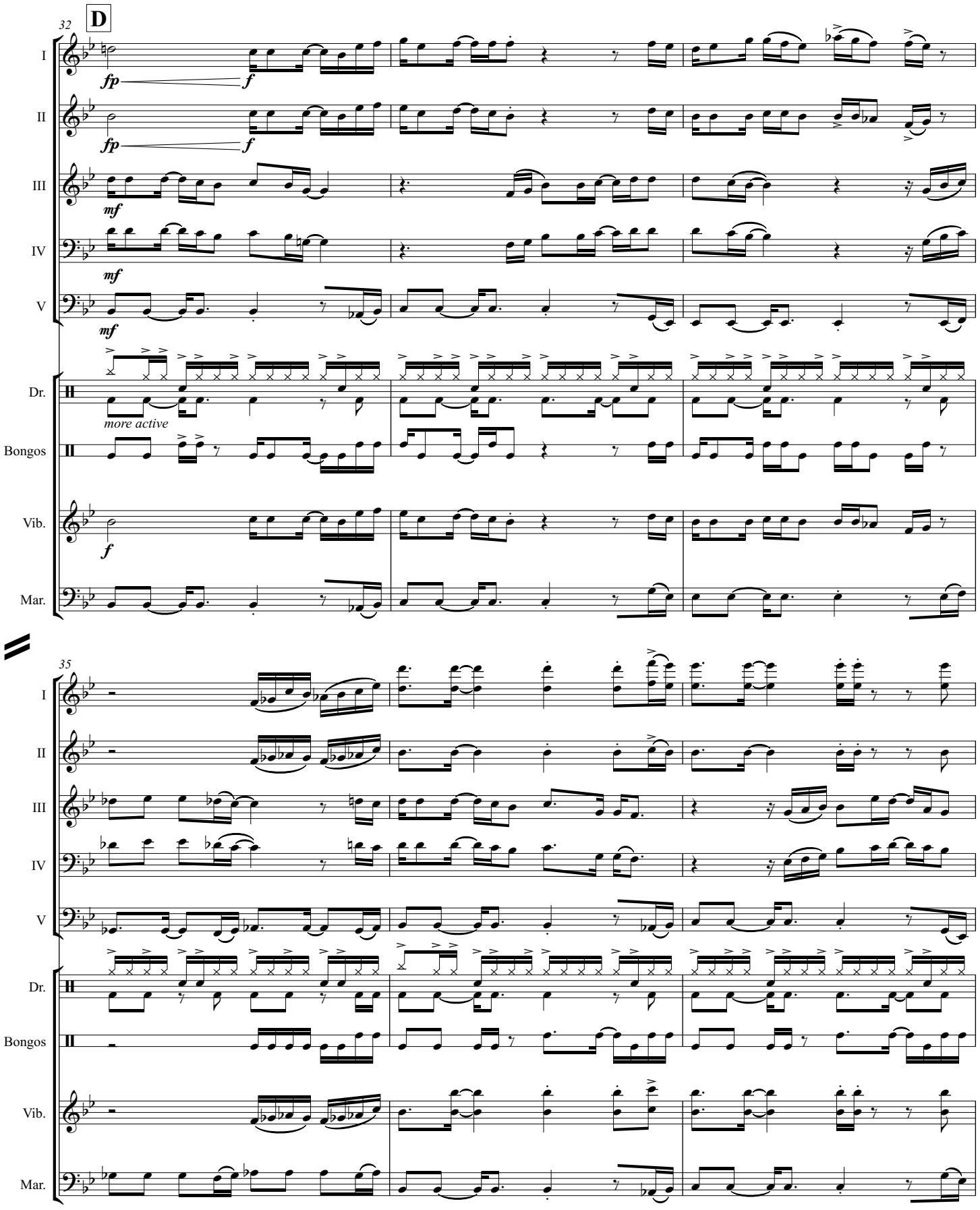
B
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.
mp
p
20
crash


