

**MICHAEL
SHUN**

Reconciliation

for winds and percussion

mshunmusic

Flute 1 (doubling Piccolo)
Flute 2,3
Oboe 1,2
Clarinet in B \flat 1 (doubling E \flat Clarinet)
Clarinet in B \flat 2,3
Bass Clarinet in B \flat
Bassoon 1,2
Contrabassoon
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet in B \flat 1
Trumpet in B \flat 2,3
Horn in F 1,2
Horn in F 3,4
Trombone 1,2
Bass Trombone
Euphonium
Tuba

String Bass (ideally amplified)

Percussion 1: 5 Timpani, China Cymbal, Flexatone, Small Woodblock

Percussion 2: Chimes, Drum Set, Marimba (shared with Perc. 5)

Percussion 3: Crotales, Slapstick, 4 Toms, Ribbon Crashers, Suspended Cymbal

Percussion 4: Xylophone, Glockenspiel, Bongos, Brake Drum

Percussion 5: Tam-tam, Marimba, Snare Drum, Marching Machine

Percussion 6: Bass Drum, Vibraphone, Temple Blocks, Castanets

Reconciliation

Fast, ♩ = 174

Michael Shun

Piccolo Flute 1
Flute 2-3
Oboe 1-2
Clarinet in Eb
Clarinet 1 in Bb
Clarinet 2-3 in Bb
Bass Clarinet in Bb
Bassoon 1-2
Contrabassoon
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

This system of the score covers the woodwind and brass sections. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, and Saxophones) are playing a rhythmic, sixteenth-note pattern in the treble clef, marked with a forte (*ff*) dynamic. The brass section (Trumpets, Horns, Trombones, Euphonium, and Tuba) is playing a sustained, low-frequency accompaniment in the bass clef, also marked with a forte (*ff*) dynamic. The score includes various performance markings such as accents, breath marks, and dynamic changes.

Fast, ♩ = 174

Trumpet 1 in Bb
Trumpet 2-3 in Bb
Horn in F 1-2
Horn in F 3-4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass
Percussion 1 (Timpani)
Percussion 2 (Chimes)
Percussion 3 (Crotales)
Percussion 4 (Xylophone)
Percussion 5 (Tam-tam)
Percussion 6 (Bass Drum)

This system of the score covers the brass, string bass, and percussion sections. The brass section (Trumpets, Horns, Trombones, Euphonium, and Tuba) continues with their sustained accompaniment, with some parts marked *ff sim.* (fortissimo sordato). The String Bass is playing a simple, rhythmic pattern in the bass clef, marked with a forte (*ff*) dynamic. The percussion section includes Timpani (marked *ff heavy*), Chimes (marked *ff brilliant*), Crotales (marked *ff piercing*), Xylophone (marked *ff brilliant*), Tam-tam (marked *ff big*), and Bass Drum (marked *ff heavy*). The score includes various performance markings such as accents, breath marks, and dynamic changes.

3

This page of the musical score, titled "Reconciliation - Full Score - Page 3", contains 24 staves of music. The score is divided into two systems. The first system, starting at measure 8, includes the Piccolo (Picc.), Flutes 2-3 (Fl. 2-3), Oboes 1-2 (Ob. 1-2), Eb Clarinet (Eb Cl.), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system, starting at measure 9, includes Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Sub Bass (S. Bass). The percussion section at the bottom includes Timpani (Timp.), Chimes (Chim.), Crotales (Crot.), Xylophone (Xyl.), Tom-toms (T.-t.), and Percussion (Perc.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 3/4. A rehearsal mark "9" is placed above the first staff of the second system.

15 **16** 4

Picc. Fl. 2-3 Ob. 1-2 Eb Cl. Cl. 2-3 B. Cl. Bsn. 1-2 Cbsn. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

16

Tpt. 1 Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. S. Bass

D - Eb **Eb - F**

Timp. Chim. Croc. Xyl. T.-t. Perc.

This page of the musical score, titled "Reconciliation - Full Score - Page 6", contains parts for various instruments. The score is written in 4/4 time and begins at measure 27. The woodwind section includes Piccolo, Flutes (2-3), Oboes (1-2), Eb Clarinet, Clarinets (2-3), Bass Clarinet, Bassoons (1-2), Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2), Baritone Trombone, Euphonium, Tuba, and Sub Bass. The percussion section includes Timpani, China Cymbal (played with a timpani mallet), Crotales, Xylophone, and Tom-toms. The score features complex rhythmic patterns with many notes beamed together, often with slurs and accents. Dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *sffz* (sforzando) are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score concludes with a final *ff* marking.

