Re-Tale

Three memoirs for Bass Clarinet and Marimba

I. Rush	(pg.2)
II. Traffic	(11)
III. Attrition	(17)

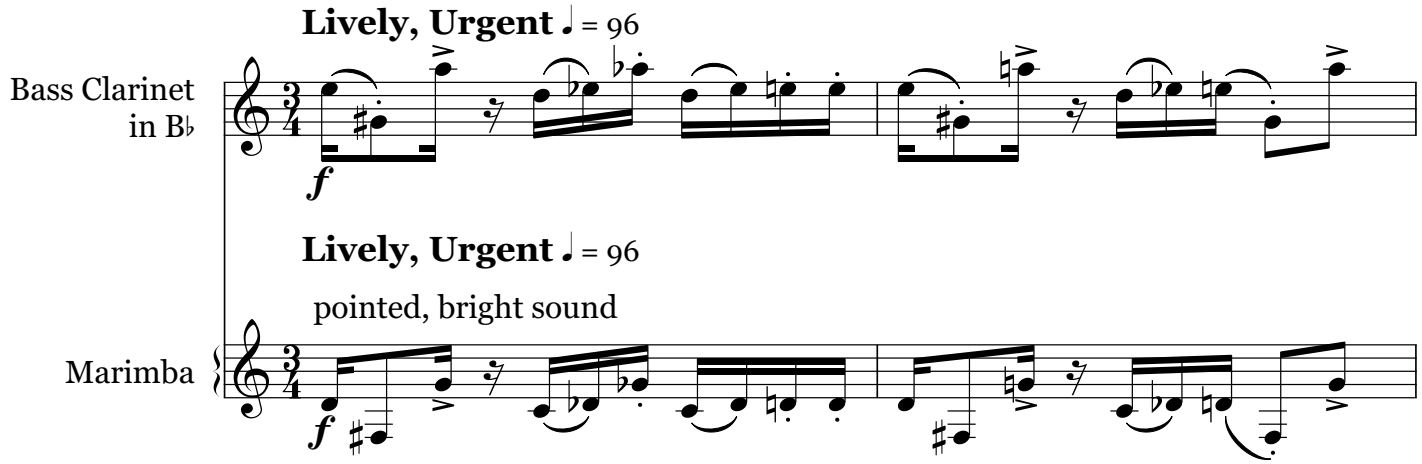
Michael Shun

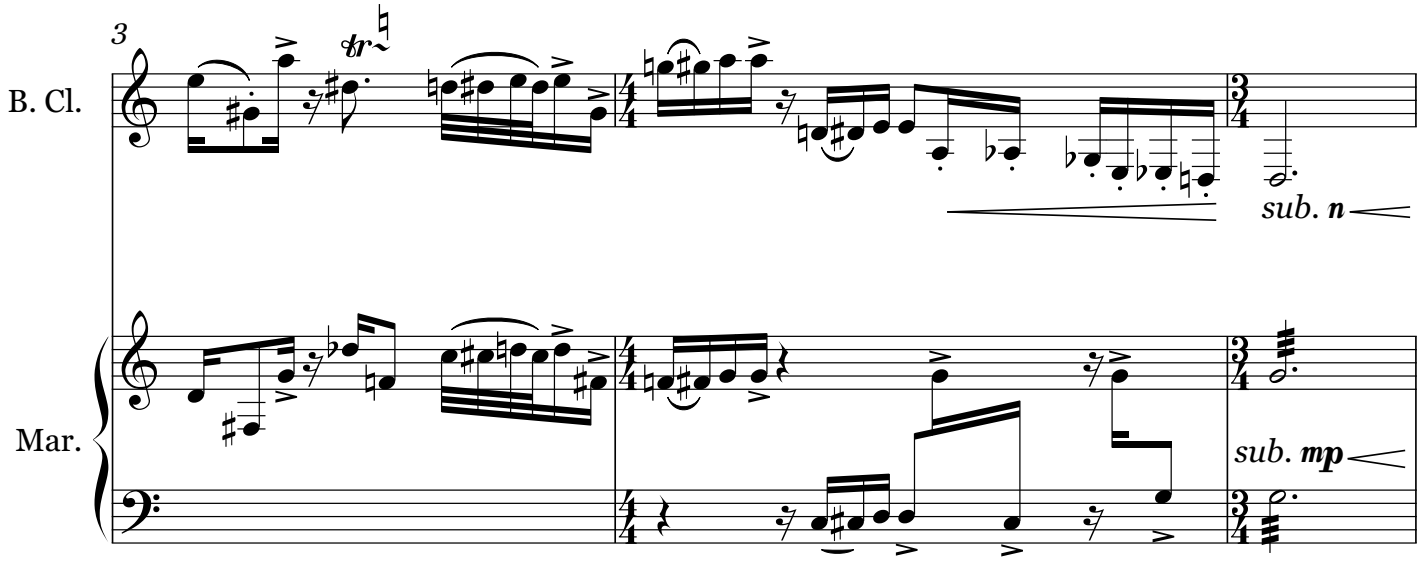
for Transient Canvas: Amy Advocat and Matt Sharrock