C
24
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.
28
mp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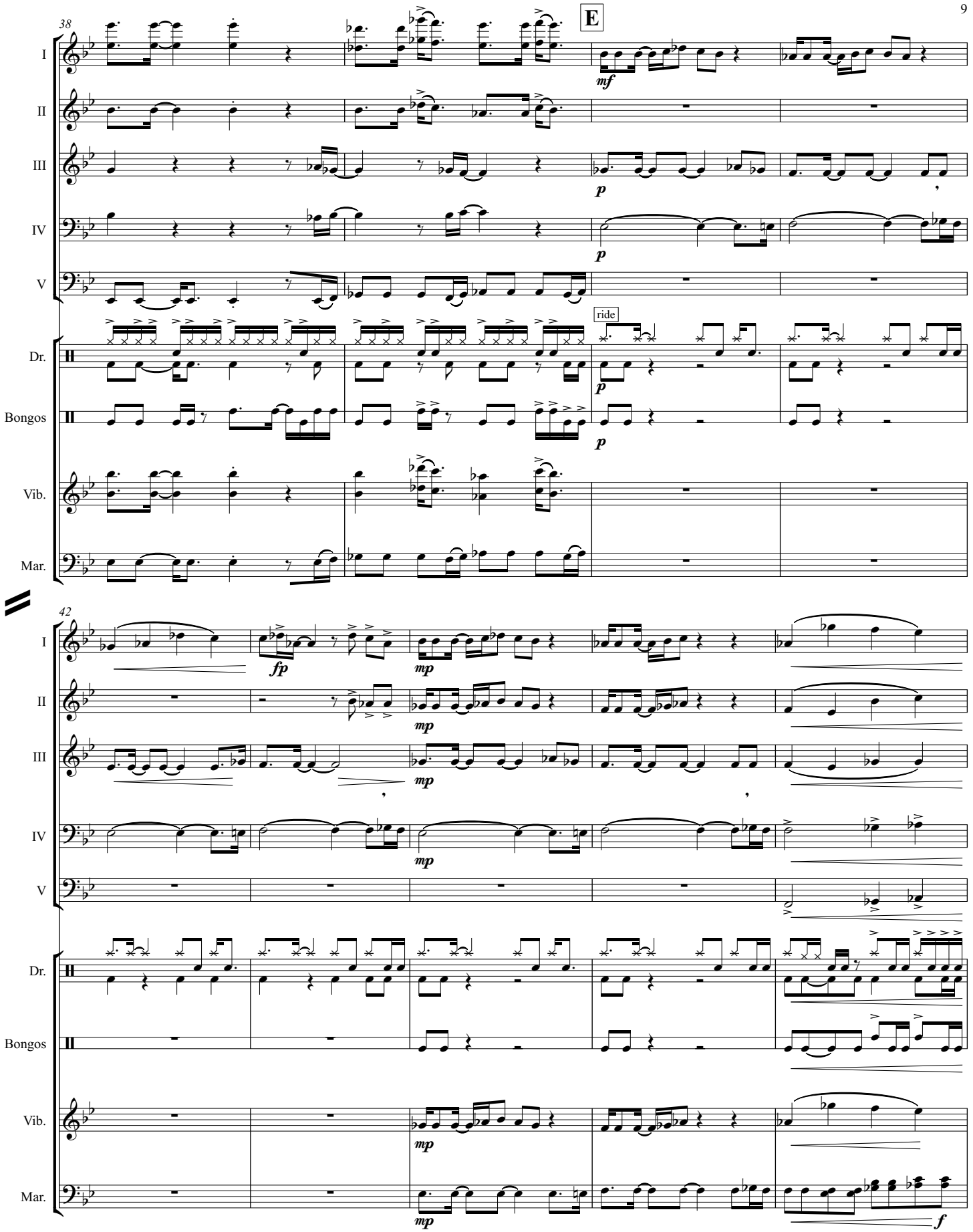
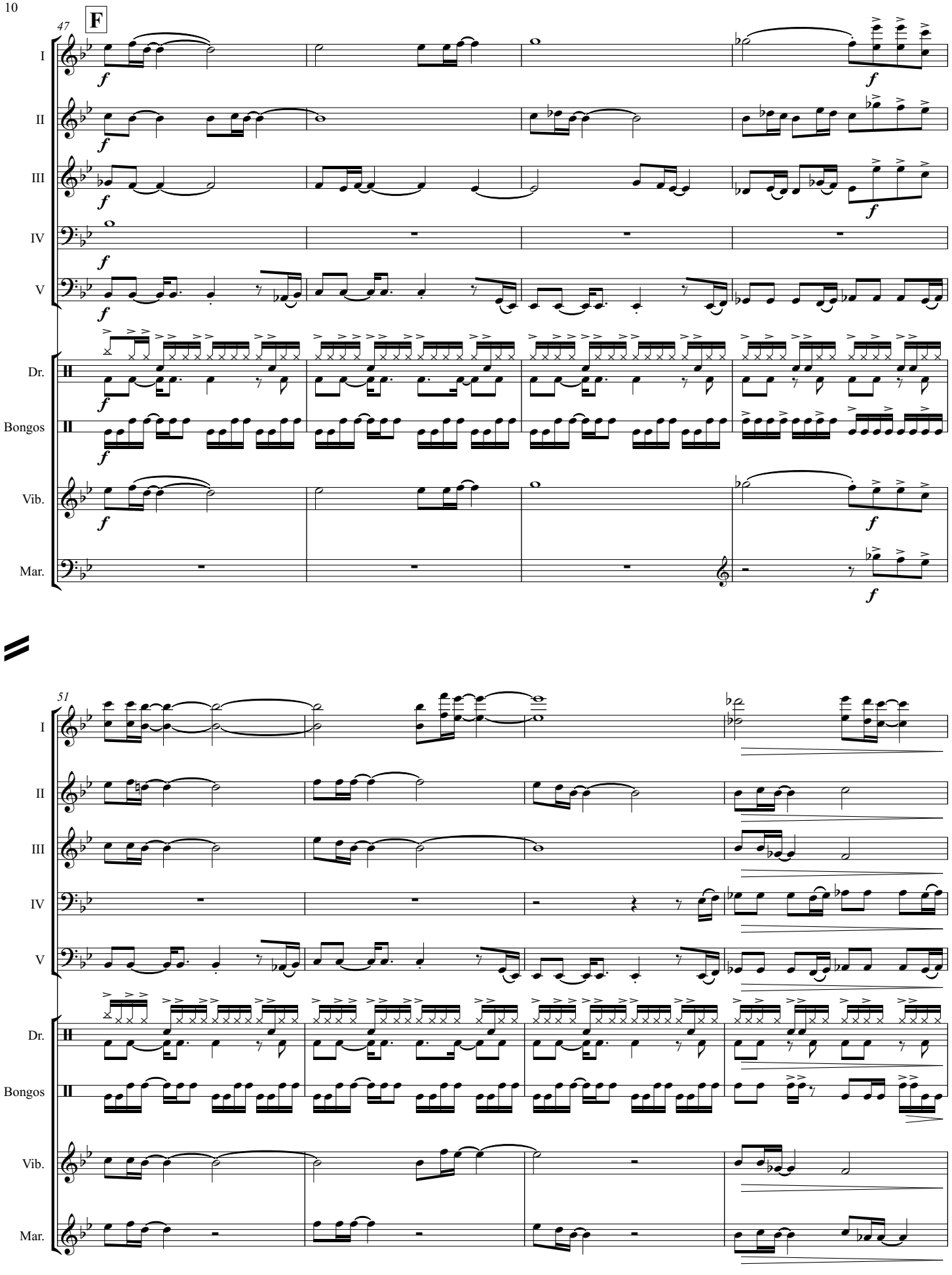
D
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.
fp
f
mf
more active
35


38
E
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.
mf
p
ride
42
fp
mp
f


47
F
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.
51
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.

G Solo

55 E♭m Fm7 E♭m Fm7 E♭m

mf

I

accompaniment: no more than 3 people, any instruments

p

II

no more than 3 people, any instruments

p

III

no more than 3 people, any instruments

p

IV

no more than 2 people, any instruments

p

V

no more than 2 people, any instruments

p

sim.