7

31

Picc. *ff*

Fl. 2-3 *ff*

Ob. 1-2 *ff*

E♭ Cl. *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Bsn. 1-2 *sfz*

Cbsn. *sfz*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

34

34

Tpt. 1 *sfz*

Tpt. 2-3 *sfz*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tba. *sfz*

S. Bass *sfz*

Timp. *low F - D*

Chim.

Crot.

Xyl. *ff*

T.-t.

Perc. *ff*

43 (♩ = 87)

Picc. *tr*

Fl. 2-3 *tr*

Ob. 1-2 *tr*

E♭ Cl. To Fl. *fff*

Cl. 2-3 *fff*

B. Cl. *fff dim.*

Bsn. 1-2 *fff dim.*

Cbsn. *fff dim.*

Sop. Sax. *fff dim.*

Alto Sax. *fff dim.*

Ten. Sax. *fff dim.*

Bari. Sax. *fff dim.*

43 (♩ = 87)

Tpt. 1 *fff* + harmon mute (stem out)

Tpt. 2-3 *fff* + harmon mute (stem out)

Hn. 1-2 *brassy* *fff*

Hn. 3-4 *brassy* *fff*

Tbn. 1 *mf* *fff dim.*

Tbn. 2 *mf* *fff dim.*

B. Tbn. *mf* *fff dim.*

Euph. *fff dim.*

Tba. *fff dim.*

S. Bass *fff dim.*

Timp. *fff dim.* high B♭ to A♭

Chim. *snare* *Drum Set* *large tom* *crash* *snare* *kick* *fff dim.*

Crot. *4* *(let ring)*

Xyl. *(let ring)*

T.-t. *marimba* *fff dim.*

Perc. *pointed* *fff dim.*

53 Flute *sfz*

Picc.

Fl. 2-3 *sfz*

Ob. 1-2 *sfz*

Cl. 1 *f*

Cl. 2-3 *f* ^{a2}

B. Cl.

Bsn. 1-2 *mf* ²

Cbsn.

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1 *f*

Tbn. 2 *mf*

B. Tbn.

Euph.

Tba. *mf*

S. Bass *mf*

Flex.

Dr.

Crot.

Glock. *glockenspiel sfz*

Mar. *mf*

Perc. *vibraphone f*

Detailed description of the musical score: This page contains the musical notation for measures 53 through 58. The score is arranged in a system with multiple staves. The woodwind section includes Piccolo, Flutes (2-3), Oboes (1-2), Clarinets (1, 2-3), Bass Clarinet, Bassoon (1-2), Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Glockenspiel, Maracas, and Vibraphone. The string section is represented by the S. Bass staff. Dynamics such as *f*, *mf*, and *sfz* are indicated throughout the score. Performance instructions like *glockenspiel* and *vibraphone* are also present. The score shows complex rhythmic patterns and melodic lines for many instruments, with some instruments having rests.

This page of the musical score, titled "Reconciliation - Full Score - Page 12", contains 22 staves of music. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flutes 2-3 (Fl. 2-3), Oboe 1-2 (Ob. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (Dr.), Crotales (Crot.), Xylophone (Xyl.), Maracas (Mar.), and Percussion (Perc.). The score is marked with dynamic levels such as *sfz* (sforzando) and *f* (forte), and includes performance instructions like *a2* (second ending) and *1*, *2* (first and second endings). The page number "64" is located at the top left of the first staff, and the page number "12" is at the top right.