Re-Tale

I. Rush

Michael Shun





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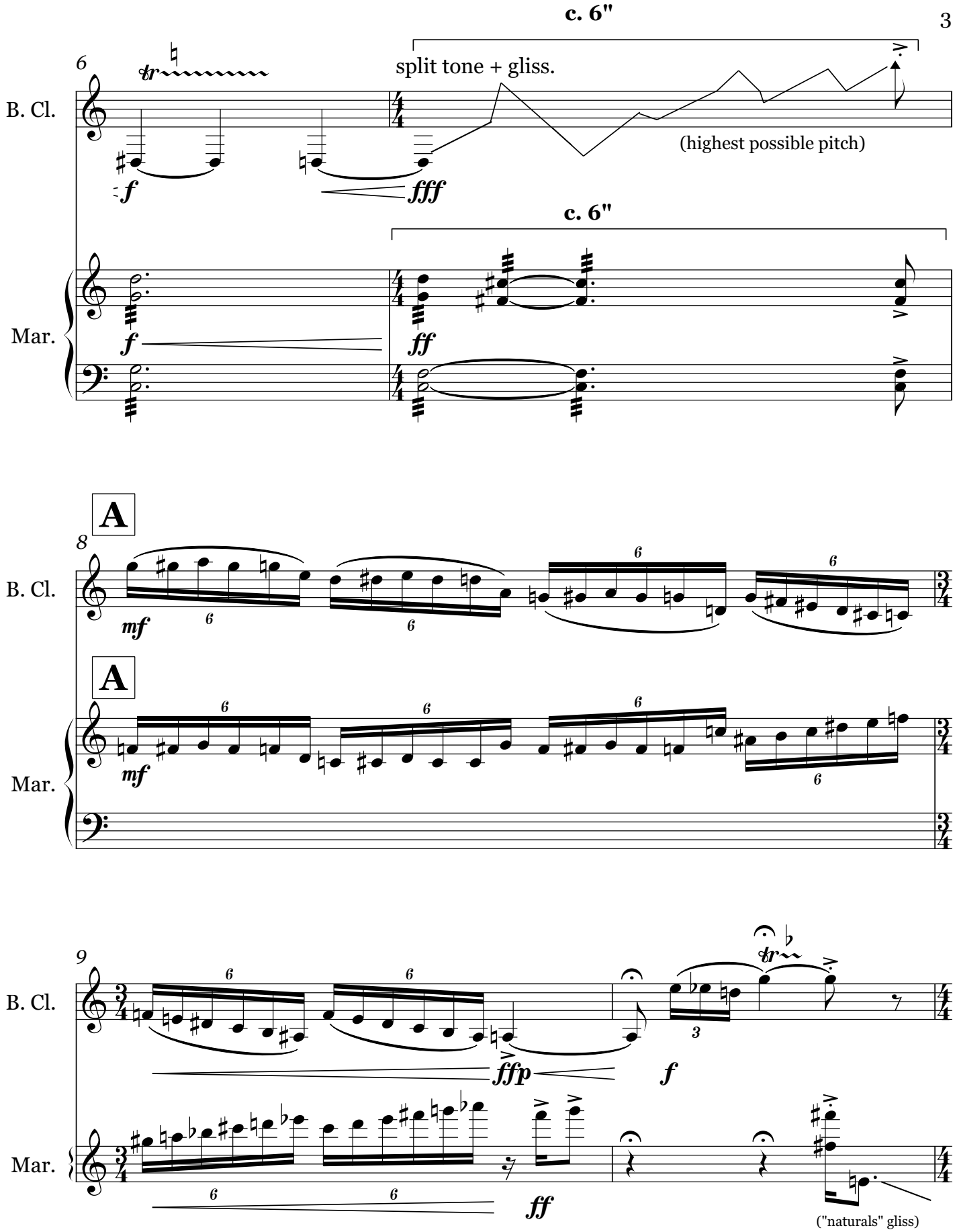
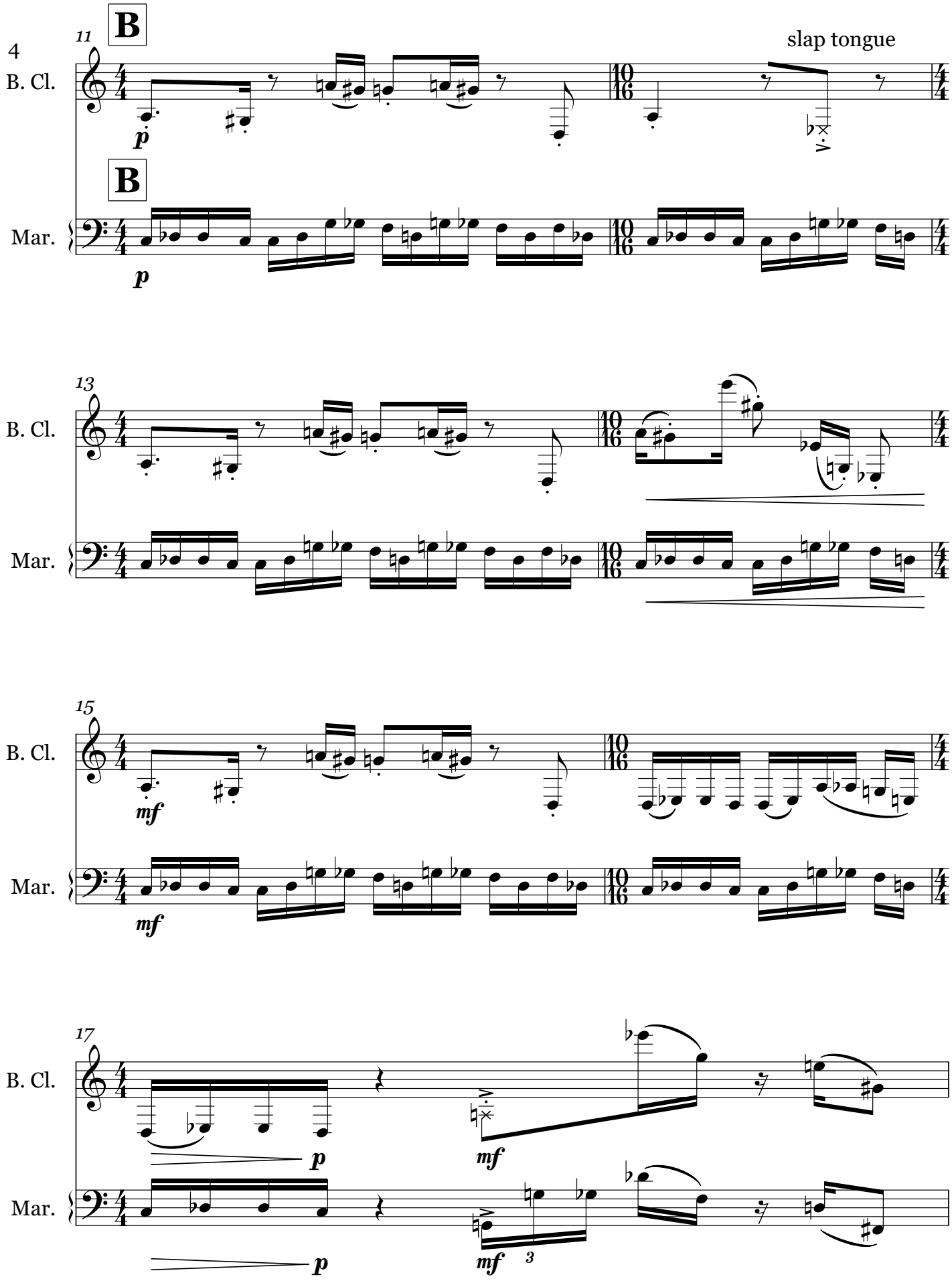
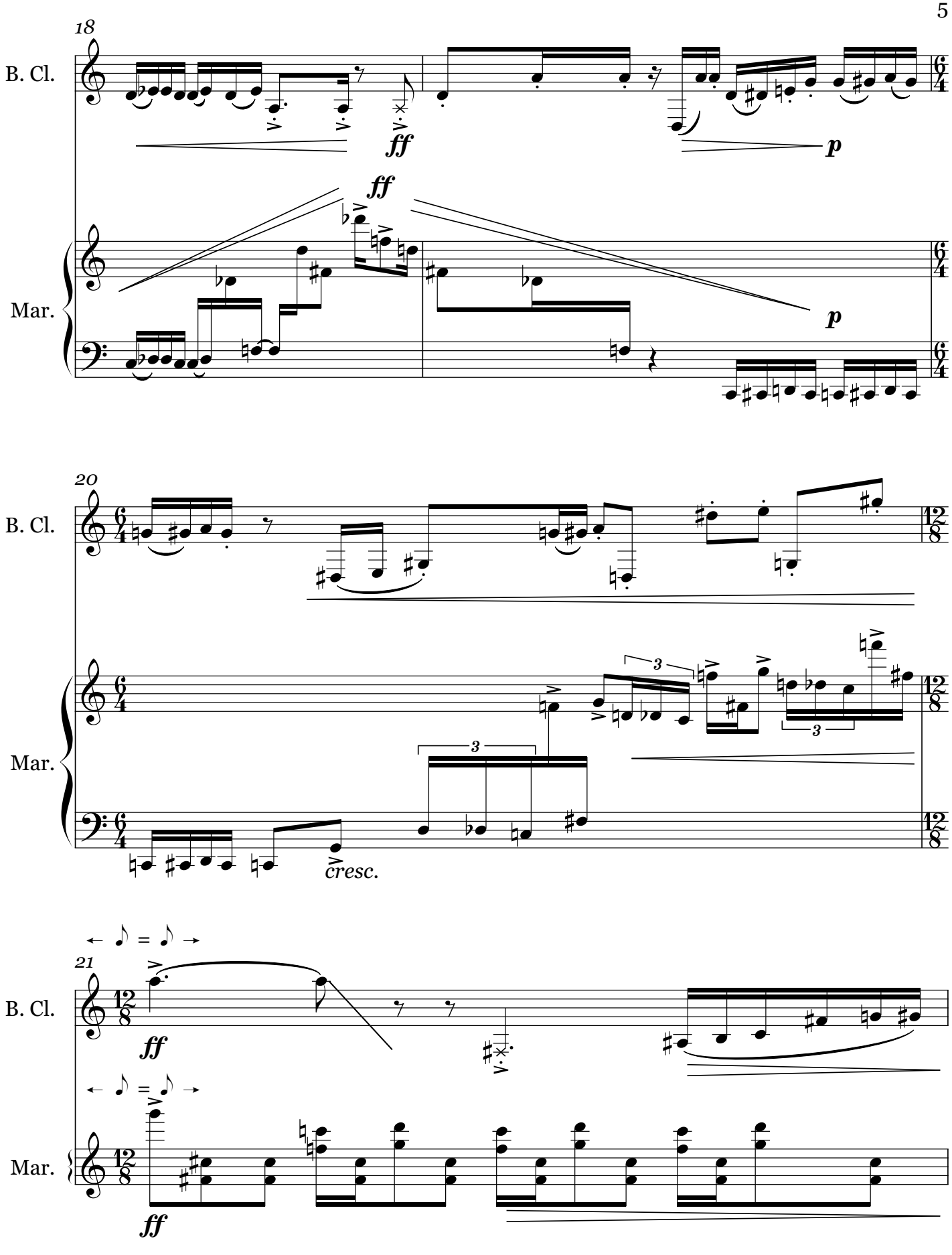
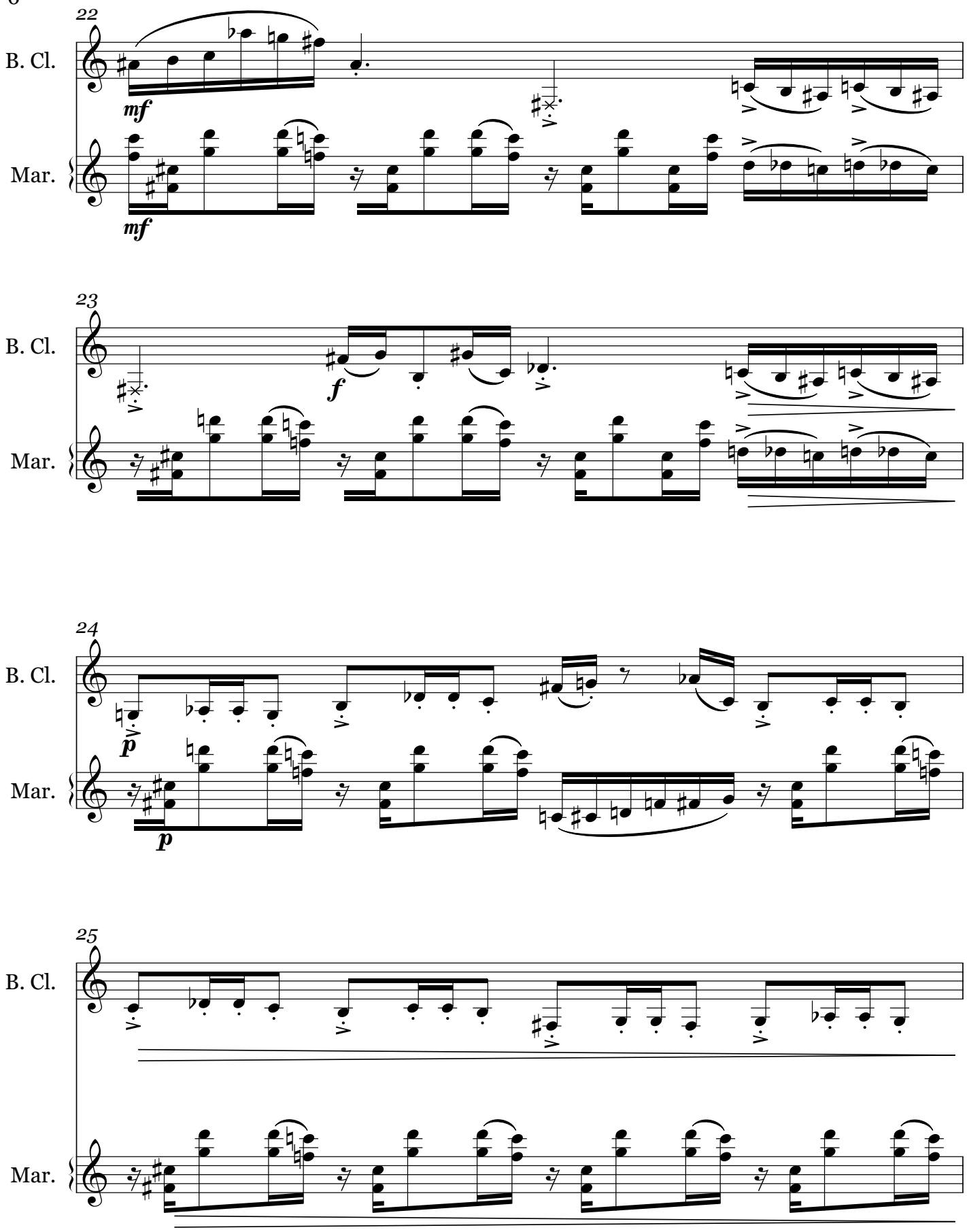
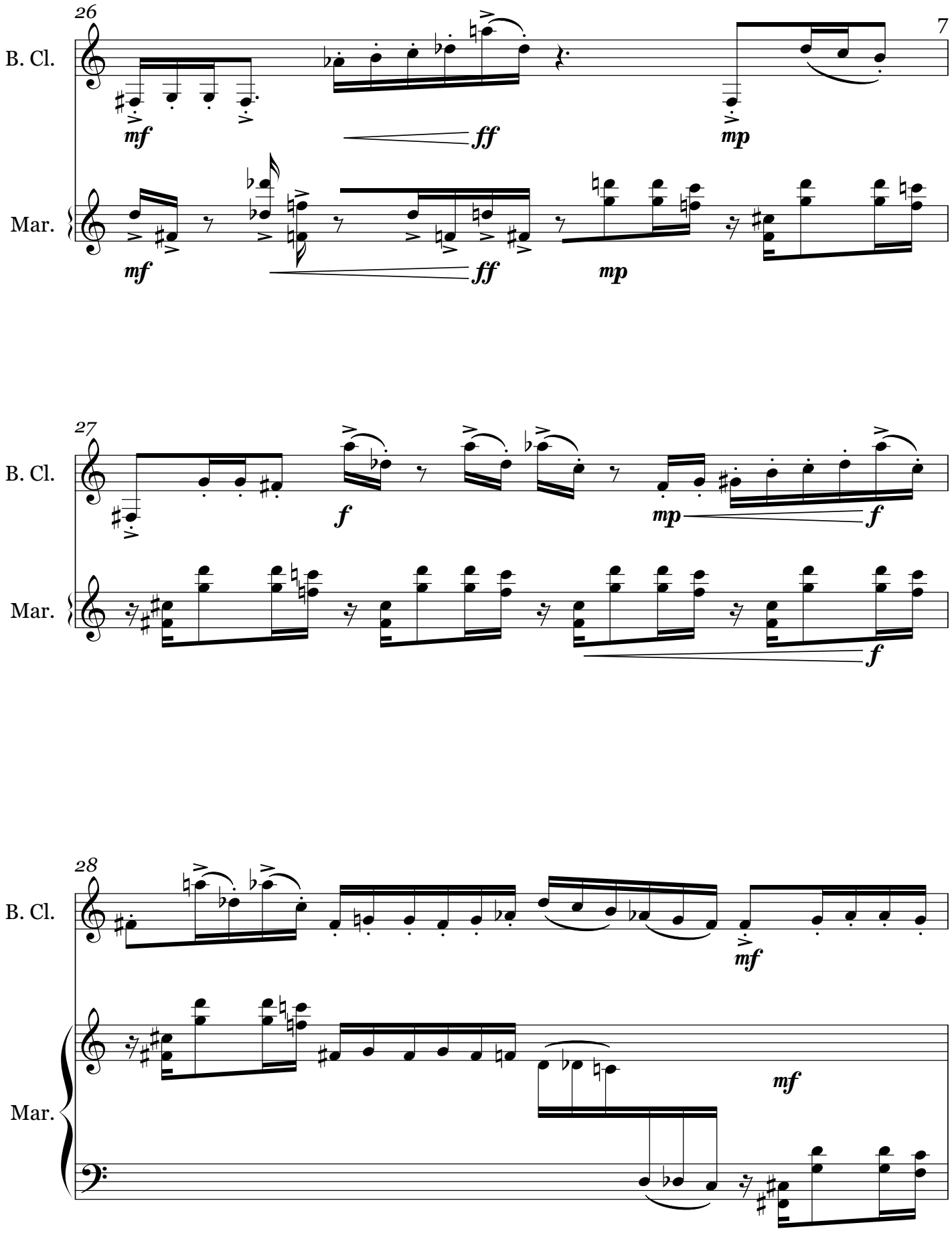
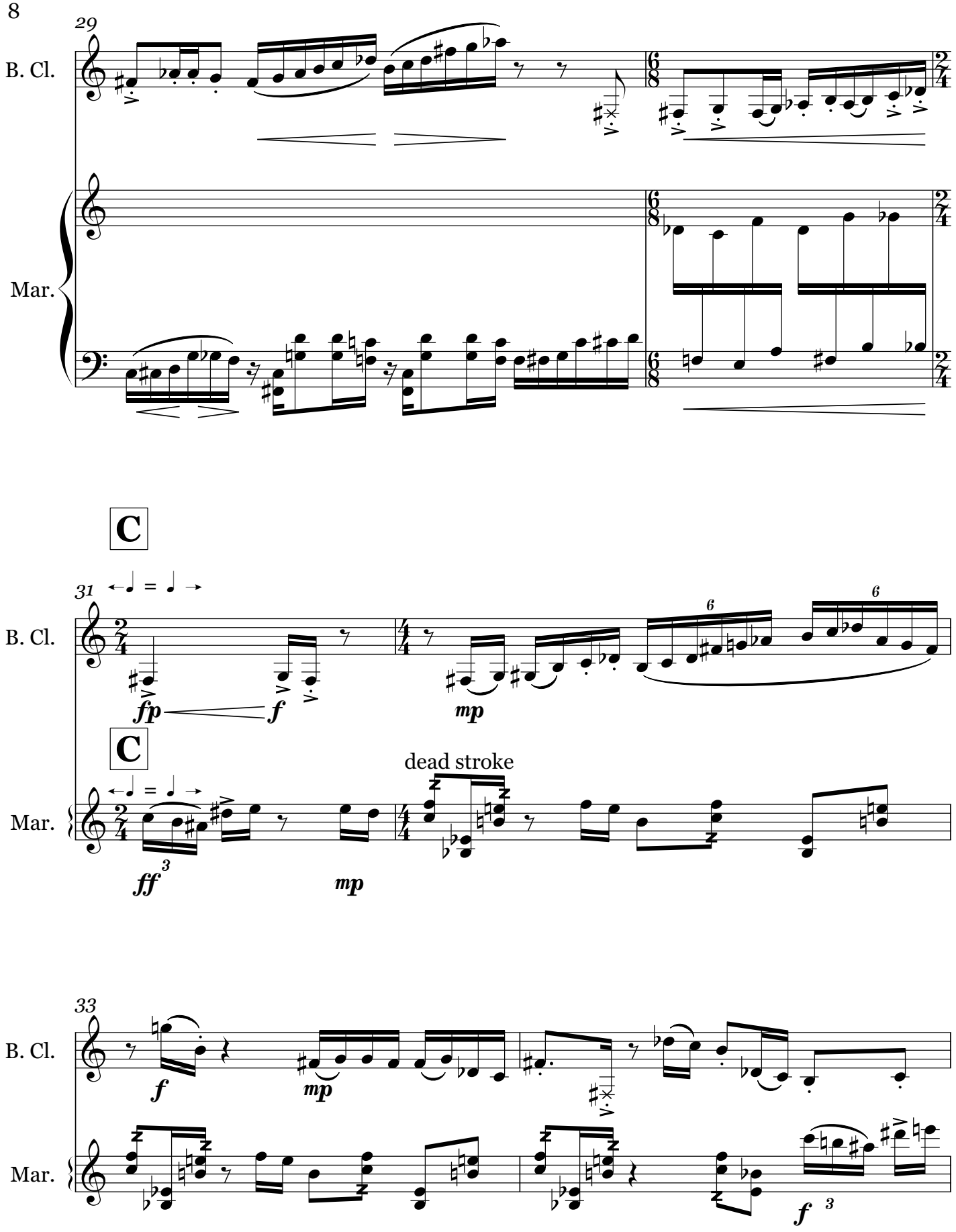

c. 6"
6
B. Cl.
split tone + gliss.
(highest possible pitch)
f
fff
c. 6"
Mar.
f
ff
A
8
B. Cl.
mf
A
Mar.
mf
9
B. Cl.
ffp
f
Mar.
ff
("naturals" gliss)