Dr.

p

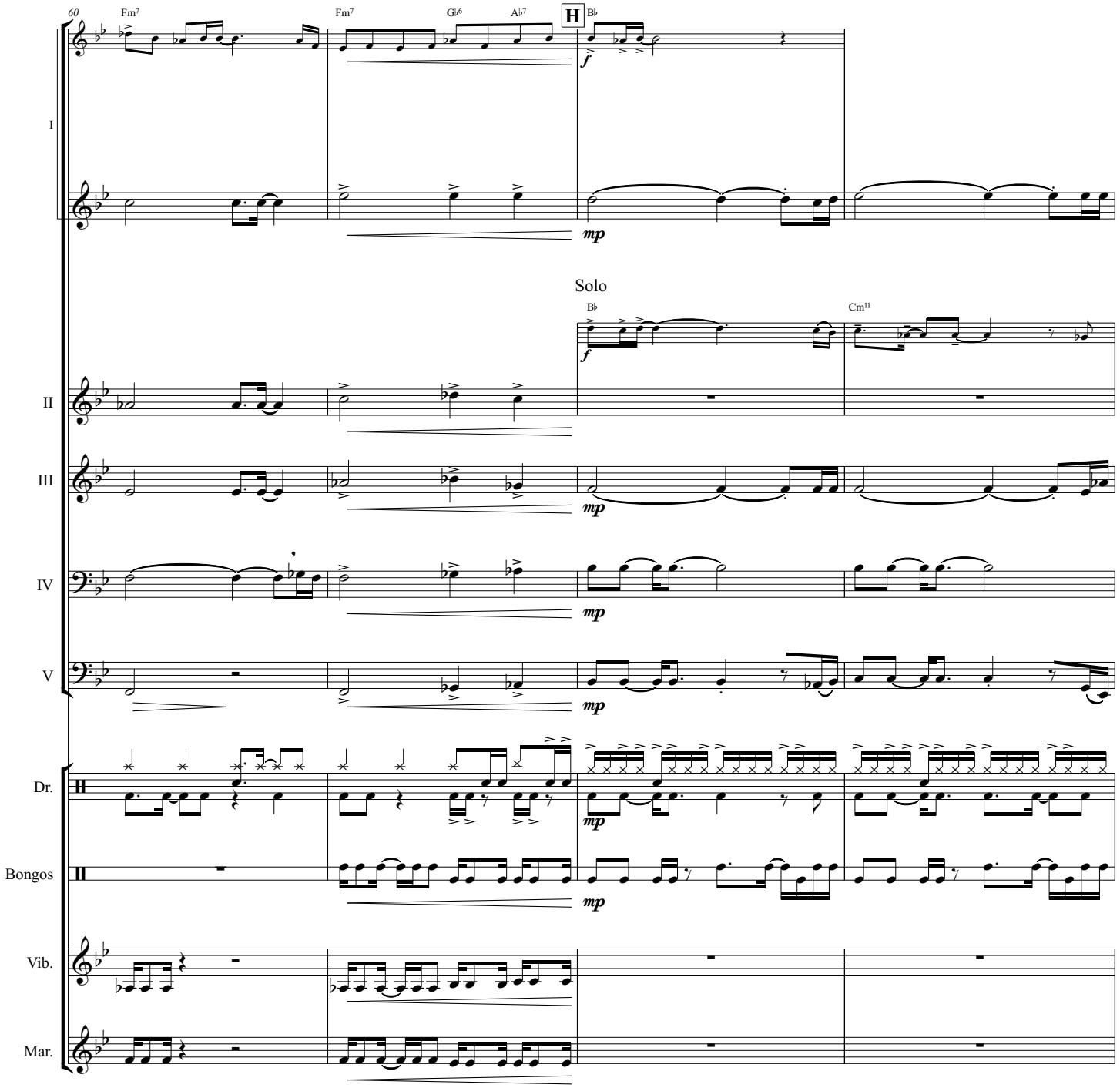
Bongos

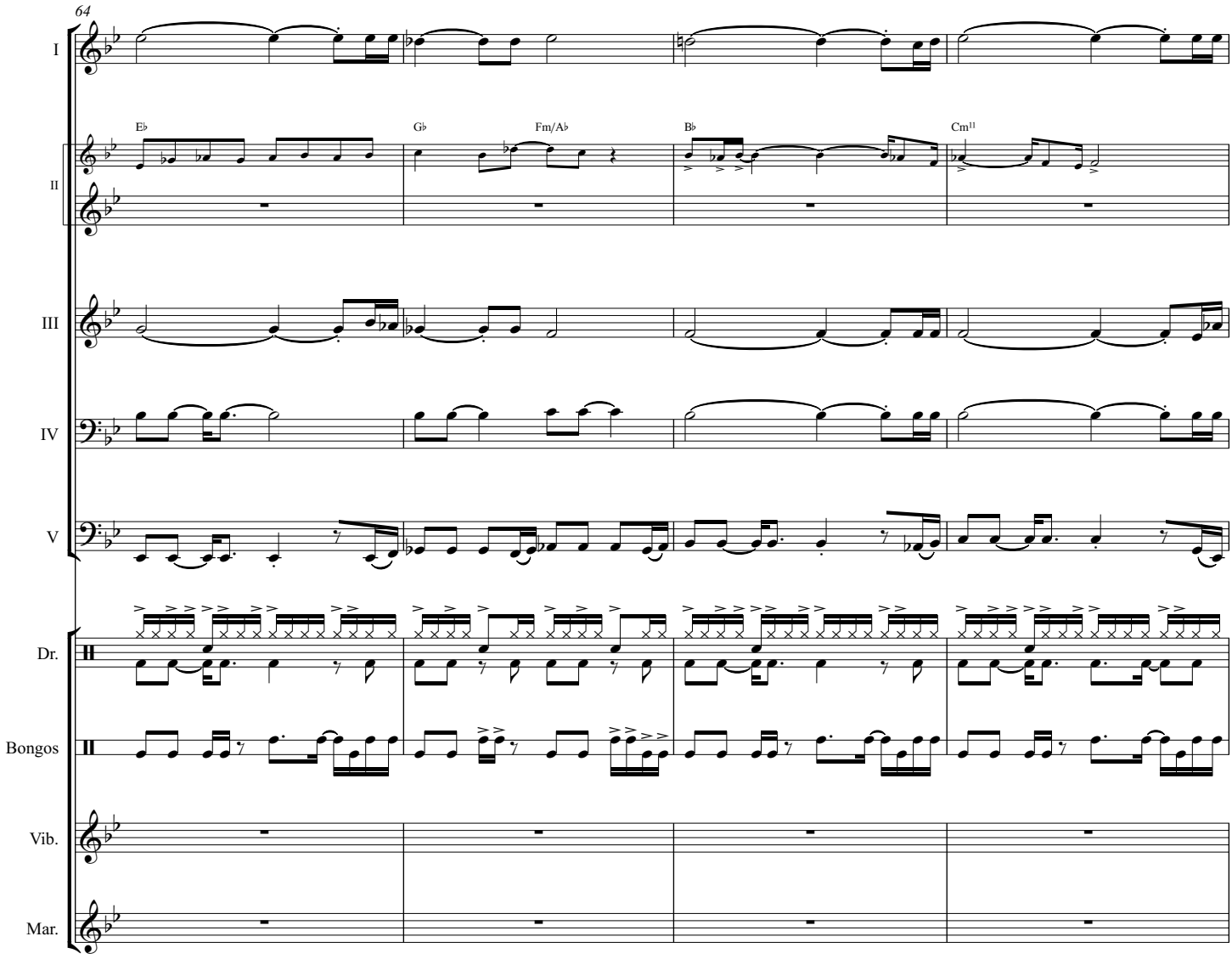
Vib.