68 71

Fl. 1 *sffz*

Fl. 2-3 *sffz*

Ob. 1-2 *sffz*

Cl. 1 *sffz*

Cl. 2-3

B. Cl.

Bsn. 1-2 *sub. mp* *f*

Cbsn. *sub. mp* *f*

Sop. Sax. *sffz* *sub. mp*

Alto Sax. *sffz* *sub. mp*

Ten. Sax. *sub. mp* *f*

Bari. Sax. *sub. mp* *f*

Tpt. 1 *sffz* + harmon mute 71

Tpt. 2-3 + harmon mute

Hn. 1-2

Hn. 3-4

Tbn. 1 *sub. mp* *ff* obnoxious

Tbn. 2 *sub. mp* *ff* obnoxious

B. Tbn. *sub. mp* *f*

Euph. *sub. mp* *f*

Tba. *sub. mp* *f*

S. Bass *sub. mp* *f*

Timp. china cymbal *sub. mp* *f*

Dr. *fp* soft mallets *f*

Crot. *sffz* *sub. mp* *f*

Xyl. *sffz*

Mar. *sub. mp* *f*

Perc. *sub. mp* *f*

susp. cymbal (scrape)

72

Fl. 1 *f*

Fl. 2-3 *sfz* *f* ^{a2}

Ob. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f* ^{a2}

B. Cl. *mf*

Bsn. 1-2 *mf*

Cbsn. *mf*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* harmon mute

Tpt. 2-3 *f* ^{a2} harmon mute

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *f*

Tba. *mf*

S. Bass *mf*

Timp. ^(20") ^(or, you know, close enough) ^(23") ^{20" → G♯} ^{low G → B♭}

Dr. *mf* sim.: 2+2 mm.

Crot.

Xyl.

Mar. *mf*

Perc. *sfz* *f* temple blocks

This page of the musical score contains staves for the following instruments: Fl. 1, Fl. 2-3, Ob. 1-2, Cl. 1, Cl. 2-3, B. Cl., Bsn. 1-2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., S. Bass, Timp., Dr., Croc., Xyl., Mar., and T. Bl. The score includes various musical notations such as notes, rests, and articulation marks. Performance instructions include *slightly more*, *sfz*, *f*, and *sim.*. Specific techniques like *vibrato* and *articulate mallets* are noted for the T. Bl. staff. Measure numbers 77, 78, 79, and 80 are indicated at the top of the page.

82

84

Fl. 1

Fl. 2-3

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

84

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Dr.

Crot.

Xyl.

Mar.

Vib.

17

87

90 (♩=174)

Fl. 1

Fl. 2-3

Ob. 1-2

Cl. 2-3

Bsn. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 2-3

Hn. 1-2

Hn. 3-4

S. Bass

Dr.

Perc.

Perc.

Perc.

subitof

f

sub.f

f

mp

vertical motion

mp, pointed

Castanets

slapstick

cross-stick

f

f

f



91

Fl. 1

Fl. 2-3

Ob. 1-2

Cl. 2-3

Ten. Sax.

Bari. Sax.

Perc.

Perc.



97

Bsn. 1-2

Ten. Sax.

Bari. Sax.

Perc.

Perc.

mf

109

106

Fl. 1 *mf*

Fl. 2-3 *mf*

Ob. 1-2 *mf*

Cl. 1 *ff*

Cl. 2-3 *mf*

B. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Sop. Sax. *ff*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

a2

slap-tongue
(or really aggressive attack)

mf

109

Tpt. 1 *ff* open

Tpt. 2-3 *ff* open

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *mf*

Euph. *mf*

Tba. *ff*

S. Bass *ff*

Timp. *mf*

Dr. *ff*

Whip *mf*

Xyl. *mf*

Perc. *mf*

Perc. *mf*

bass drum
(rim clicks)

ff

mf

19

114

Cl. 2-3

B. Cl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Tba.

Xyl.

Perc.

Perc.

121

Ob. 1-2

Cl. 2-3

B. Cl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Tba.

Timp.

Whip

Xyl.

Perc.

Perc.

f

f

mf

sfz

small woodblock

129

Ob. 1-2

Bsn. 1-2

Cbsn.

Hn. 1-2

Euph.

Timp.

Whip

Perc.

mf

mf

shell toms

mf

This page of the musical score, titled "Reconciliation - Full Score - Page 22", contains measures 160 through 210. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 2-3), Oboes (Ob. 1-2), Clarinets (Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1-2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The low brass and bass section includes the Sub Bass (S. Bass). The percussion section features Timpani (Timp.), Drums (Dr.), Whips, Xylophone (Xyl.), and two Percussion (Perc.) parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide a strong rhythmic and harmonic foundation. The page number "22" is located in the top right corner, and the measure number "160" is in the top left corner.