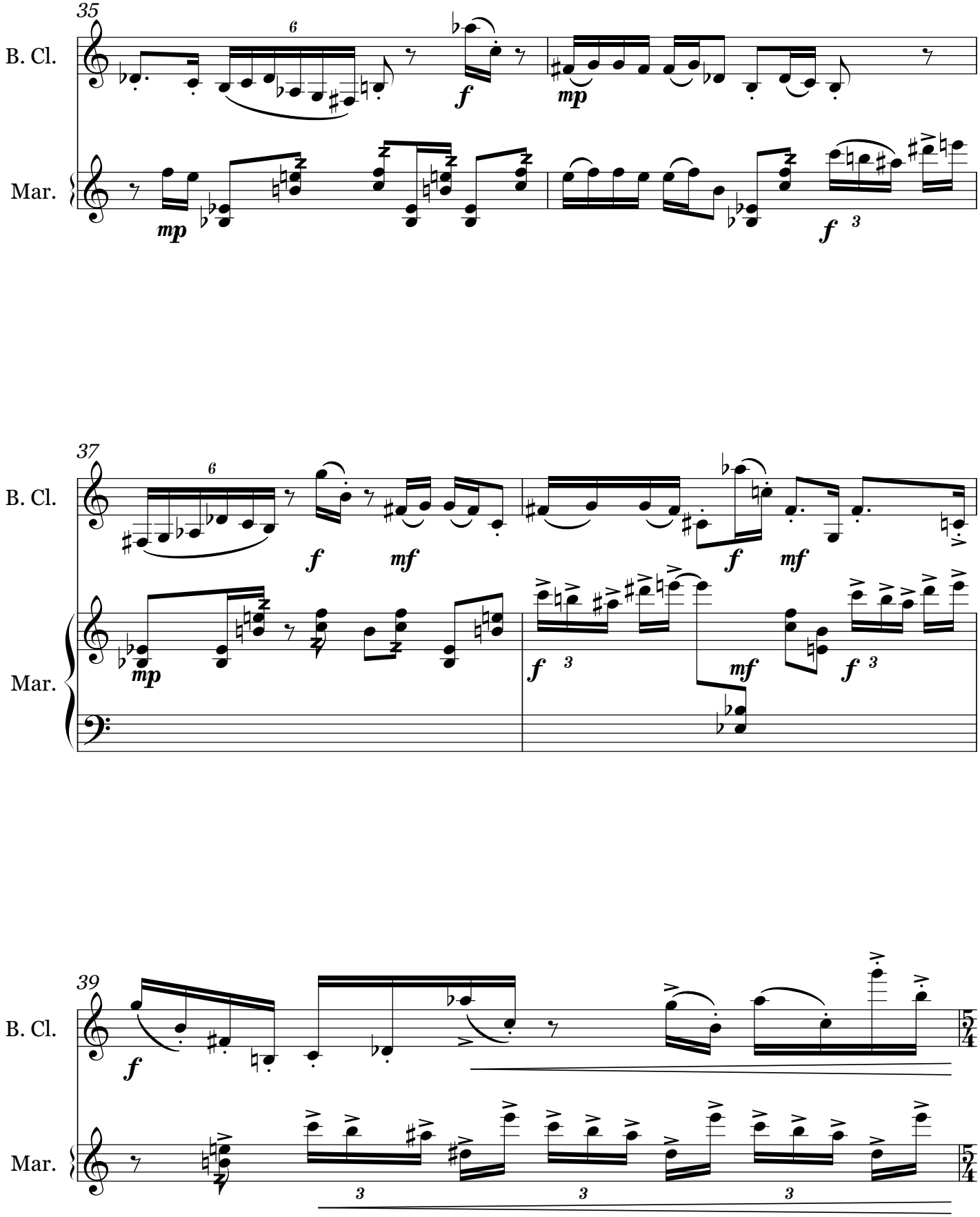

11
B
slap tongue
B. Cl.
Mar.
p
13
B. Cl.
Mar.
15
B. Cl.
Mar.
mf
17
B. Cl.
Mar.
p
mf
3

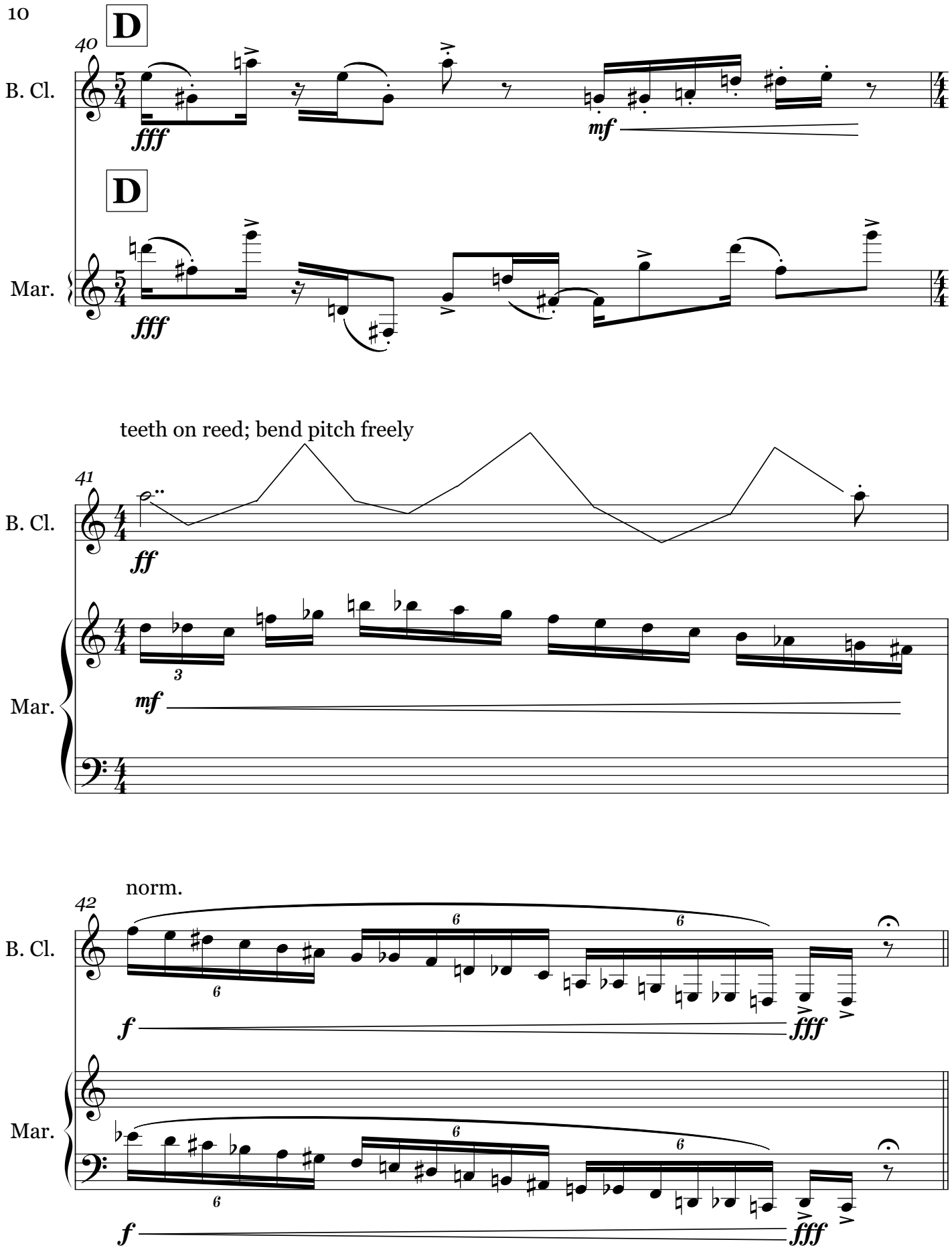

18
B. Cl.
Mar.
ff
p
20
cresc.
21


22
B. Cl.
mf
Mar.
mf
23
B. Cl.
f
Mar.
24
B. Cl.
p
Mar.
p
25
B. Cl.
Mar.

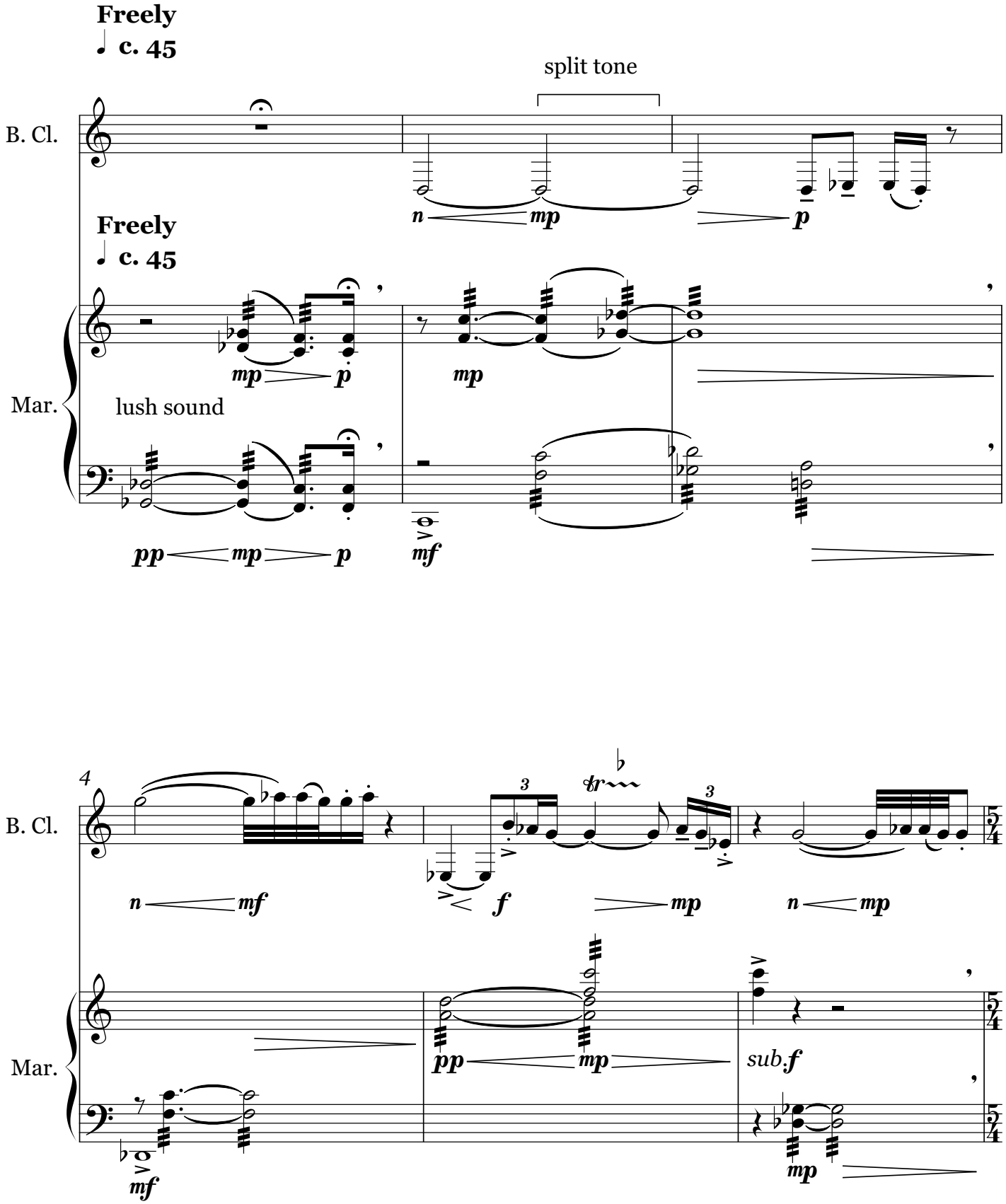

26
B. Cl.
Mar.
mf
ff
mp
27
f
28
mf