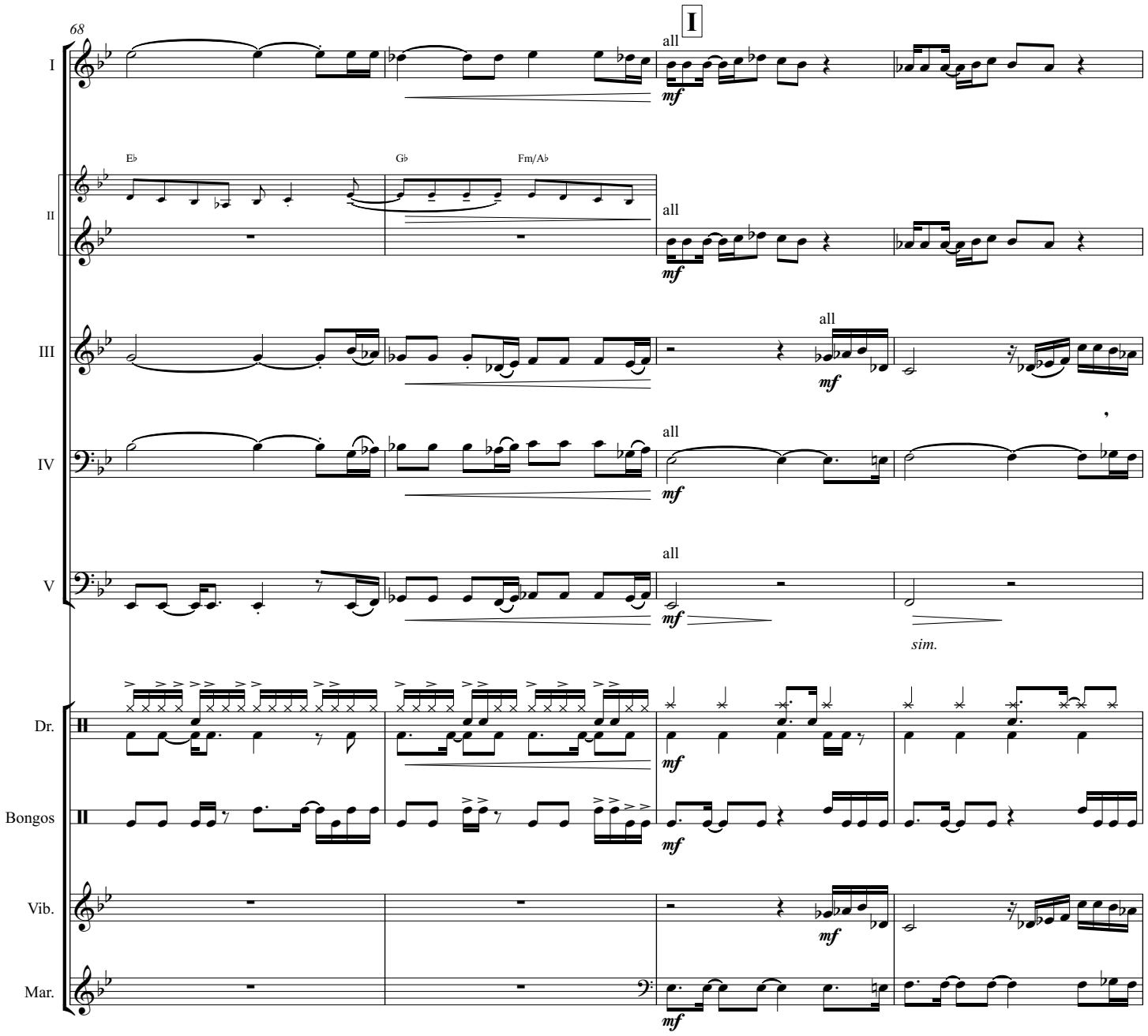
p

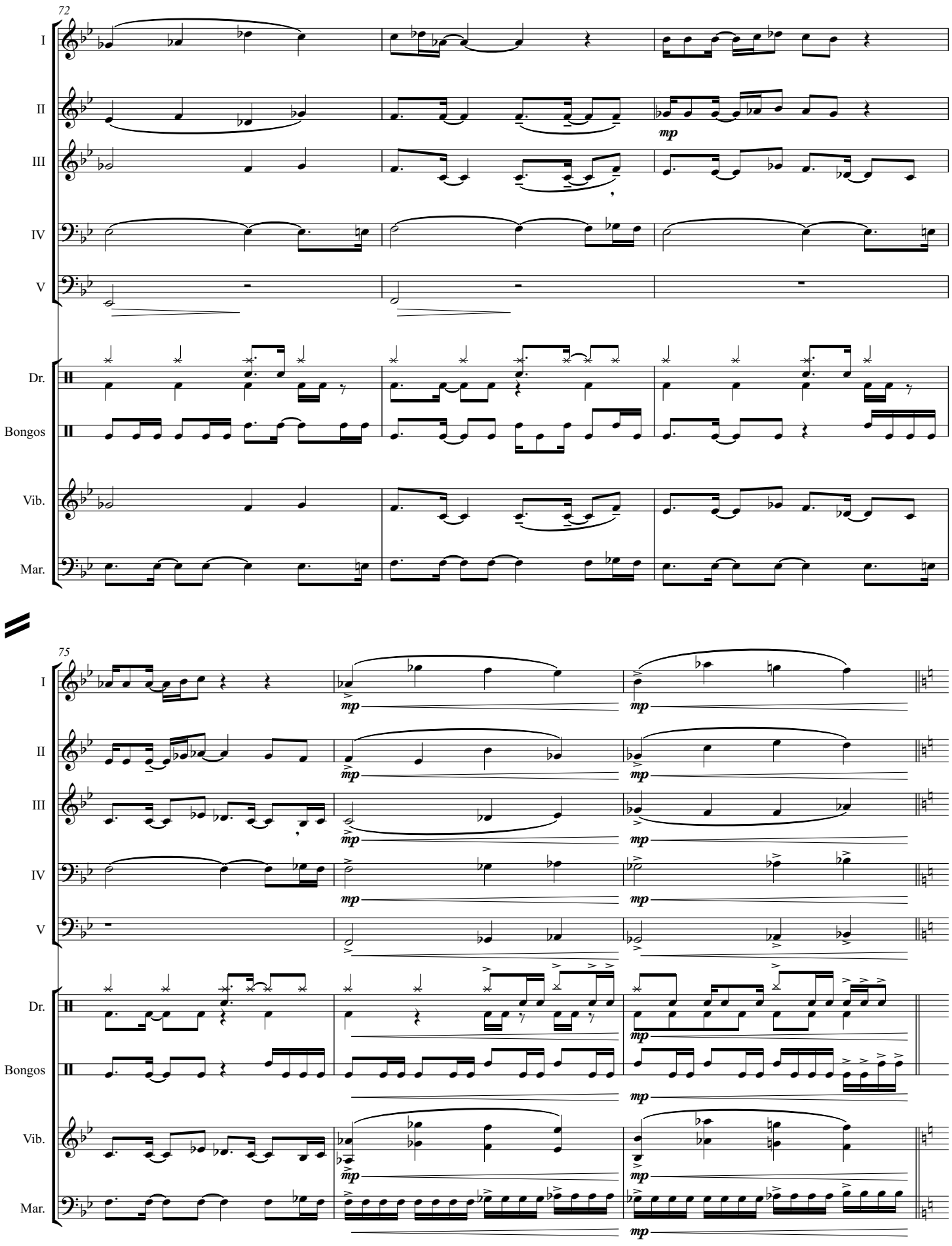
Mar.