166

Picc. *tr*

Fl. 2-3 *tr* *mp, solo*

Ob. 1-2

Cl. 1 *tr*

Cl. 2-3 *tr*

B. Cl.

Bsn. 1-2 *mp, solo*

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp. [26"] [32"] [29"] [32"]

Dr.

Whip

Xyl. *tr*

Perc.

Perc.

Detailed description: This page of a musical score, titled 'Reconciliation - Full Score - Page 23', contains measures 166 through 171. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 2-3, Oboes 1-2, Clarinets 1 and 2-3, Bass Clarinet, Bassoon 1-2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani (with specific drum sizes: 26", 32", 29", 32"), Drums, Whip, Xylophone, and other Percussion. The score features various musical notations such as trills, slurs, and dynamics. A 'mp, solo' marking is present for the Flute 2-3 and Bassoon 1-2 parts. The page number '23' is located in the top left corner, and the measure number '166' is at the top left of the first staff.

196

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo flute, rests.
- Fl. 2-3**: Flute 2 and 3, playing a rhythmic pattern starting at measure 196, marked *mf*.
- Ob. 1-2**: Oboe 1 and 2, playing a rhythmic pattern starting at measure 196, marked *mf*.
- E♭ Cl.**: Eb Clarinet, rests.
- Cl. 2-3**: Clarinet 2 and 3, playing a melodic line with accents (2, 2, 3) and crescendo markings, marked *mf*.
- B. Cl.**: Bass Clarinet, rests.
- Bsn. 1-2**: Bassoon 1 and 2, playing a melodic line with accents (2) and crescendo markings, marked *mf*.
- Cbsn.**: Contrabassoon, rests.
- Sop. Sax.**: Soprano Saxophone, playing a melodic line with crescendo markings, marked *mf*.
- Alto Sax.**: Alto Saxophone, playing a melodic line with crescendo markings.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with crescendo markings, marked *mf*.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with crescendo markings, marked *mf*.
- Tpt. 1**: Trumpet 1, playing a melodic line with crescendo markings.
- Tpt. 2-3**: Trumpet 2 and 3, playing a melodic line with crescendo markings.
- Hn. 1-2**: Horn 1 and 2, playing a melodic line with crescendo markings.
- Hn. 3-4**: Horn 3 and 4, playing a melodic line with crescendo markings.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern.
- Tbn. 2**: Trombone 2, playing a rhythmic pattern.
- B. Tbn.**: Baritone Trombone, rests.
- Euph.**: Euphonium, playing a rhythmic pattern.
- Tba.**: Tuba, rests.
- S. Bass**: String Bass, playing a rhythmic pattern, marked *normal*.
- Timp.**: Timpani, rests.
- Mar.**: Maracas, rests.
- Whip**: Whip, playing a rhythmic pattern, marked *sfz*.
- Xyl.**: Xylophone, playing a rhythmic pattern, marked *mf*.
- Mar. (marimba)**: Marimba, playing a rhythmic pattern with articulate mallets, marked *mf*.
- Perc.**: Percussion, playing a rhythmic pattern.

204

Picc. *ff*

Fl. 2-3 *ff*

Ob. 1-2 *ff*

E♭ Cl. *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

204

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Timp. *ff*

Chim. *ff* (chimes)

Whip

Xyl.

Mar.

Perc. *ff*

(G₂, B₂, E₂, G₂, (G₂))

209

Picc. **212**

Fl. 2-3

Ob. 1-2

E♭ Cl.

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

212

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

fairly open

Timp.

Chim.

Whip

Xyl.

Mar. *mf* **snare drum**

Perc. *ff* **toms**

This page of the musical score, titled "Reconciliation - Full Score - Page 28", contains measures 214 through 228. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 2-3), Oboes (Ob. 1-2), Eb Clarinets (Eb Cl.), Clarinets (Cl. 2-3), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1-2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section consists of a Single Bass (S. Bass). The percussion section includes Timpani (Timp.), Chimes (Chim.), Tom-toms (Tom-t.), Xylophone (Xyl.), Snare Drum (S.D.), and Triangle/Bells (T. Bl.). The score features various musical notations such as notes, rests, trills (tr), and dynamic markings including *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). Specific performance instructions for percussion are labeled in boxes: "temple blocks" for the Triangle/Bells, "bongos" for the Xylophone, and "ribbon crashers" for the Tom-toms. The piece is in 4/4 time and includes a key signature change from one flat to two flats between measures 218 and 219.