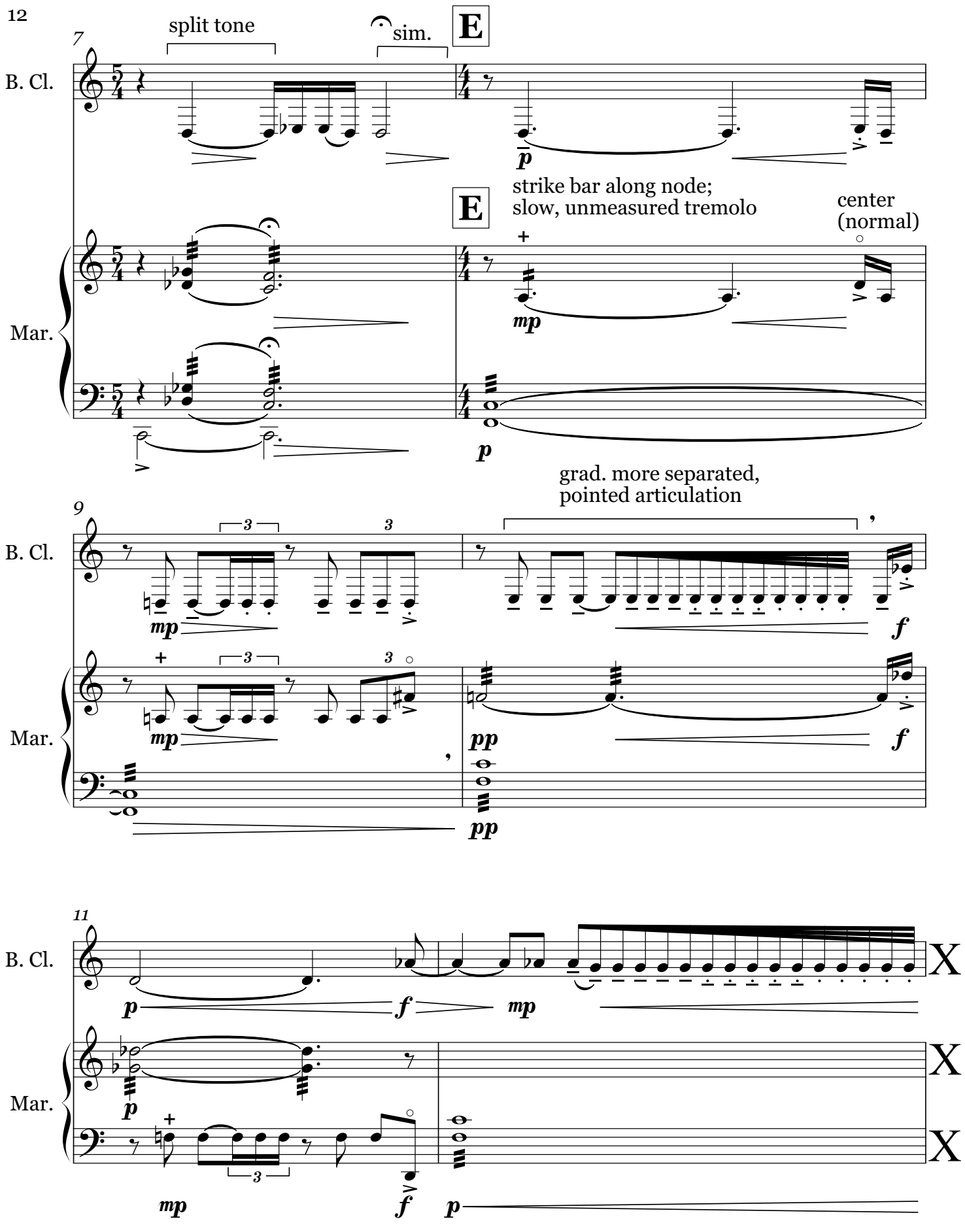

29
B. Cl.
Mar.
C
31
B. Cl.
fp
f
mp
C
Mar.
dead stroke
ff
3
mp
33
B. Cl.
f
mp
Mar.
f
3

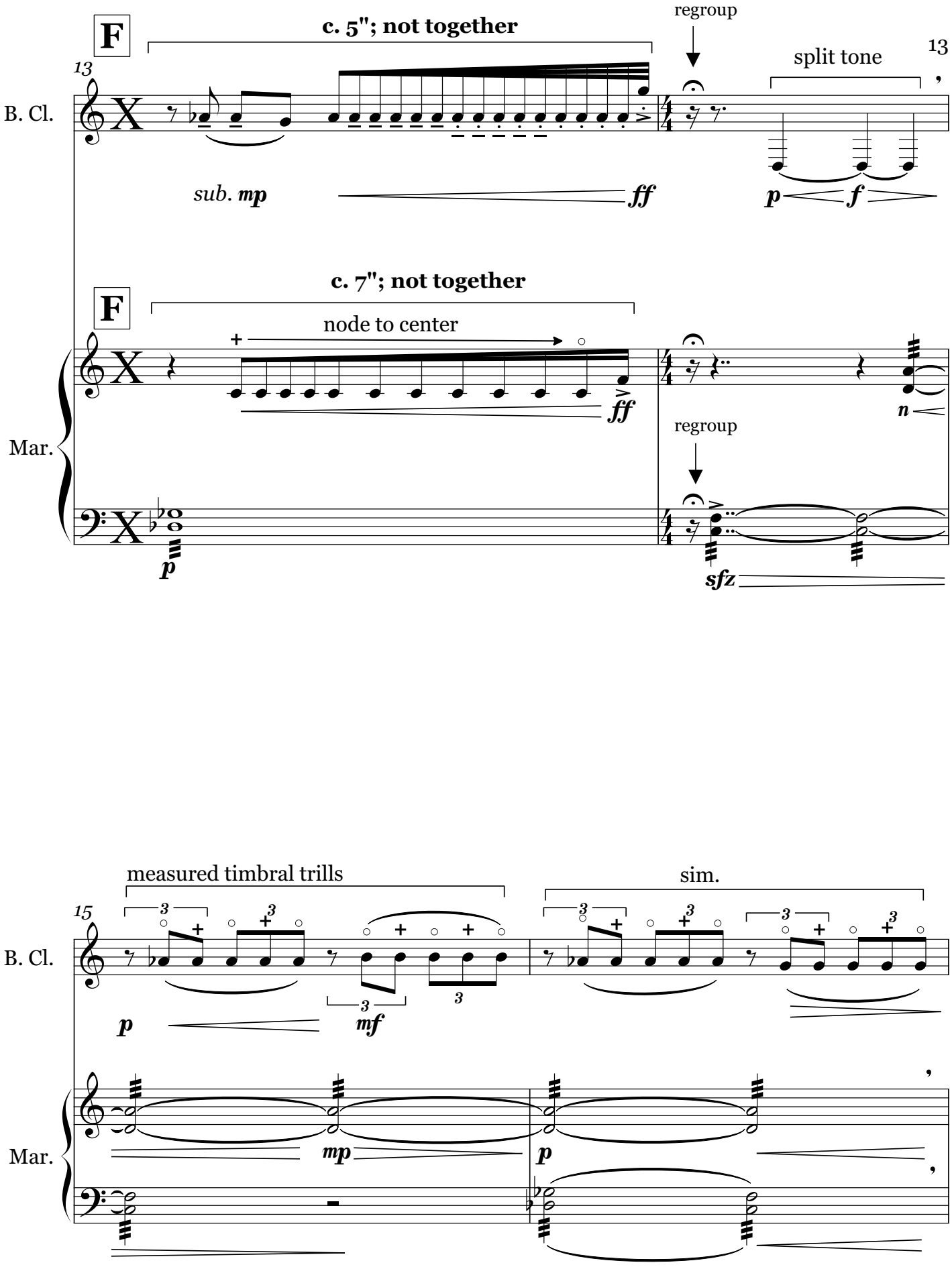

35
B. Cl.
Mar.
37
B. Cl.
Mar.
39
B. Cl.
Mar.

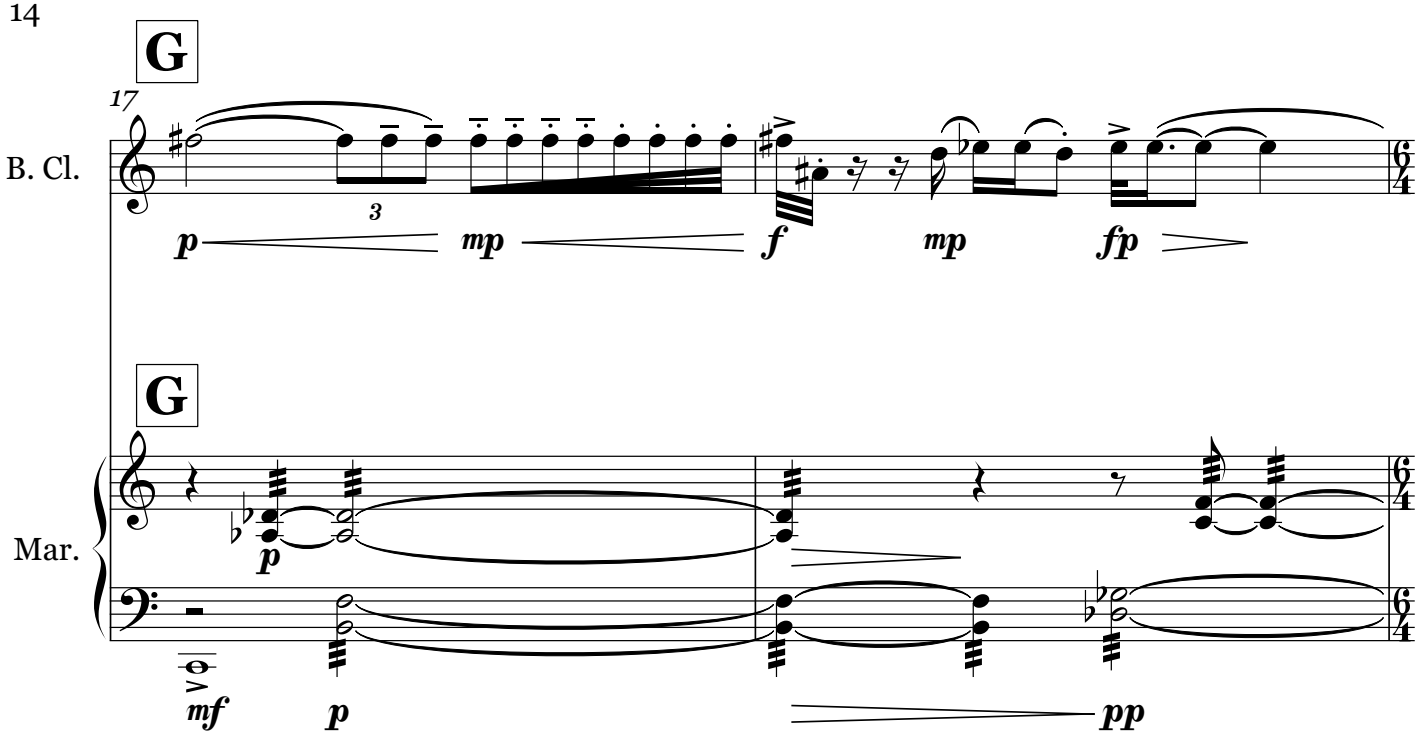

D
40
B. Cl.
fff
mf
D
Mar.
fff
teeth on reed; bend pitch freely
41
B. Cl.
ff
3
Mar.
mf
norm.
42
B. Cl.
6
6
6
f
fff
Mar.
6
6
6
f
fff