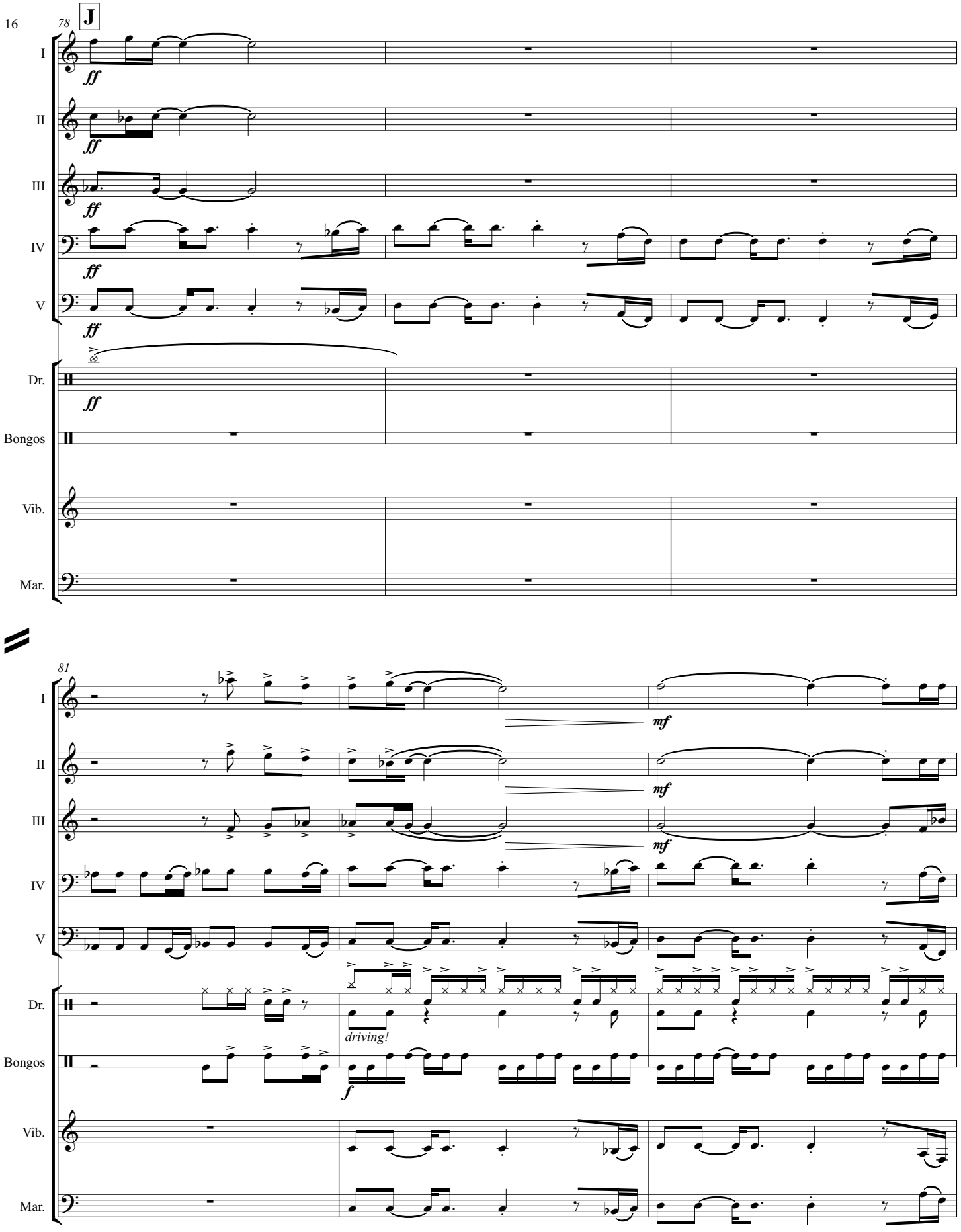
p

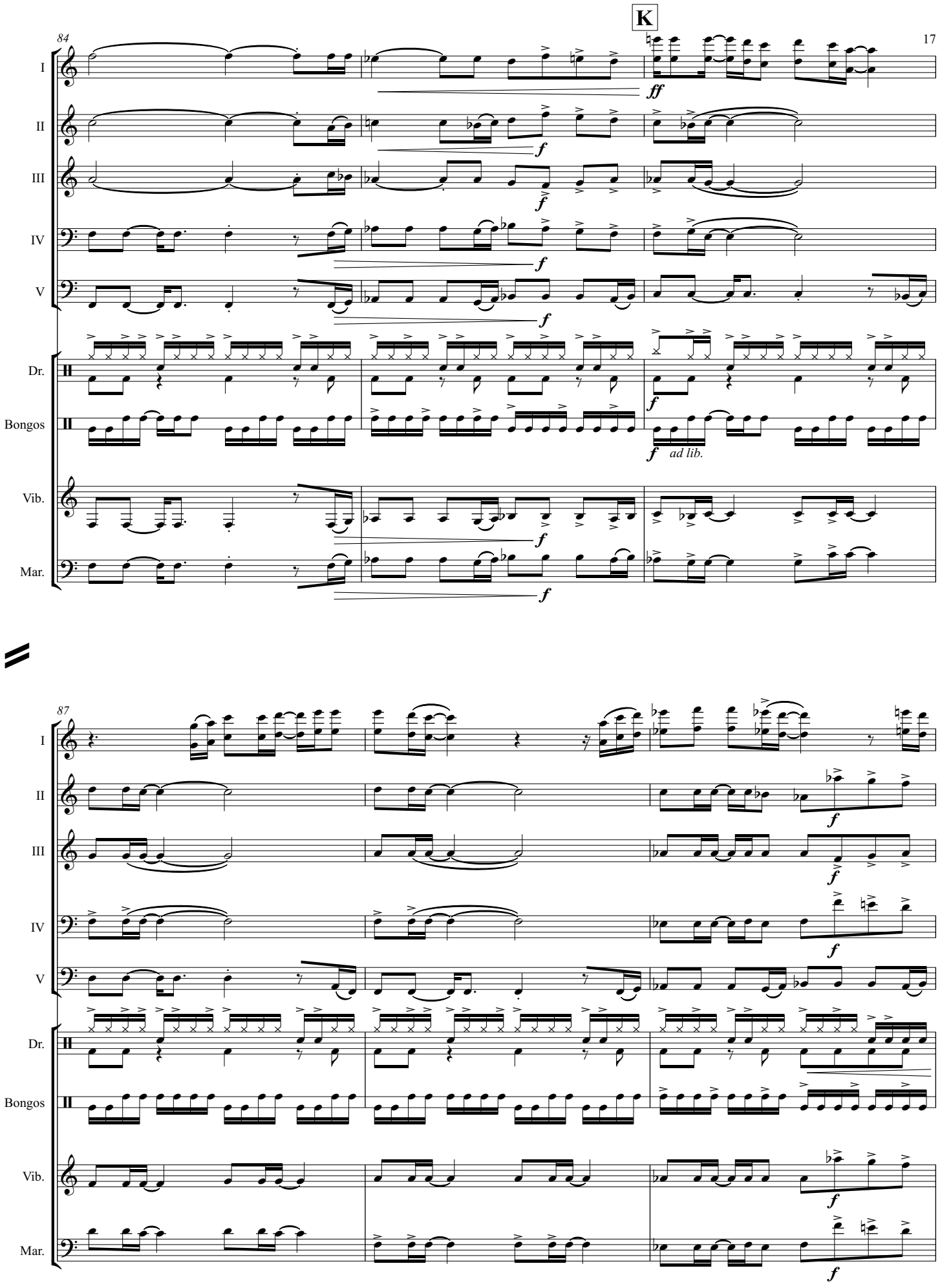

60
Fm7
Fm7
Gb6
Ab7
H
Bb
I
II
III
IV
V
Solo
Bb
Cm11
Dr.
Bongos
Vib.
Mar.

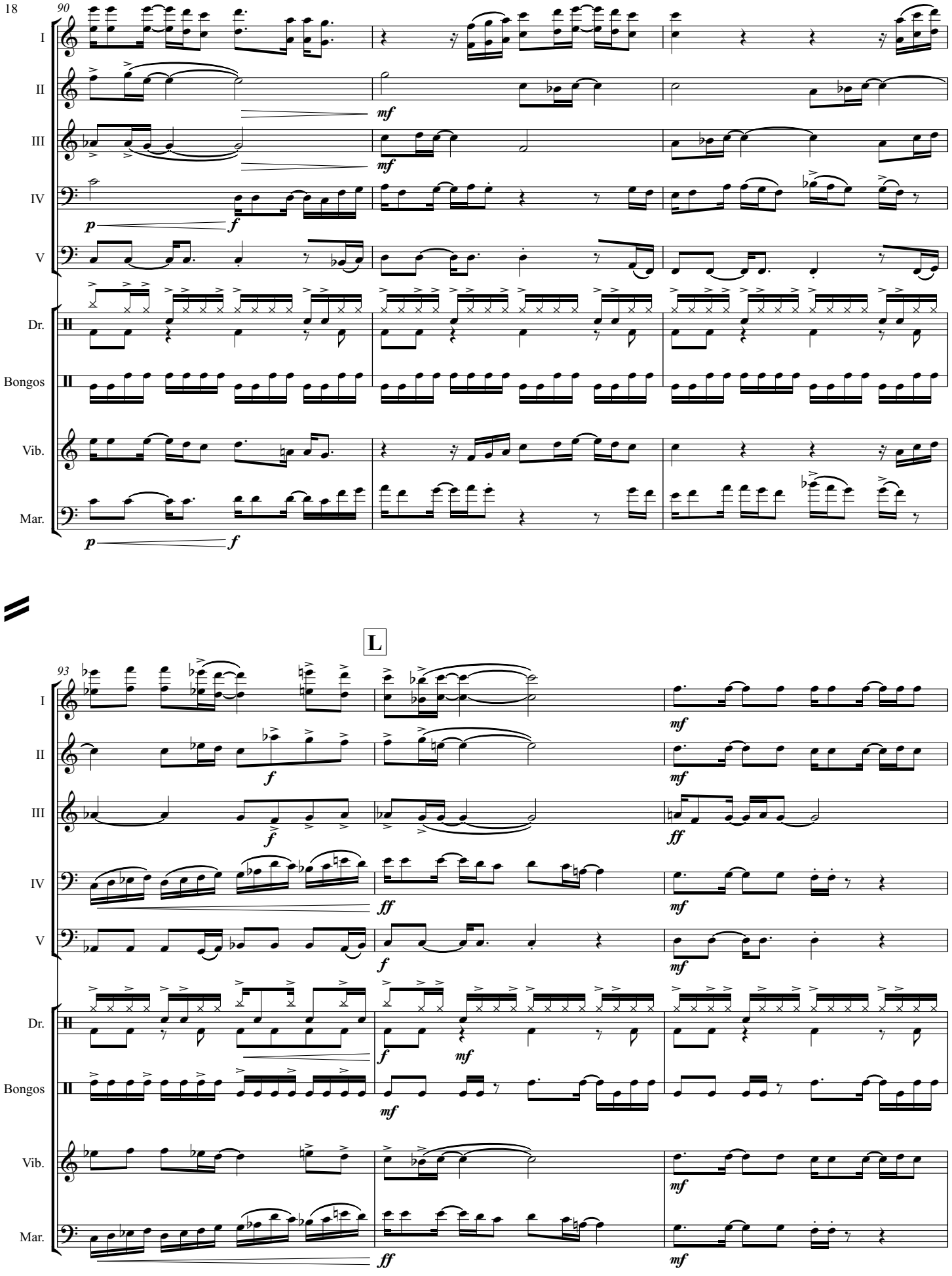

64
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.
E♭
G♭
Fm/A♭
B♭
Cm11

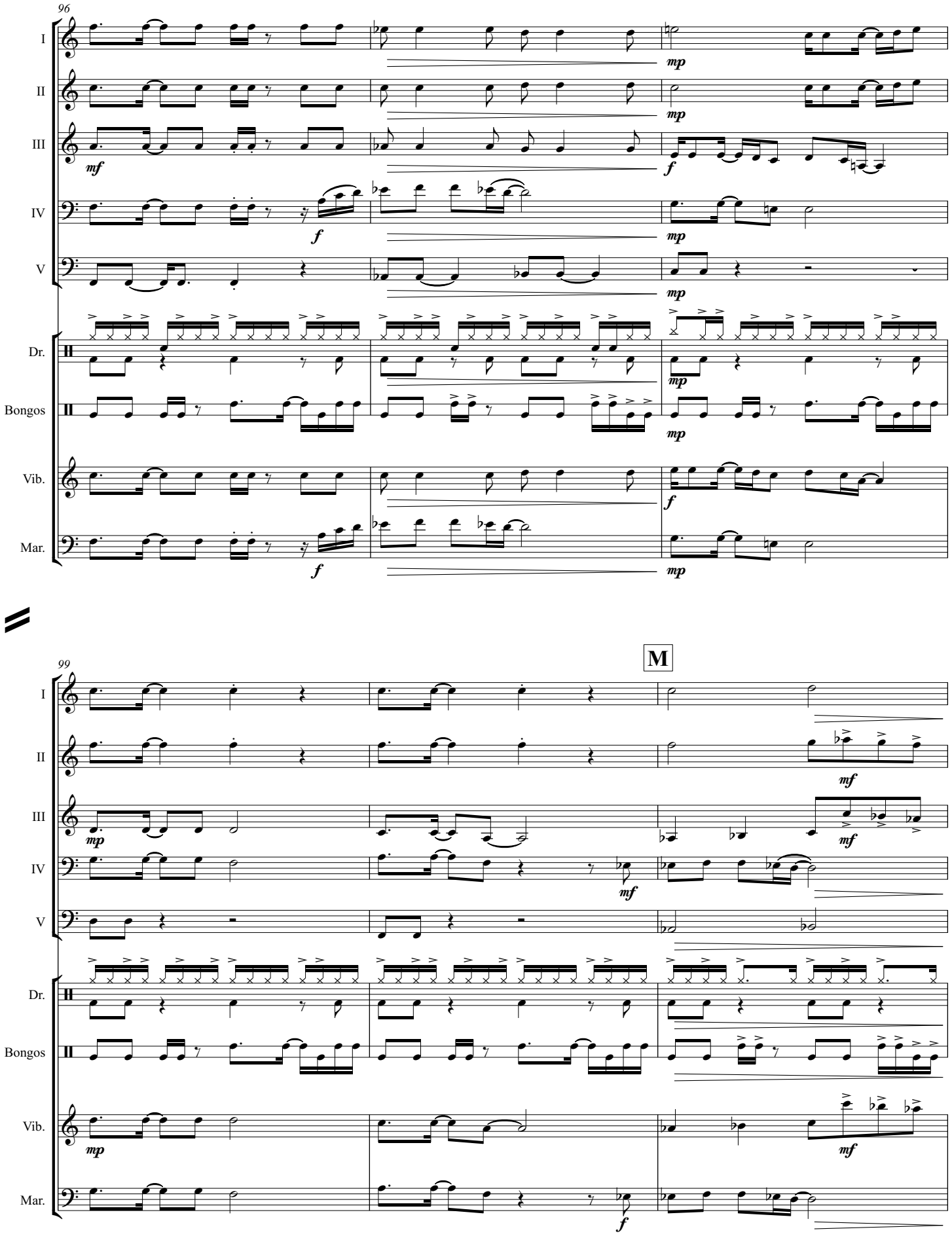