221 223

Picc. Fl. 2-3 Ob. 1-2 Eb Cl. Cl. 2-3 B. Cl. Bsn. 1-2 Cbsn. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

223

Tpt. 1 Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. S. Bass

high G - B

Timp. Chim. Tom-t. Perc. S.D. T. Bl.

229 231

Picc. 

Fl. 2-3 

Ob. 1-2 

E♭ Cl. 

Cl. 2-3 

B. Cl. 

Bsn. 1-2 

Cbsn. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

231

Tpt. 1 

Tpt. 2-3 

Hn. 1-2  *brassy* *sfz* *sim.*

Hn. 3-4  *brassy* *sfz* *sim.*

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tba. 

S. Bass 

Timp.  *high B → B♭* *china cymbal* *sfz* *sim.*

Chim. 

Tom-t. 

Perc. 

S.D. 

T. Bl.  *bass drum*

240 ♩ = 87

236

Picc. *f*

Fl. 2-3 *f*

Ob. 1-2 *sfz*

E♭ Cl. *f*

Cl. 2-3 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Cbsn. *sub. mf*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *sub. mf*

240 ♩ = 87

Tpt. 1 *f*

Tpt. 2-3 *sfz*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Euph. *sub. mf*

Tba. *sub. mf*

S. Bass *sub. mf*

Timp. *mf*

Chim. *sub. mf*

Tom-t. *sub. mf*

Perc. *brake drum*

S.D. *tam-tam*

Perc. *φ dampen, immediately*

(fff)

D → E♭
Low G♯ → E♭

248 ♩ = 174

32

244

Picc. *f* *sfz* *sfz* *mp*

Fl. 2-3 *f* *sfz* *sfz*

Ob. 1-2 *f* *sfz* *sfz*

E♭ Cl. *sfz* *mp*

Cl. 2-3 *f* *sfz* *mf*

B. Cl. *mp*

Bsn. 1-2 *mp*

Cbsn. *mp*

Sop. Sax. *f* *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

248 ♩ = 174

Tpt. 1 *f*

Tpt. 2-3 *a2* + harmon mute

Hn. 1-2

Hn. 3-4

Tbn. 1 *f*

Tbn. 2

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. Bass *mp*

Timp.

Dr. *sim.* stick shot

Tom-t. slapstick *sfz*

Perc.

T.-t. marching machine *mp*

Perc. castanets *mp*

251

Picc.

Fl. 2-3

Ob. 1-2

E♭ Cl.

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Dr.

Whip

Perc.

S. D.

Perc.

mp

mp

harmon mute (stem out)

mp

258 261 ♩ = 87

Picc. *ffz*

Fl. 2-3 *ffz*

Ob. 1-2 *ffz*

E♭ Cl. *ffz*

Cl. 2-3 *ffz*

B. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

261 ♩ = 87

Tpt. 1 *ff*

Tpt. 2-3 *ff* open

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Timp. *f*

Dr. *f*

Whip

Perc. *ffz* *sim.* *ff*

S. D. *ff*

Perc. *f*

glockenspiel
articulate mallets (metallic, preferably)

bongos

tam-tam

sticks

264

Picc. *sfz*

Fl. 2-3 *sfz*

Ob. 1-2 *sfz*

E♭ Cl. *sfz*

Cl. 2-3 *sfz*

B. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. *mf*

Tba.

S. Bass

small woodblock *mf*

Dr. *f* *ff*

Whip *mf*

brake drum

Perc.

T.-t. *mf*

marching machine *mf*

temple blocks *f*

rim click

274 ♩ = 87

271

Picc.

Fl. 2-3

Ob. 1-2

E♭ Cl.

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

274 ♩ = 87

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Dr.

Whip

Perc.

Perc.