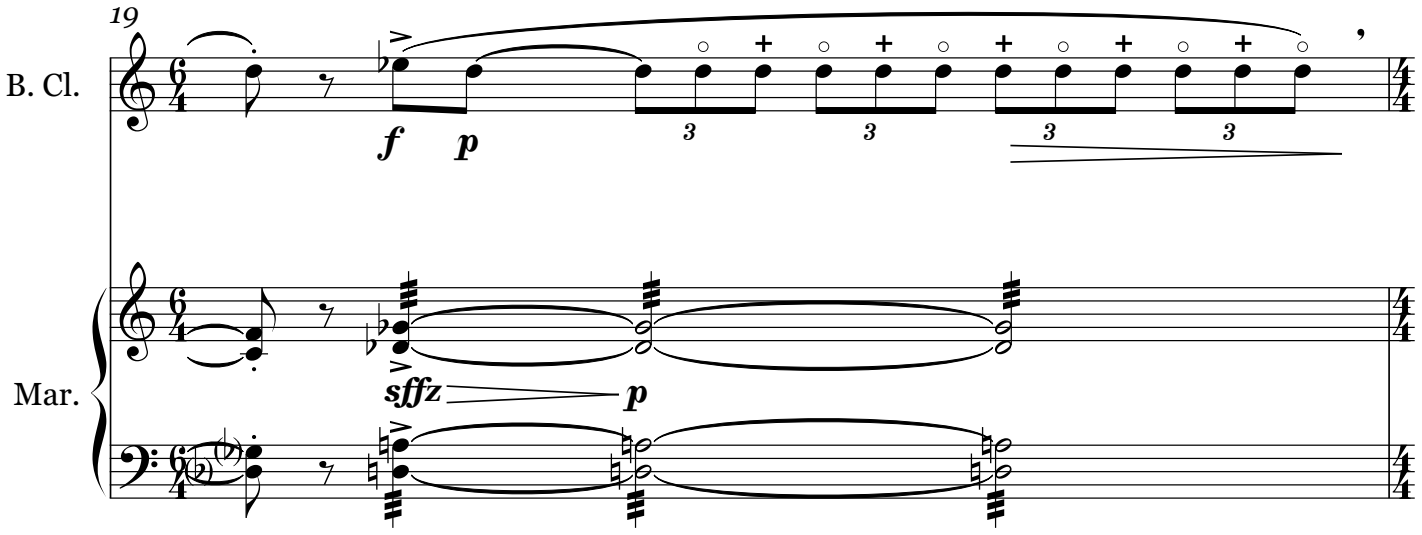
II. Traffic

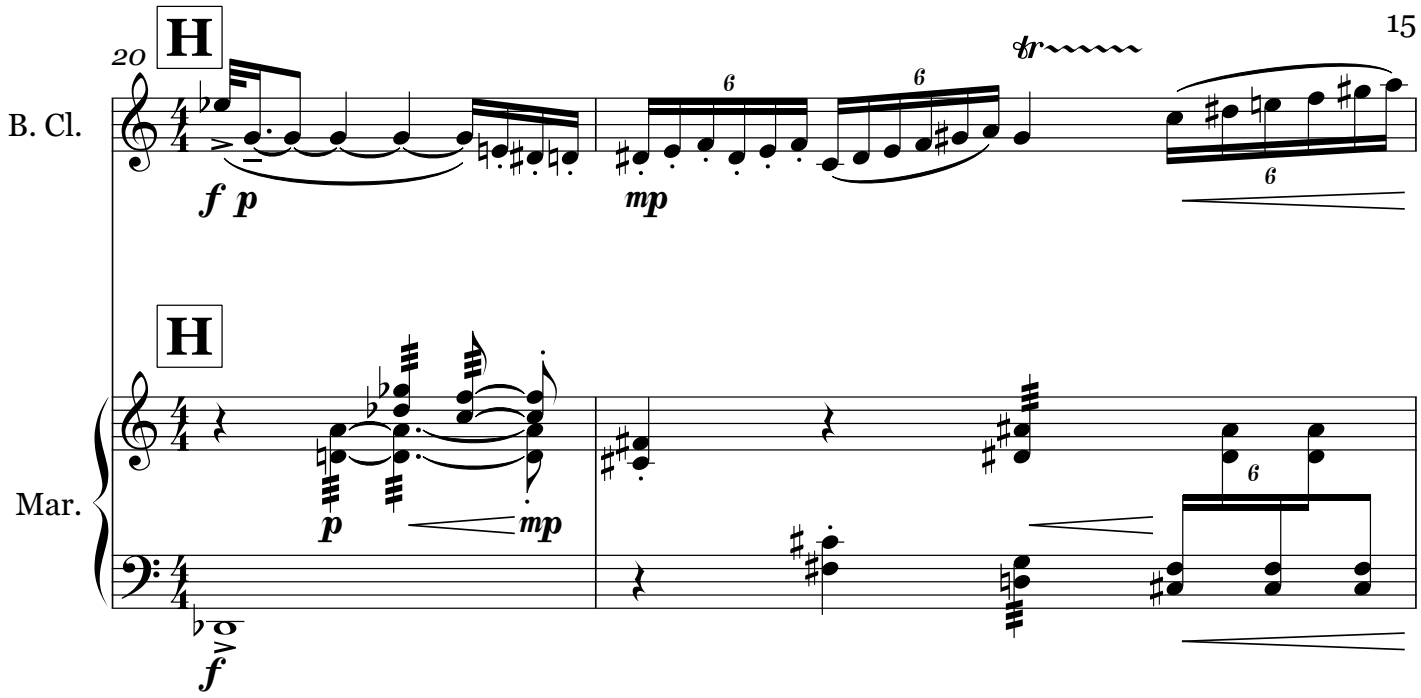

Freely
♩ c. 45
split tone
B. Cl.
n
mp
p
Freely
♩ c. 45
Mar.
lush sound
mp
p
mp
pp
mp
p
mf
4
B. Cl.
n
mf
f
mp
n
mp
Mar.
pp
mp
sub.f
mf
mp

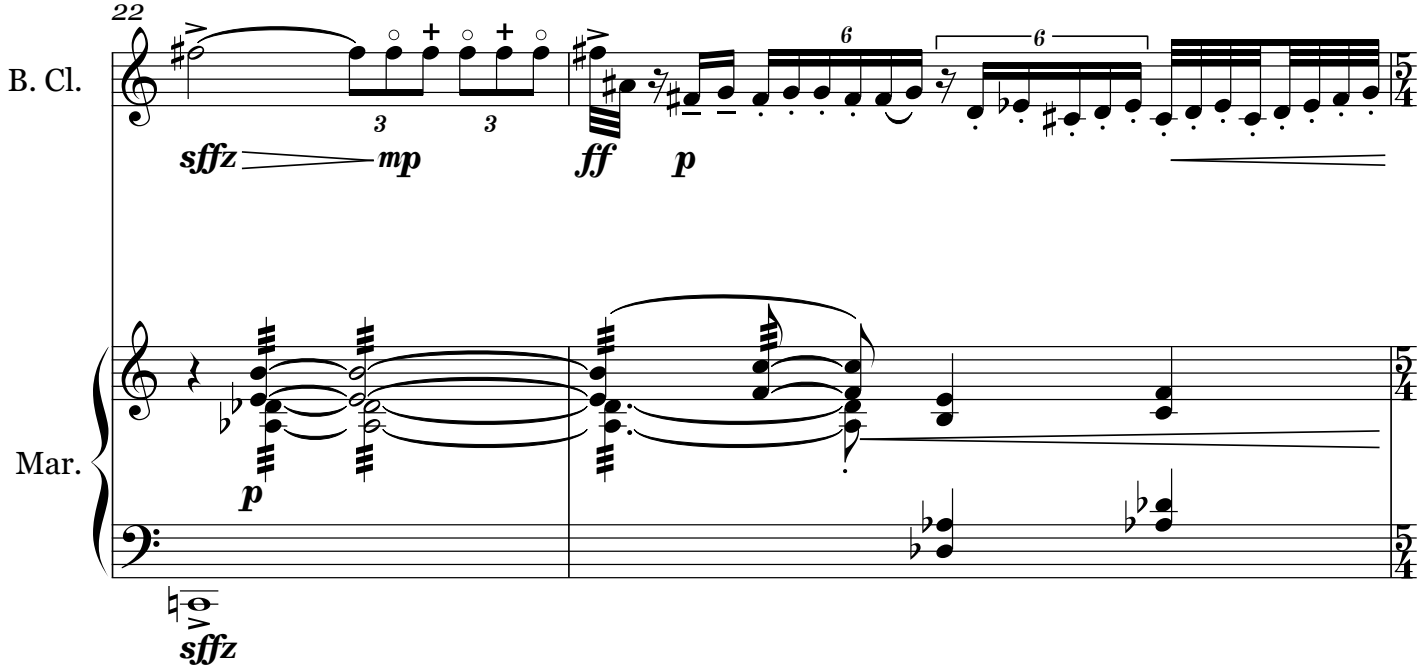

7
split tone
sim.
E
B. Cl.
Mar.
strike bar along node;
slow, unmeasured tremolo
center
(normal)
9
grad. more separated,
pointed articulation
11
X

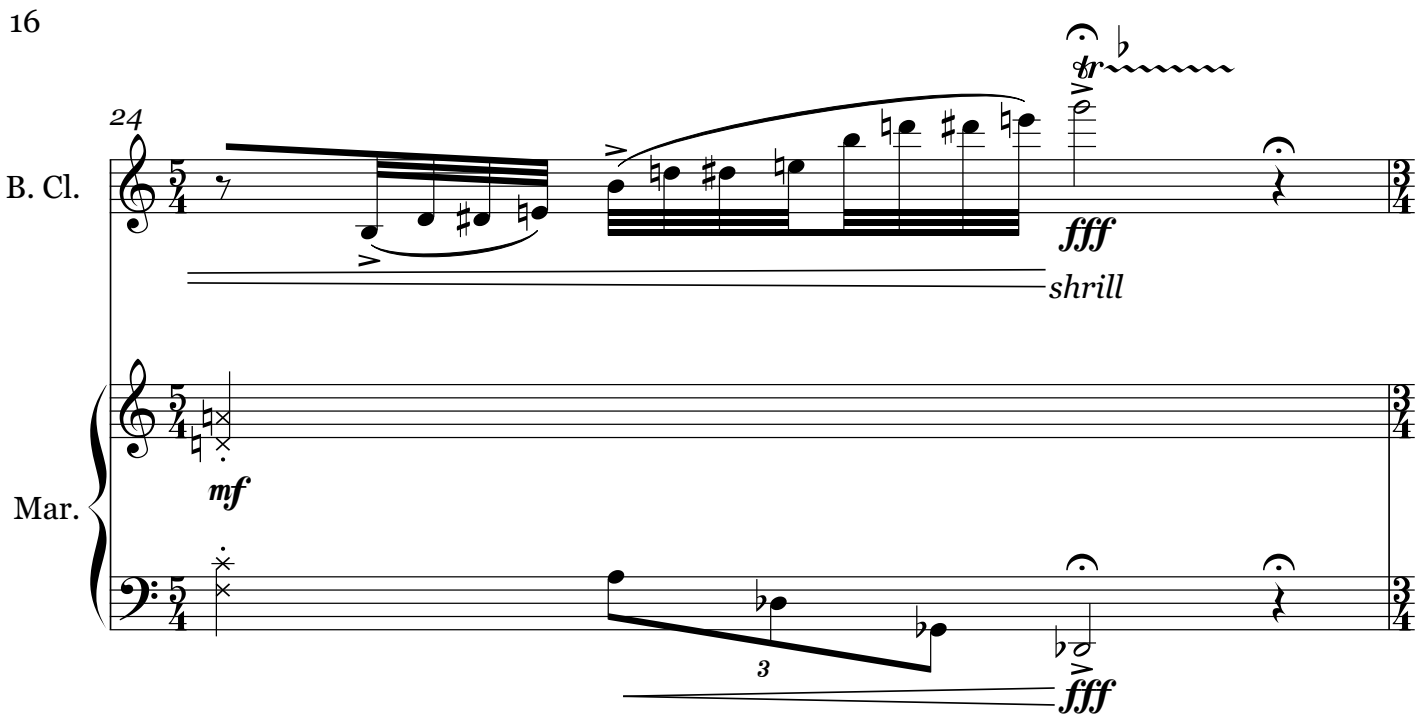

F
c. 5"; not together
regroup
13
split tone
13
B. Cl.
sub. mp
ff
p
f
c. 7"; not together
F
node to center
ff
n
Mar.
regroup
p
sfz
measured timbral trills
sim.
15
B. Cl.
p
mf
mp
p
Mar.