68
I
all
mf
E♭
G♭
Fm/A♭
II
III
IV
V
sim.
Dr.
Bongos
Vib.
Mar.

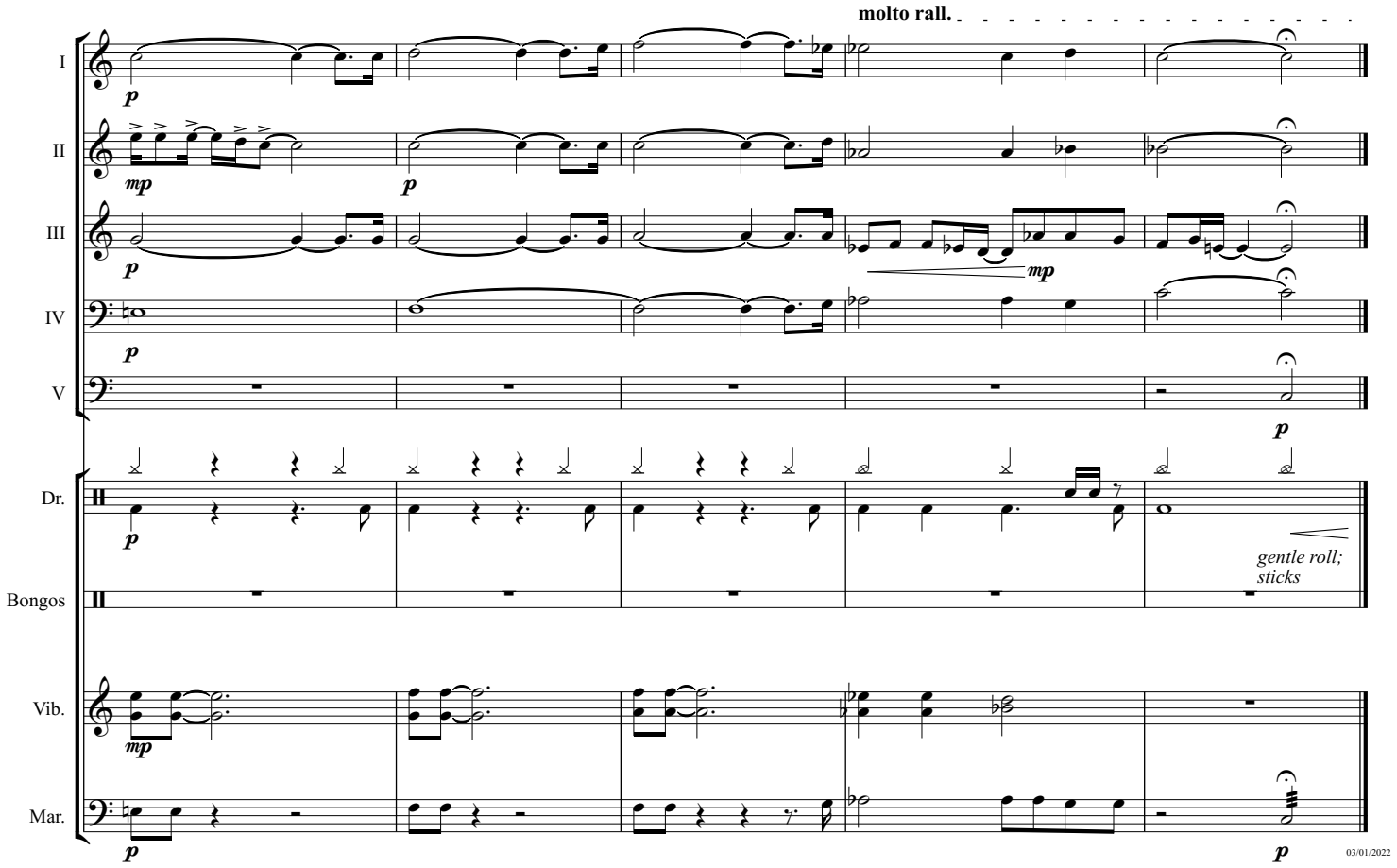

72
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.
mp
75
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.
mp


78
J
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.
ff
81
mf
driving!
f


K
84
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.
ff
f
ad lib.
87


90
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.
p
f
mf
L
93
ff


96
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.
99
M


molto rall.
I
II
III
IV
V
Dr.
Bongos
Vib.
Mar.
gentle roll;
sticks
03/01/2022