T. Bl.

37 277 ♩ = 174

Picc. *ff*

Fl. 2-3 *ff*

Fl. *ff*

Ob. 1-2 *a2*

E♭ Cl. *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Bsn. 1-2

Cbsn. *ff* *f* *unnecessarily oppressive*

Sop. Sax. *ff* *unnecessarily oppressive*

Alto Sax. *ff* *unnecessarily oppressive*

Ten. Sax. *ff* *unnecessarily oppressive*

Bari. Sax. *unnecessarily oppressive*

♩ = 87

277 ♩ = 174

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *ff* *f* *unnecessarily oppressive*

Euph. *f* *unnecessarily oppressive*

Tba. *f* *unnecessarily oppressive*

S. Bass *col legno* *ff* *normal* *f* *unnecessarily oppressive*
 [E♭, F, C, F, A] [26"] [23"] [26": D - E♭] [29"]

Timp. *ff* *unnecessarily oppressive*

Dr. *f* *solo; 8 counts* *unnecessarily oppressive*

Whip *f* *make it big!* *sfz*

Perc. *xylophone* *ff*

Mar. *marimba* *ff*

T. Bl. *bass drum* *unnecessarily oppressive*

284 ♩ = 174

Picc. *flutt.* *ff*

Fl. 2-3 *flutt.* *ff*

Ob. 1-2 *a2* *ff*

E♭ Cl. *ff* To B♭ Cl.

Cl. 2-3 *f*

B. Cl.

Bsn. 1-2 *f*

Cbsn. *f*

Sop. Sax. *ff*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

284 ♩ = 174

Tpt. 1

Tpt. 2-3

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass

Timp. *f*

Dr. *f*

Whip *f* *fff* to crotales (with bow)

Xyl. *f* *ff*

Mar.

Perc. *castanets* *sub. f*

39

292 ♩ = 58

Picc. Fl. 2-3 Ob. 1-2 Eb Cl. Cl. 2-3 B. Cl. Bsn. 1-2 Cbsn. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

292 ♩ = 58

Tpt. 1 Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. S. Bass Timp. Dr. Whip Xyl. Mar. Perc.

304

300

Picc.

Fl. 2-3

Ob. 1-2

E♭ Cl.

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *mp* *p*

304

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Dr.

Perc.

Xyl.

T.-t.

Vib.

D, G, C F#, A G → A

314

308

Picc.

Fl. 2-3 *p*

Fl.

Ob. 1-2 *mp*

Clarinet in Bb *p* *mp*

Cl. 2-3 *p*

B. Cl. *mp* *p*

Bsn. 1-2 *p*

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax. *mp* *p*

Bari. Sax.

314

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp* *p*

Tba.

S. Bass *p* col legno

Timp. *p* flexatone

Dr.

Perc.

Xyl.

T.-t. *p* marimba shafts

Vib.

318

Picc. *mp*

Fl. 2-3 *mp* ^{a2}

Ob. 1-2 *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

Bsn. 1-2 *p*

Cbsn. *p*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *p*

Bari. Sax. *mp*

Tpt. 1 *p* *mp* straight mute 326

Tpt. 2-3 *p* *mp* straight mute

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1 *mp* straight mute

Tbn. 2 *mp* straight mute

B. Tbn. *p* *mp*

Euph. *mp*

Tba. *p* *mp*

S. Bass *mp* normal

Flex. *p* *mp* timpani

Dr.

Perc. *mp*

Xyl. *mp* glockenspiel

Mar. *p* *mp* minimal attack

Vib. *mp*

327

Picc.

Fl. 2-3

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Dr.

Perc.

Glock.

Mar.

Vib.

mp

less

p

mf *legato*

[C to D]

bongos

glockenspiel

334 335

Picc. Fl. 2-3 Ob. 1-2 Cl. 1 Cl. 2-3 B. Cl. Bsn. 1-2 Cbsn. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

335

Tpt. 1 Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. S. Bass

high F# -> G flexatone

Timp. Dr. Perc. Glock. Mar. Vib.

bongos shafts

342 343

Picc. *mf* *sfz* *mf* *sub. p*

Fl. 2-3 *mf* *sub. p*

Ob. 1-2 *mf* *sfz* *mf* *sub. p*

Cl. 1 *mf* *sub. p*

Cl. 2-3 *mf* *p*

B. Cl. *mf* *p* *sub. p*

Bsn. 1-2 *mf* *mf* *mf* *p*

Cbsn. *mf* *p* *sub. p*

Sop. Sax. *mf* *sub. p*

Alto Sax. *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p* *sub. p*

343

Tpt. 1 *open* *mf* *sub. p*

Tpt. 2-3

Hn. 1-2 *sub. p*

Hn. 3-4 *sub. p*

Tbn. 1

Tbn. 2

B. Tbn. *sub. p*

Euph. *sub. p*

Tba. *mf* *p* *sub. p*

S. Bass *mf* *p* *sub. p*

Flex. *small woodblock* *sfz* *mf* *p*

Dr.