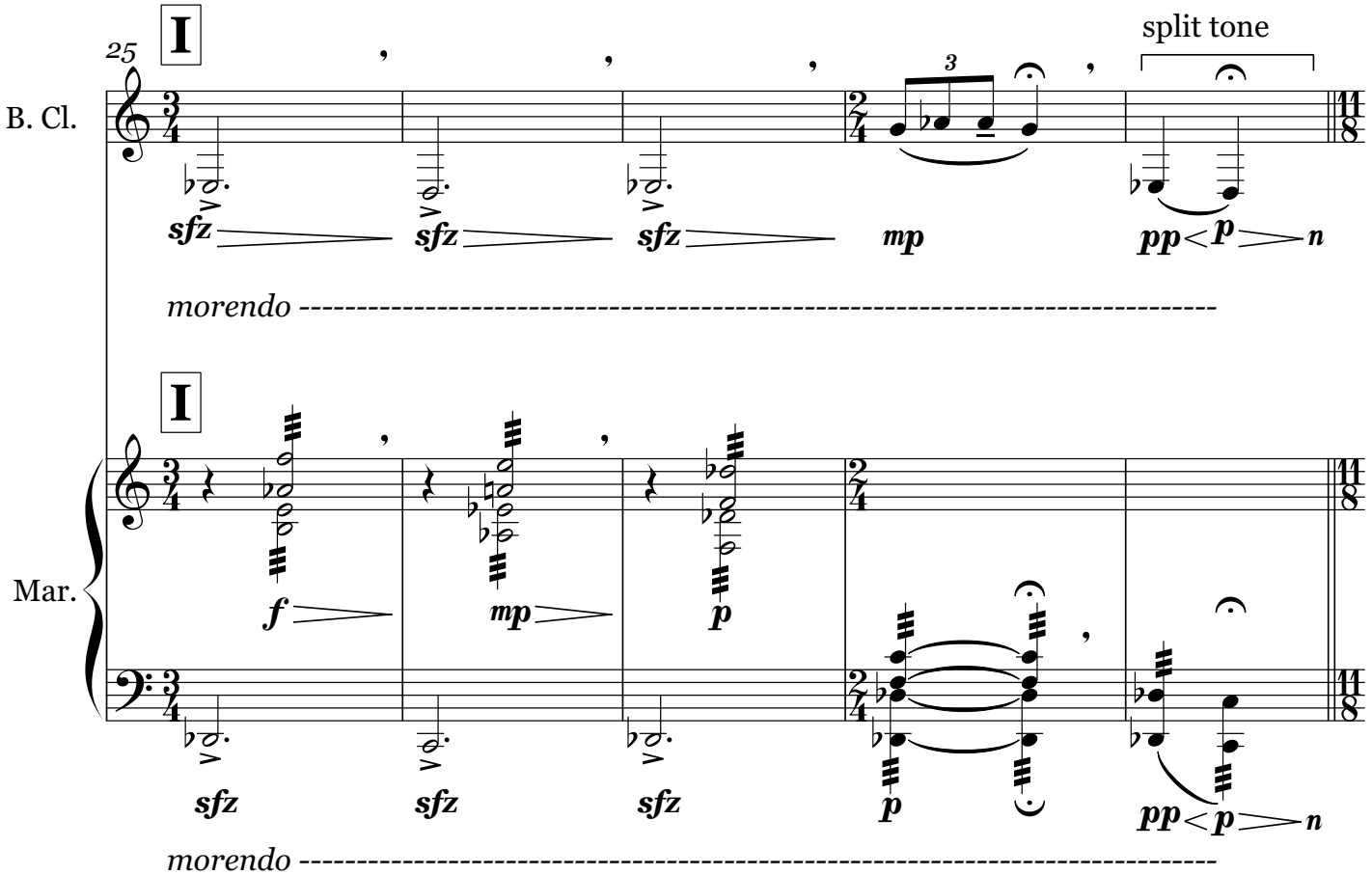

G
17
B. Cl.
p
mp
f
mp
fp
G
Mar.
p
mf
p
pp


19
B. Cl.
f
p
3
3
3
3
Mar.
sffz
p

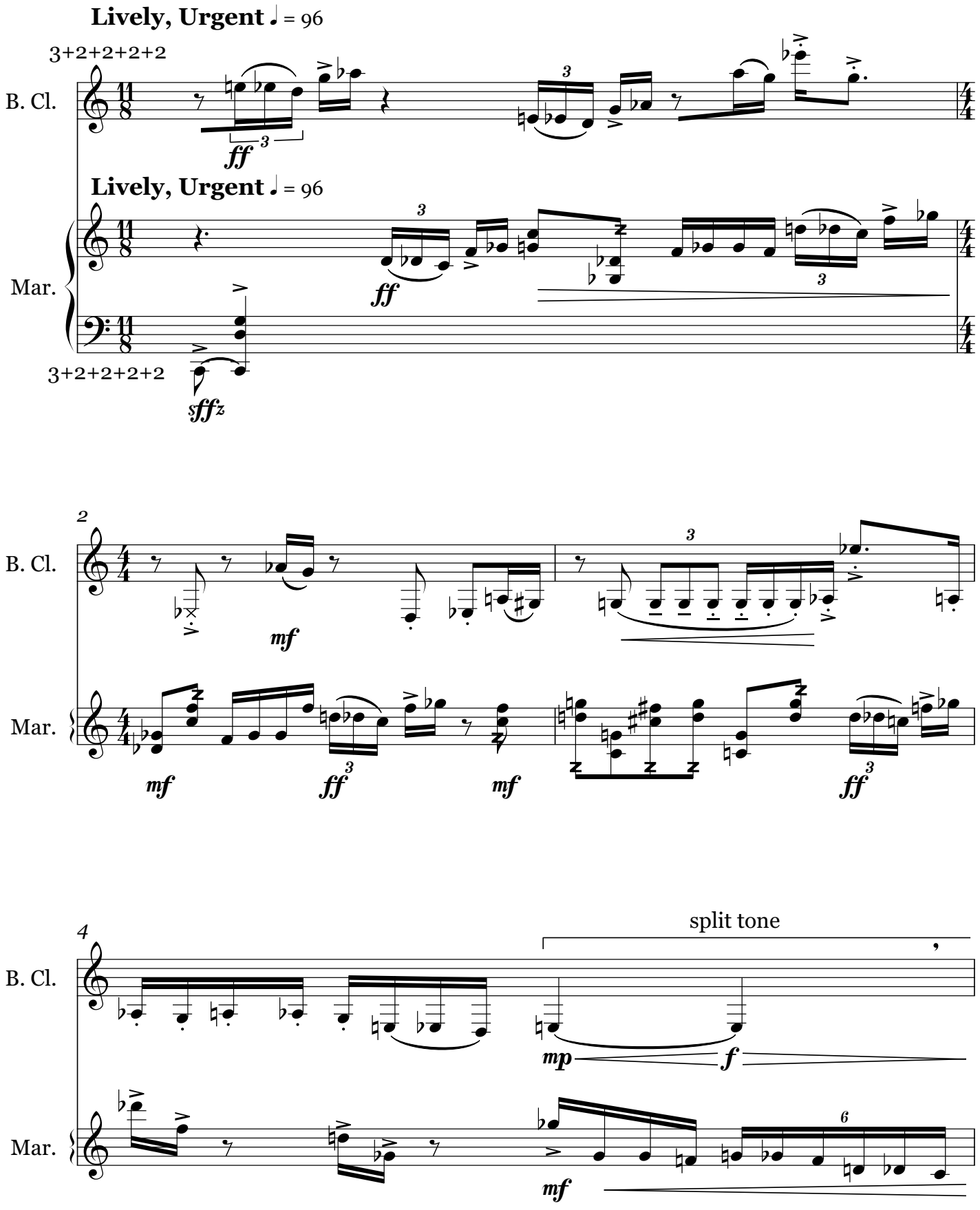

20
H
B. Cl.
f p
mp
tr
6
6
6
H
Mar.
p
mp
f

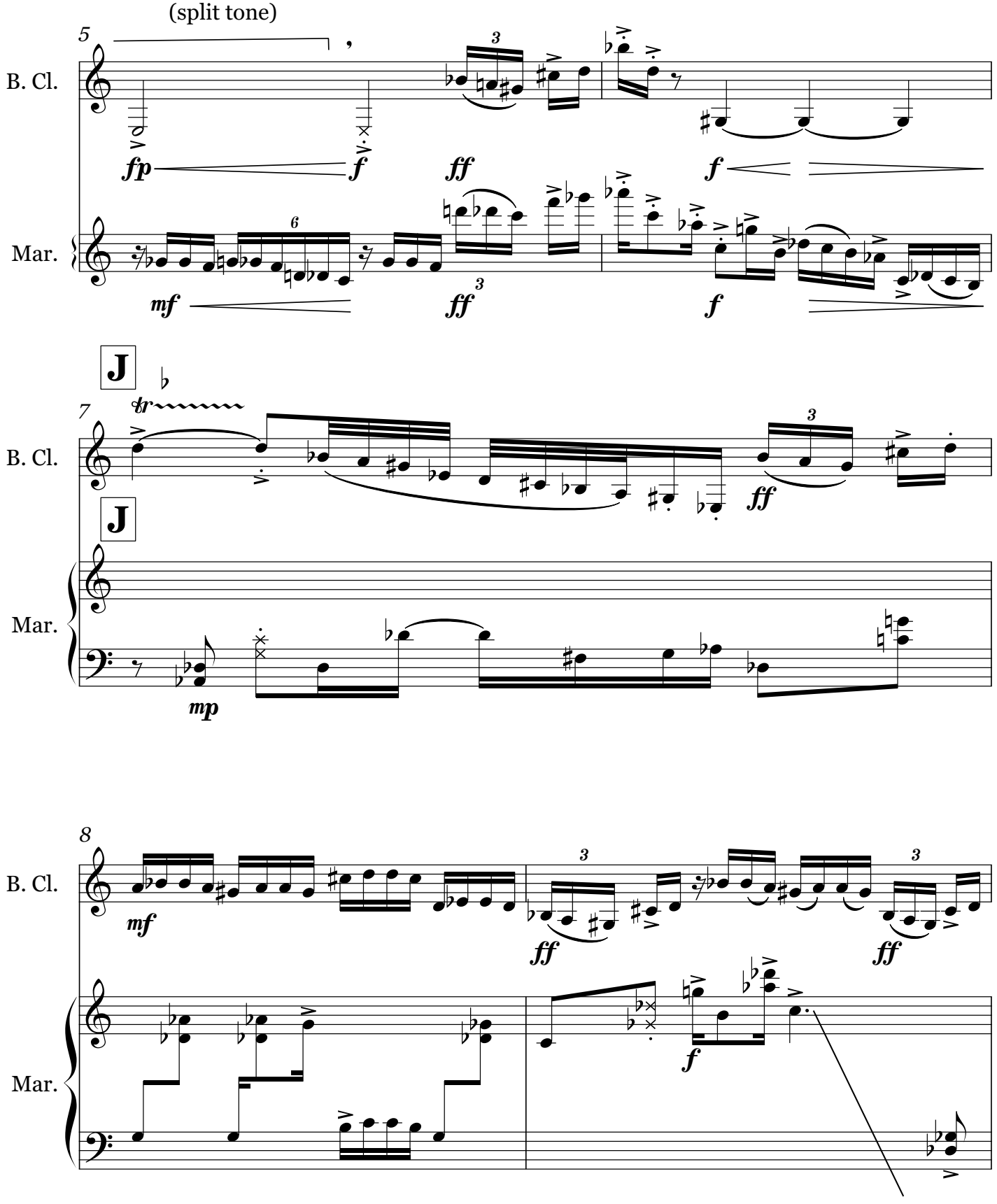

22
B. Cl.
sffz
mp
ff
p
3
3
6
6
5
4
Mar.
p
sffz

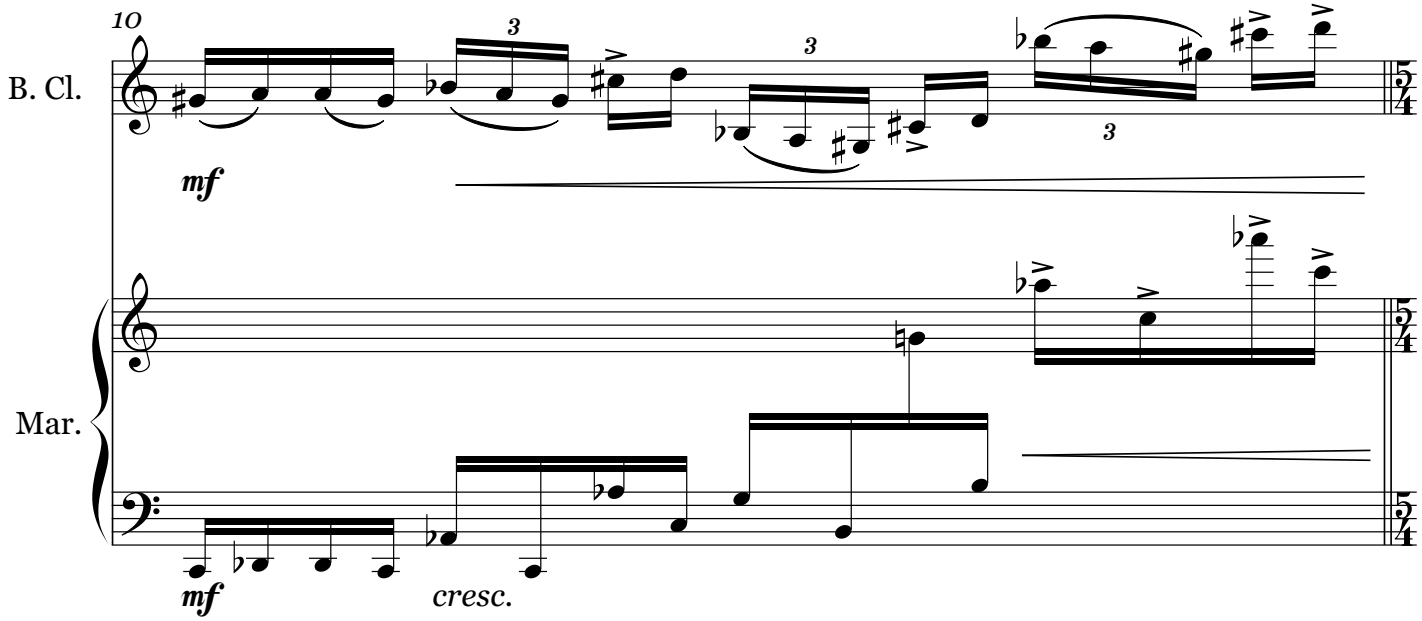

24
B. Cl.
tr
fff
shrill
Mar.
mf
3
fff


25
I
B. Cl.
split tone
sfz
sfz
sfz
mp
pp
p
n
morendo
I
Mar.
f
mp
p
sfz
sfz
sfz
p
pp
p
n
morendo

III. Attrition

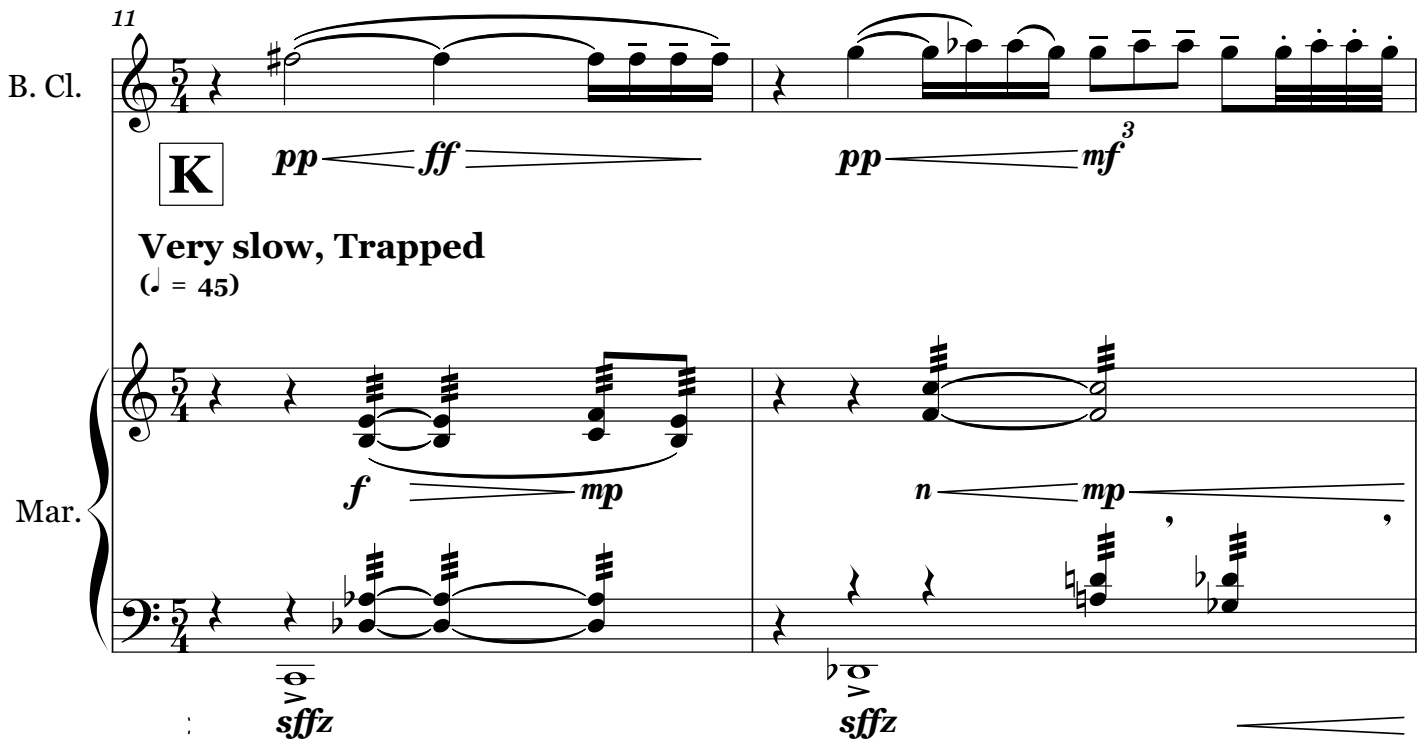


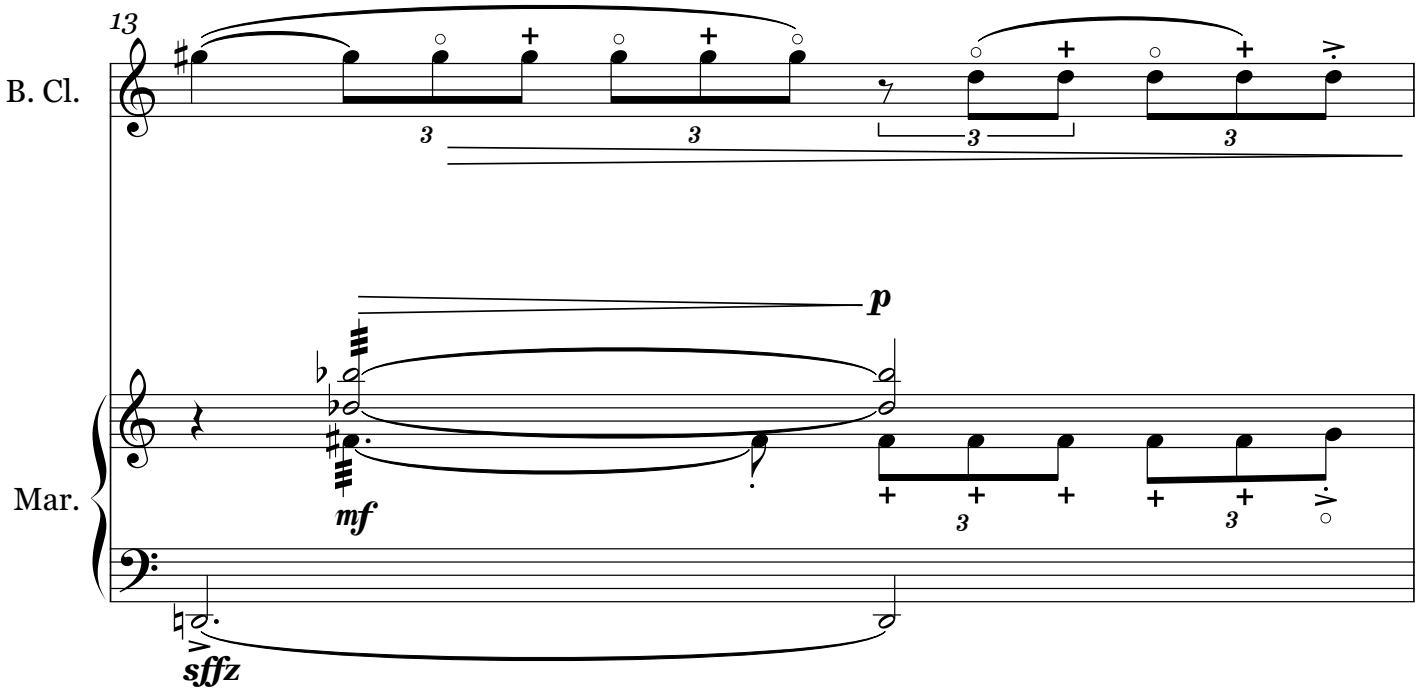

(split tone)
5
B. Cl.
Mar.
fp
f
ff
f
mf
ff
f
J
7
tr
B. Cl.
J
Mar.
mp
ff
8
B. Cl.
mf
ff
ff
Mar.
f

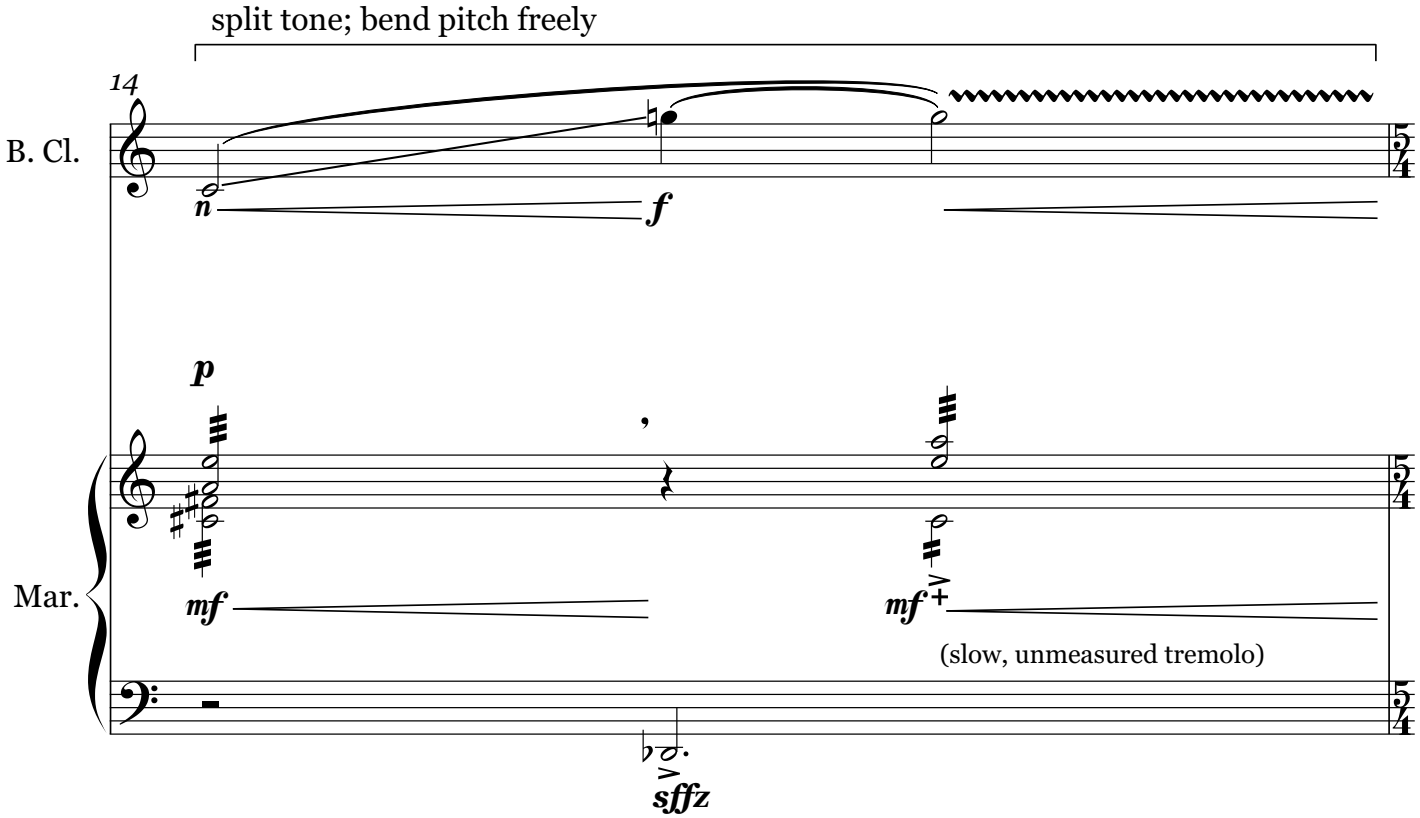


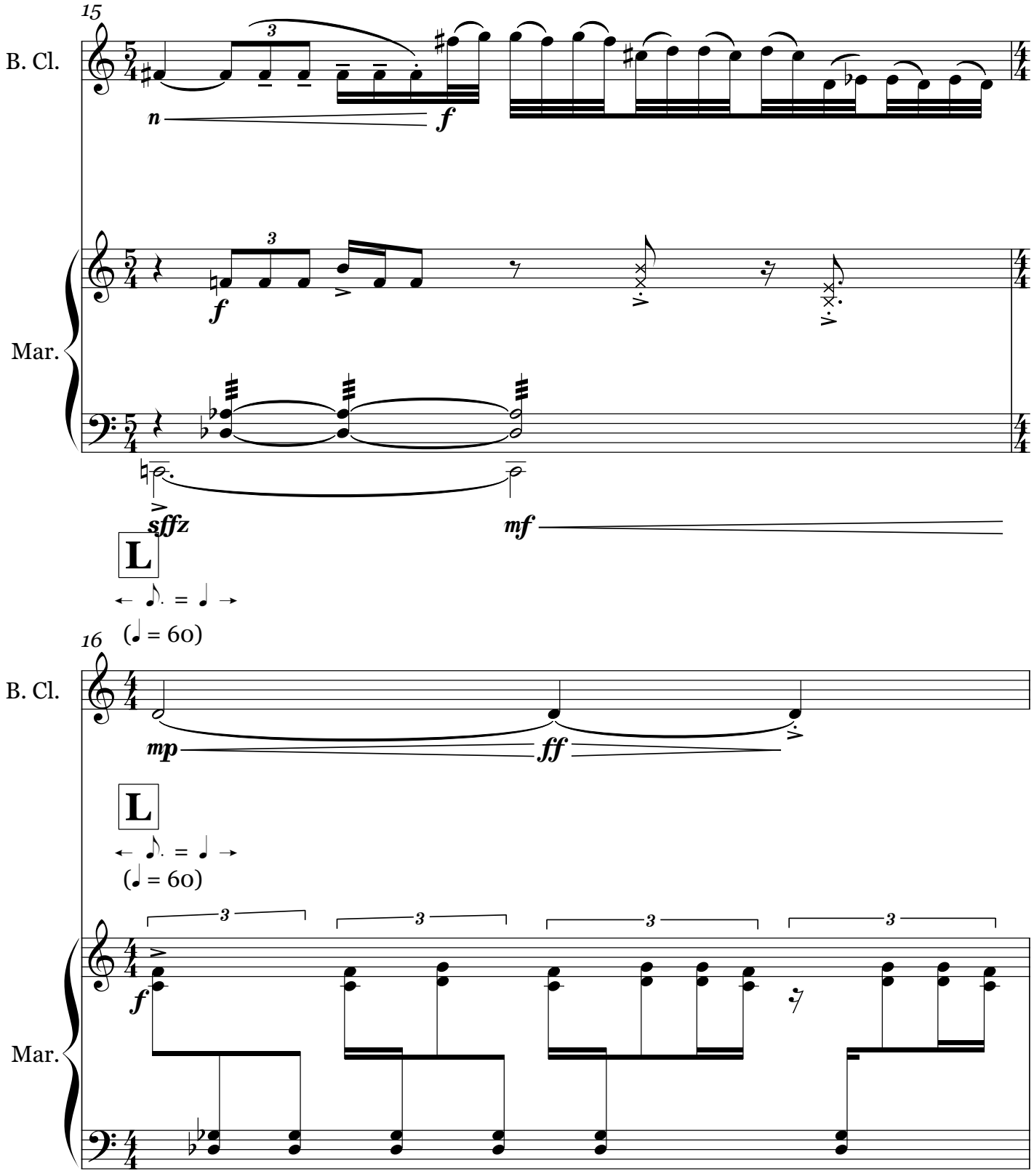
K

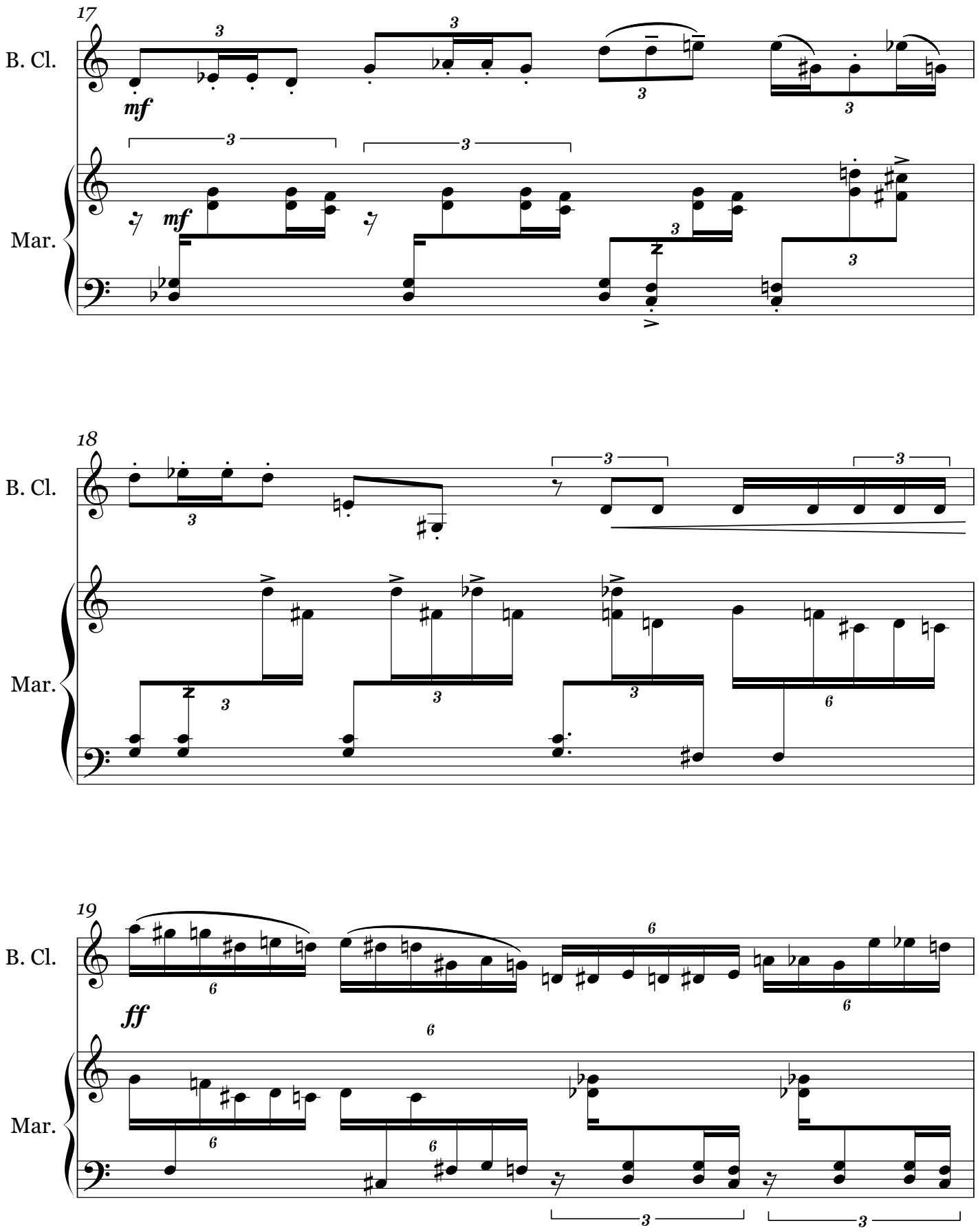
Very slow, Trapped
(♩ = 45)