Perc. *mf* *p*

Glock. *glockenspiel*

Mar. *mf*

Vib. *mf* *bass drum* *p*

347 348

Picc. *f*

Fl. 2-3 *f* *slightly less*

Ob. 1-2 *f* *slightly less*

Cl. 1 *f* *soli*

Cl. 2-3 *f* *slightly less*

B. Cl. *f* *slightly less*

Bsn. 1-2 *f*

Cbsn. *f* *slightly less*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f* *slightly less*

Bari. Sax. *f* *soli*

Tpt. 1 *f*

Tpt. 2-3 *f* *open*

Hn. 1-2 *f* *slightly less*

Hn. 3-4 *f* *slightly less*

Tbn. 1 *f* *open* *slightly less*

Tbn. 2 *f* *open* *slightly less*

B. Tbn. *f* *very sharp, short attacks* *slightly less*

Euph. *f* *slightly less* *soli*

Tba. *f* *slightly less*

S. Bass *f* *col legno*

Timp. *small woodblock*

Dr. *chimes*

Perc. *ff let ring!* *ribbon crashers* *f*

Glock. *bongos* *f* *glockenspiel* *bongos*

Mar. *tam-tam* *mf*

Perc. *castanets* *f*

352 355

Picc. *more*

Fl. 2-3 *f* *more*

Ob. 1-2

Cl. 1 *f* *more*

Cl. 2-3

B. Cl.

Bsn. 1-2 *f*

Cbsn.

Sop. Sax. *f* *more*

Alto Sax.

Ten. Sax.

Bari. Sax.

355

Tpt. 1

Tpt. 2-3

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *f*

Tba. *f*

S. Bass *f* normal

Timp.

Chim.

Perc. *sfz* *crotales*

Glock. *sfz*

T.-t. *mf*

Perc.

358

Picc. *ff* *mf* *cresc. al fine*

Fl. 2-3 *ff* *mf* *cresc. al fine*

Fl.

Ob. 1-2 *ff* *mf* *cresc. al fine*

Cl. 1 *ff* *mf* *cresc. al fine*

Cl. 2-3 *ff* *mf* *cresc. al fine*

B. Cl. *ff* *mf* *cresc. al fine*

Bsn. 1-2 *ff* *mf* *cresc. al fine*

Cbsn. *ff* *mf* *cresc. al fine*

Sop. Sax. *ff* *cresc. al fine*

Alto Sax. *ff* *f* *cresc. al fine*

Ten. Sax. *ff* *f* *cresc. al fine*

Bari. Sax. *ff* *mf* *cresc. al fine*

Tpt. 1 *ff* *cresc. al fine*

Tpt. 2-3 *ff* *f* *cresc. al fine*

Hn. 1-2 *ff* *mf* *f* *cresc. al fine*

Hn. 3-4 *ff* *mf* *cresc. al fine*

Tbn. 1 *ff* *mf* *cresc. al fine*

Tbn. 2 *ff* *mf* *cresc. al fine*

B. Tbn. *ff* *mf* *cresc. al fine*

Euph. *ff* *mf* *cresc. al fine*

Tba. *ff* *mf* *cresc. al fine*

S. Bass *ff* *mf* *cresc. al fine*

Timp. *ff* *Low A -> G*

Chim.

Tom-t. *ff* *toms* *crotales*

Perc. *ff* *bongos* *glockenspiel* *f*

T.-t. *ff*

Perc. *ff*

362

Picc. *ff*

Fl. 2-3 *ff*

Ob. 1-2 *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *f* *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *ff*

S. Bass *ff*

Timp. *ff* small woodblock dampen immediately

Chim. *ff* dampen immediately

Crot. *sfz* slapstick dampen immediately

Glock. *ff* dampen immediately

T.-t. *ff* stick dampen immediately

Perc. *ff* mallet dampen immediately