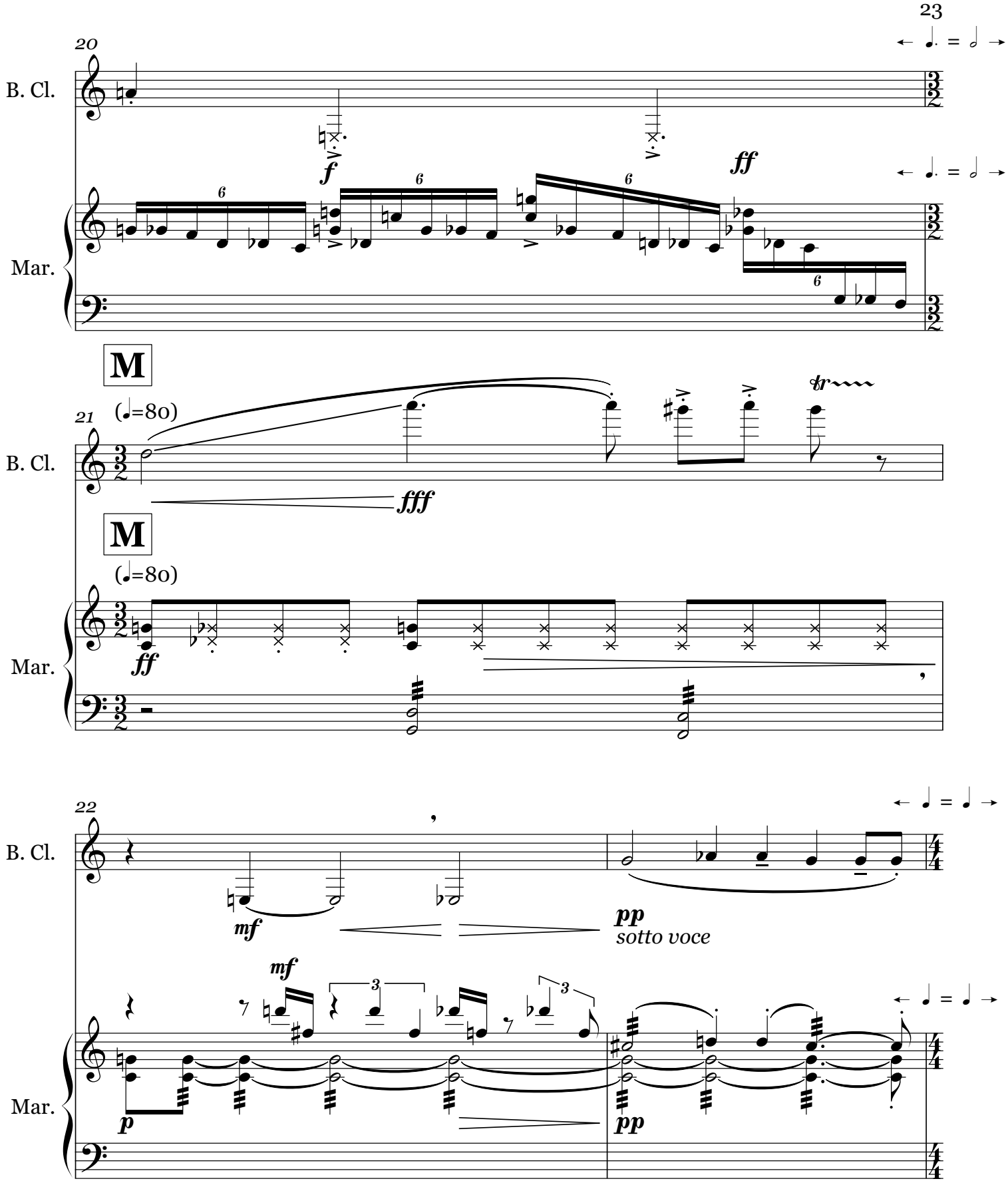


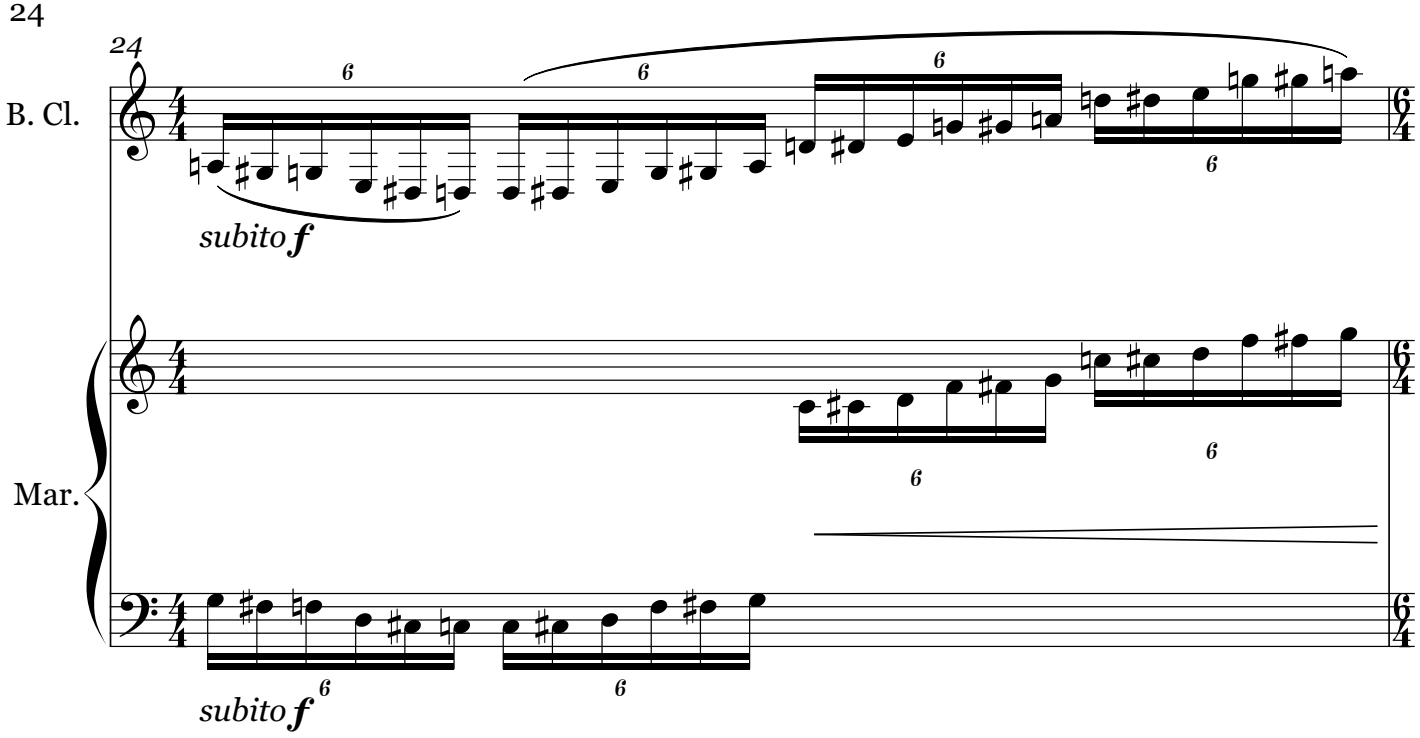

13
B. Cl.
Mar.
p
mf
sffz

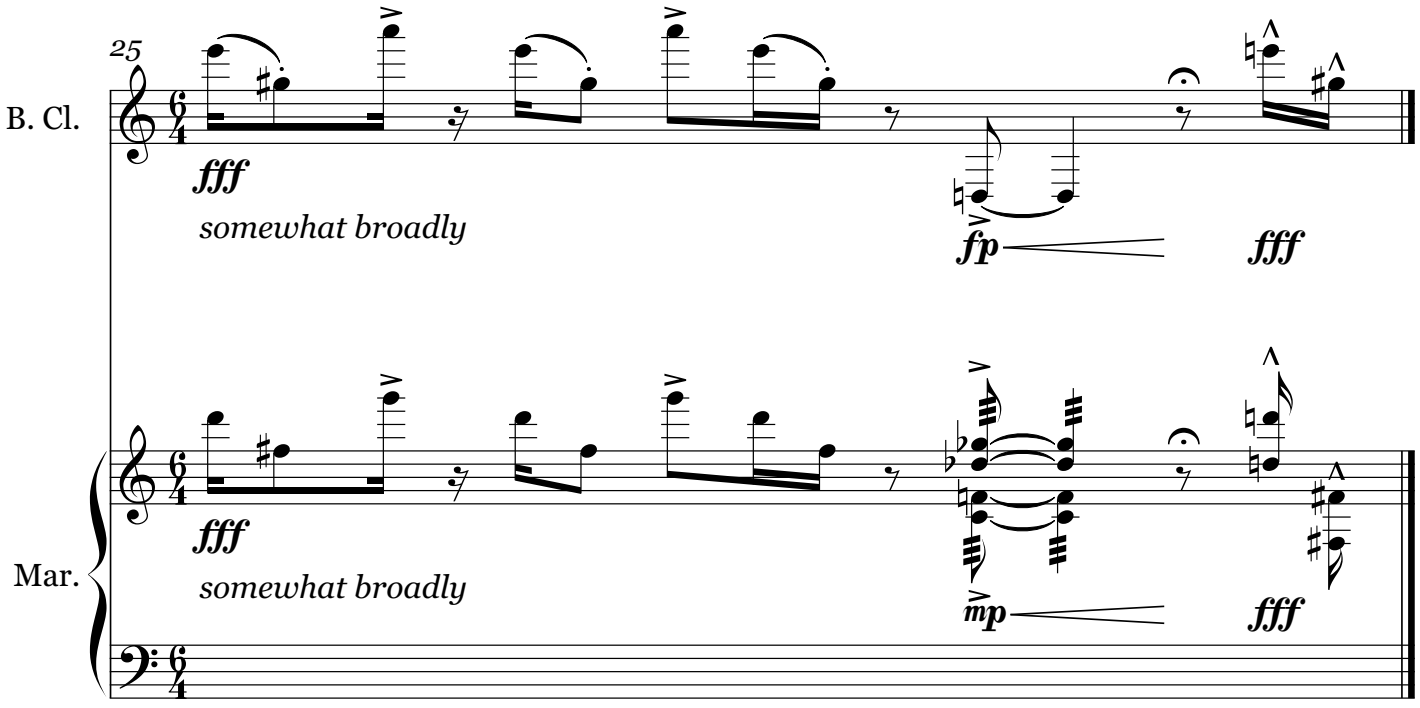

split tone; bend pitch freely
14
B. Cl.
Mar.
n
f
p
mf
mf
(slow, unmeasured tremolo)
sffz


15
B. Cl.
n
f
Mar.
f
sffz
mf
L
(♩ = 60)
16
B. Cl.
mp
ff
L
(♩ = 60)
Mar.
f


17
B. Cl.
mf
Mar.
mf
18
B. Cl.
Mar.
19
B. Cl.
ff
Mar.


20
B. Cl.
Mar.
f
ff
M
(♩=80)
21
fff
tr
M
(♩=80)
ff
22
mf
pp
sotto voce
mf
p
pp


24
B. Cl.
Mar.
subito f
subito f


25
B. Cl.
Mar.
fff
somewhat broadly
fp
fff
fff
somewhat broadly
mp
fff

About *Re-Tale*:

Re-Tale is an abstract collection of memories from working in a major retail store during the 2020 holiday season. Recurring melodic gestures throughout the piece represent tasks performed during a typical shift, including grabbing items and driving carts around the salesfloor to fulfill customer orders. Other harmonic and "aleatoric"recurring gestures depict incidental noises during a shift;carts screeching while making a sharp turn and a bell alert notifying employees a new order has been placed and must be fulfilled.
The larger sections of the piece juxtapose these gestures in unique ways, but the overarching form resembles an inward spiraling, depicting the store becoming exponentially more busy as time passes.

Re-Tale was written for Transient Canvas as part of the 2021 Divergent Studio hosted by the Longy School of Music.